







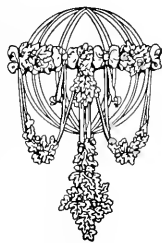


1915
RAVELINGS



RAVELINGS

YEAR BOOK OF
MONMOUTH COLLEGE

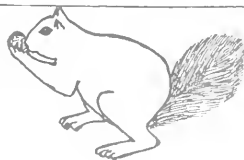


PUBLISHED BY
THE JUNIOR CLASS
1915.

VOL. XXII.



1915 RAVELINGS



THE STAGE.

I. ACTORS.

Faculty.
Seniors.
Juniors.
Sophomores.
Freshmen.

II. OVERTURE.

Music, Art and Oratory.

III. ROSTRUM.

Literary and Dramatic.

IV. ARENA.

Athletics.

V. COMEDY.

Society.

VI. TROUPES.

Organizations.

VII. LINES.

Hot Stuff.
Chronology.



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PROLOGUE.

WHERE THE Bard of Avon to walk in our midst today, he would find
most truly that

Life's but a stage

Where each poor player struts and frets his hour upon the stage,

And then is heard no more. A play full of sound and fury,

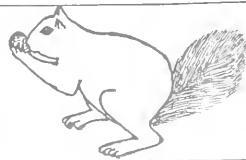
Signifying nothing.

But, however disappointing we may be as actors, however futile our action may be, we are acting plays of real life, throbbing with the buoyancy of youth. Dramas there are, comedies certainly, farces oftentimes, even tragedies perhaps. Heart-stirring dramas of hard struggles to keep in school, ambitious struggles to win the crown, intense strivings after the far-off goal; Comedies of college life, the social whirl, happy hours of fellowship, lazy hours on the campus, long winter hours, hours of co-education all too short; Farces, the funny side of college life, hours at the Country Club Lake, hours of disturbance in chapel, the "jokes" of the student body; Tragedies of college life, disappointed hopes, sorrows, unexpected misfortunes; our hearts know them all and strike a sympathetic note at their mention.

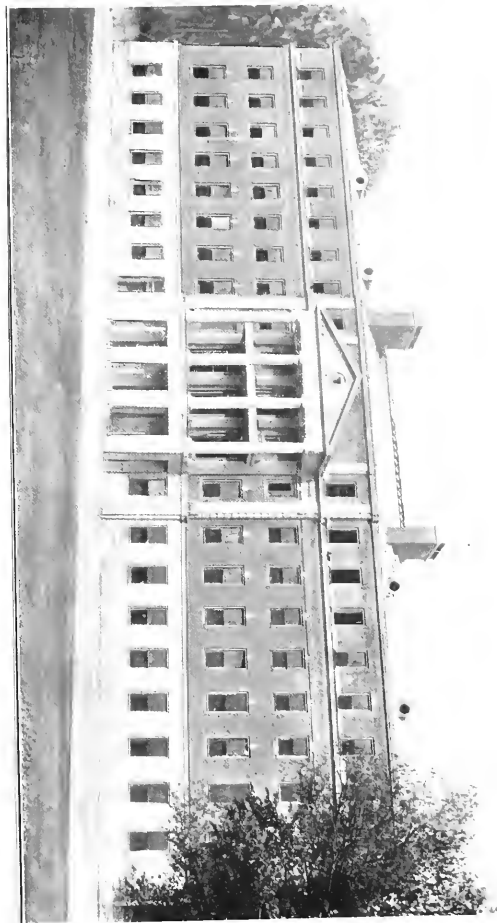
Perhaps, then, it begins to dawn upon those who peer within this book, why it has taken the form of the stage. It is simply that we may give you, as as much lieth in us, a faithful picture of the year's life in Monmouth College. The book is yours. Cherish it as a memento of a time when your lines were cast in pleasant places. Above all judge it gently. If it be true some books are to be tasted, others to be chewed and digested, remember that this book is neither the desert nor the entree, merely an appetizing sauce. It is neither a college catalogue, an album, an history nor a joke book. Take it for what it is worth. If it amuses you or even piques your interest we shall be amply repaid.



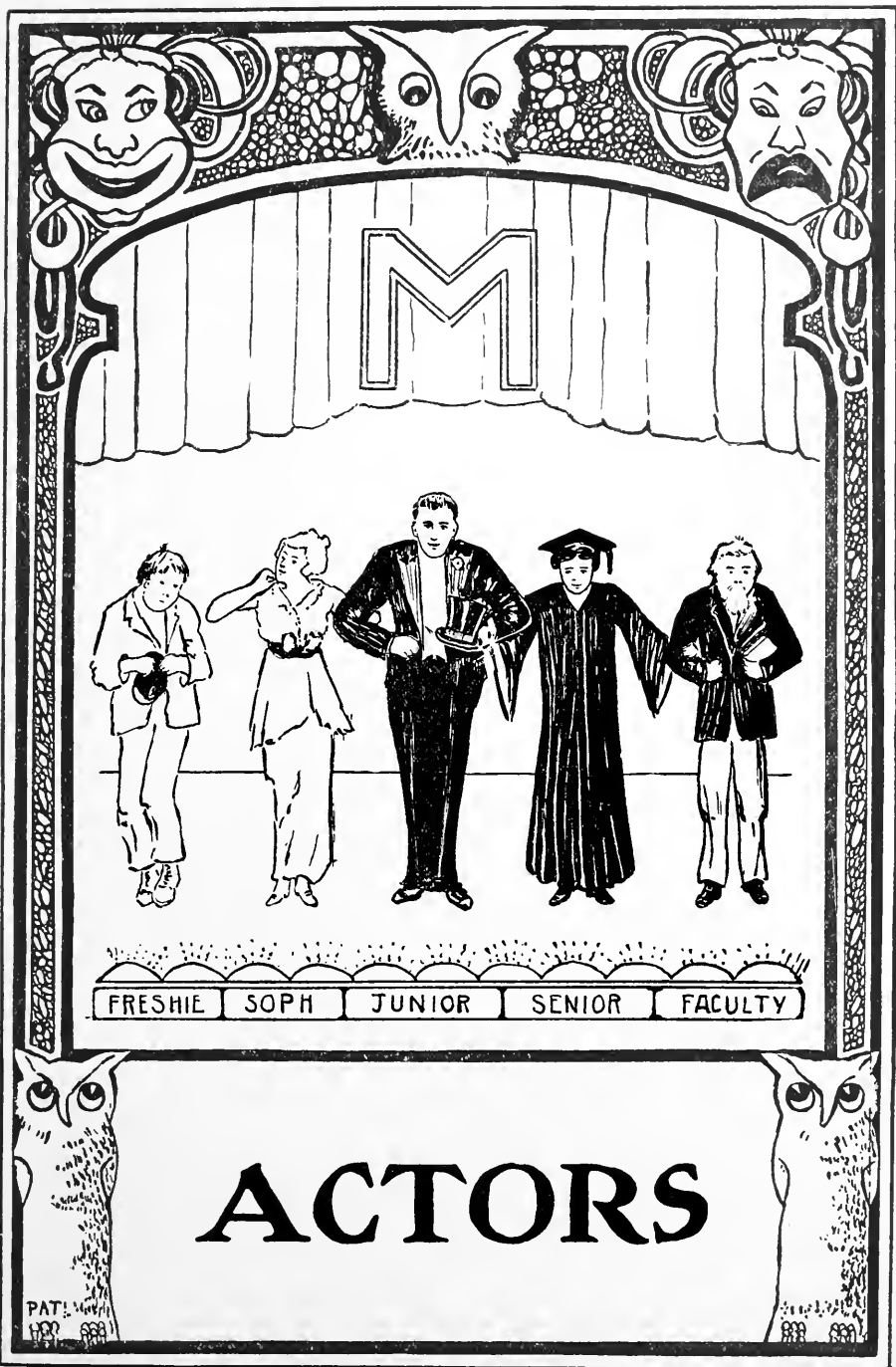
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In
the future
home of
Our Wives.



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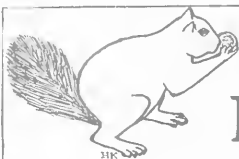
ACTORS



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President T. H. McMichael, D. D.



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The Faculty.



RUSSELL GRAHAM D. D. Social Science.

When Prof. Graham was in school the boys used to call him Russ. We would like to call him that too for he seems like a comrade. He has seen a good many student generations come and go but he still retains his faith in humanity.

J. H. McMILLAN, A. M. Litt. D. Latin.

John Henry's dearest delight is to get etwas reams of red, yellow, mauve, heliotrope Alice blue, pea green and Tango yellow paper, cut same into strips and then distribute them among the long-suffering students. When it comes to making red tape the man who made rope out of sea-sand never had anything on the noblest Roman of them all. This Prof. is the kindly gentleman who salutes his classes at the door.

JOHN NESBIT SWAN, A. M. Ph. D. Chemistry and Physics.

Here is the man whom the University of Mississippi tried to swipe from us but who wouldn't stay swiped. He is the original cold-blooded, keep-your-distance, 32-below-and-getting-colder member of the faculty. He is the sworn enemy of the yellow dog and the chief thorn in the mongrel's side. Don't, don't get entangled with his committee.



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ALICE WINBIGLER, A. M. **Mathematics.**

Permit us to present the Dean-o'-women. She is variously known as Lady Alice, Alice in Wonderland, or Sweet Alice Ben Bolt. She has some very decided opinions which she occasionally airs at meetings for girls only. It is a problem how she will spend her time after the Dorm. is finished.

LUTHER EMERSON ROBINSON, A. M.
English.

Prof. Robbie is the man who says he doesn't feel the need of a watch. Sometimes when we look back over our shoulder to see him stumbling up the slope five minutes late for class we are glad he doesn't. This gentleman is the inventor of the famous interpolated "what?"

RUSSELL McCULLOUGH STORY, A. M.
History.

Story left us in February to sing Illinois Loyalty down at Champaign. He was the Roosevelt leader of the faculty progressives. Well do we remember his doctrine of too-much-paternalism. He was a good friend and capable professor.

DAVID CARL SHILLING, A. M. **History.**

This prize package we got from Miami University. We might make a pun and say that pound of guinea or sovereign would describe him better than Shilling but we are prevented from doing this because he insists on calling himself Silling. He is the well set up, blue-eyed Saxon who hangs out at the History room and the ball park.

Definition—The faculty is a body of members paid to help the Seniors run the school.





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HORACE GUNTHERP, Ph. B. A. M.

Biology.

The man who almost cleaned up on Sam Hamilton. He will "take as many chairs out of Assembly Hall as he darn pleases and Sam ain't man enough to stop him." Relentless giver of stiff tests.

H. W. CHURCH, A. M. Modern Languages.

Prof. Church is the curly blond with the quizzical smile. We thought we might be able to get a cartoon of him but we didn't have room to run it. He is a bear with the foreign lingo, a play-producer, a pipe-organist and a friend of M. C. Athletics.

MILTON MONROE MAYNARD, A. B.

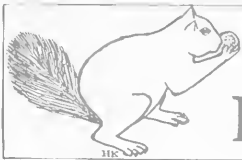
Ass't. Prof. of English.

We call him Skin of Maynie—he answers to either. A shark at debates and journalism and a devout worshipper of Abe Lincoln. The boys say that if you want to get solid with him you must ring in either Lincoln or Macaulay at least four times each recitation. We would like to recommend that he try shaving six times a week instead of three.

G. ARTHUR ANDREWS.

Oratory.

Here is a subject to which we can hardly do justice. We feel that Andrews could write his own obituary much better than we but then somebody would crab because the board wasn't working hard enough. However, we have heard some testimonials and, grab it from us, he's some prodigy. Actor, debator, ball player, fusser—run the whole gamut of the all-around man and you won't miss Andy on a single point.



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ALBERT FULTON STEWART, A. M.

Latin and Greek.

Polly owes his nick-name to a certain bird of gay plumage which wastes its time squawking peoples names in the backwoods of the Amazon or in wire cages. He used to spend his time trying to teach Latin to the preps but of late he has fallen into the habit of meeting Prof. Davis's Greek classes.

DAVID F. DAVIS, A. B.

Greek.

Davis is the man who used to streak across the campus with an eight-foot stride. Jim Root has gone into bankruptcy since he lost Profs. patronage. Davis used to take his recreation by starting something in faculty meeting for the triumvirate to set on and in coaching the track team.

ANNA McCORKLE, A. B.

Instructor in Mathematics.

Did you ever come across the campus about 10 p. m. and notice a light burning in the architect's office? Did you also notice that no one was in the office? Can you guess the reason?

JOHN FERGUSON. Assistant to President.

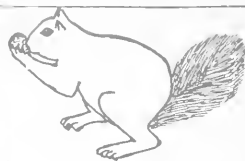
Mr. Ferguson spends his time swinging around the circuit as advance agent for the college. Occasionally he beats the brush and drives in a new student. His big week comes when he goes with the glee club to keep the boys from smoking, singing, shooting pool and playing rummy on the train.

We proffer the ointment as we give the thrust."





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LOUISE STOTTS.

Instructor Modern Languages.

Miss Stotts is now on the faculty and we don't have a great deal of material on her as yet. She has a busy time teaching the boys to roll German words off their tongues with the greatest ease.

MARY A. NESBIT.

China Painting.

You can find Miss Nesbit in the rotunda of the library most any time if your tastes run to china painting.

ALICE CHILDS.

Instructor in English.

Miss Childs is an exponent of the art of writing. Not content with winning contests in college she came back to teach other people that trick of the trade. We know she must have a time of it trying to get anything out of the remnant of preps.

FRANK WALSH.

Mechanical Drawing.

Mr. Walsh spends most of his time instructing Henderson, McQuiston and some more in the use of the compass and the square. He has one obsession, as we might say,—he is a strong authority on the use of the weed.



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CLAUDE ALLAN PATTERSON.

Water Color and Drawing.

Pat is an artist of no mean ability as you will readily see by examining the headings of this book. But we might say here that we don't see how he stands it to stay over at Iowa City this spring with so many attractions in Monmouth.



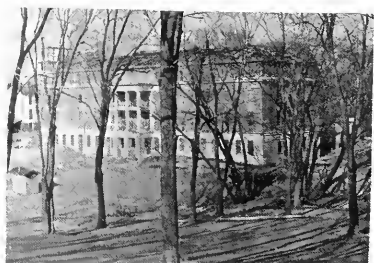
Science Hall.



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GLIMPSES





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Monmouth College.

FVERY human institution has a beginning. Monmouth College is no exception. It was sometime in the early part of the year 1852 that Rev. Robert Ross of South Henderson and Rev. J. C. Porter of Cedar Creek had a vision.

To which of them it appeared first is not known but the vision was one and the same; an institution of higher grade than the public schools of the state, situated in the midst of the rich prairies of western Illinois. It did not take the form of a university nor at first even that of a college but the modest title of High School, grammar school or academy. The vision took tangible form October eleventh of the same year when the matter was laid before the Presbytery of the Associate Reformed, now the United Presbyterian Church. In November, 1853, the new institution was opened as an academy. This was Monmouth College in embryo. The evolution was rapid. After two years steps were taken to raise the academy to the rank of college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, Pres., Rev. J. R. Brown, Professor of Languages, and Rev. Marion Morrison, Professor of Mathematics. On the first Monday of September, 1856, Monmouth College was opened for the reception of students and in February of the following year was granted its charter.

The real history of a college is bound up with the lives of the men who have guided its course and administered its affairs. For twenty-two years Dr. David A. Wallace continued president of the young and struggling institution. Largely through his influence the foundations were laid and the ideals fixed. It was well for Monmouth College that in these early plastic years, the "critical period," that the master mind and rugged personality of Wallace was at the head to shape her future. Dr. Wallace was not only a man of affairs but an educator ranking second to none in the great and growing Middle West. It was a noble band of leaders at that time: Edwards, Blanchard, Bateman, Wallace. Following Dr. Wallace, Dr. J. B. McMichael filled the position of President for nineteen years. If Wallace was the Founder, Dr. McMichael was the first of the Builders. Debts were paid, new buildings added, a fuller equipment provided and an endowment fund was built up. Under Dr. S. R. Lyons' administration, a large increase of endowment was secured and the course of instruction was enlarged. The fourth and present President, Dr. T. H. McMichael, son of the former executive, has been the efficient head of the college for th past eleven years. If you, reader, want visible proof of this, go out on the campus and look about you, examine the accounts



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of the treasurer's office, open the catalogue and study the courses of instruction; note the advance along all these lines and the bright promise for the future.

Monmouth's ideal is the high grade small college. To the question, What is education?, Monmouth's answer from the first has been, a three-fold development of body, mind and spirit. Physical and mental culture equal to any, with distinct emphasis on the development of the moral sense and conscience. The doctrine of "first things first" is accepted as holding true in education as in other things. In Monmouth's creed it is boldly written "Character first," "The highest culture for man's highest nature." Not ashamed of the title, "Christian College" Monmouth will not change, blot out or in any way conceal that title.

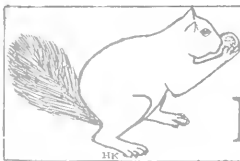
It is literally true that the sun never sets on the graduates of Monmouth College. In the states, from New York to California, in Japan, China, India, Egypt and the Sudan, there, as elsewhere, you find them. They are found in most of the professions and businesses of life. Many are leaders in high positions. But whether in exalted or humble stations in life the children of Monmouth College reflect honor on their Alma Mater. Fifteen hundred and thirty-one have graduated and fifteen thousand in all have been students for a longer or shorter period. The recent reorganization of the Alumni and ex-students promises more efficient support than heretofore. Behold the college of the future, "strong mother of a mighty race," rejoicing in the power of maturity and in the blessing of a mighty offspring.





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Class History.

SENIOR PRESIDENTS.

First Semester.

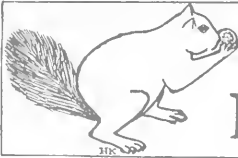
Ralph McLaughlin.

Second Semester.

Robert Ross.

THE time is almost come when we must pass through the rites of Commencement week and thus come into a new relation to Monmouth College, no longer that of mother and child, but rather that of mother and child grown to manhood's stature. Ours has been a stormy time here in college. We entered in a year filled with portentous events. We came in the year of the dark and secret operations of the High Tribunal, in the year of Procs. and Meetings. But standing out in bold relief to the rest of our experiences is the famous night of the Twenty-second of February. We honor ourselves in telling that we were the only class that ever had the "lock-out" used against us. Our reinstatement pledges are among our dearest mementoes. We also rise to remark that we won our pole-fight in the Freshman year and made a strong resistance, though out-numbered during our Sophomore year.

But through our numerous misfortunes our class seemed to fall away as the years rolled on. In our Sophomore year we were small, in our Junior year, much smaller. In spite of such handicaps we put on a good class play, dealing with Miles Standish and his Pilgrim band and put out a distinctly novel Annual. We are glad to say that we actually put out the Annual without going in debt. This year it is worse than ever so far as numbers is concerned. We were only twenty-nine when the year started. But we are glad to say that we have since added a few derelicts such as Beckett, Pauline Parr, Snakey Wasson and John Taggart MacBane. So we feel rather cheery. We always have put some basketball team in the field and also boast of such celebrities as McCrery Pierce, Gillis, Person and Yaddy Barnes. We're some class when you come to figure it out. The only remaining title to fame which we claim before corking the ink bottle and thus ending these Annals is that we are the most married class that ever went through Monmouth. Selah.....Selah.



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HELEN HARTSOCK, A. B.

Latin. Dayton, O., R. F. D.

Van Buren Twp. H. S. '09. A. B. L., A. B. L. Pres., Y. W. Cabinet '11-'12. Y. W. Pres. '13-'14. Junior Play. Ravelings staff. Class Pres. '12.

Reminds: { herself of duty.
us of duty well-done.

GEORGE W. CAMPBELL, A. B.

Greek. Newton, Ia.

N. H. S. '10. Philo. Football '11, '12, '13. Capt. '13. Philo Fresh. Dec. Contest. Philo Declaimer '12. Leader Intercollegiate Debate '12, '13. Diploma Pres. President of Student Body '13-'14. Editor Oracle '13-'14.

Reminds: { himself of Martha.
us of a lady's man.

ANNA PARR, A. B.

Latin. Monmouth, Ill.

M. H. S. '09. Waid Biographical Prize '13. Aleth. Pres. '14.

Reminds: { herself of other people's comfort.
us of one who takes life too seriously.

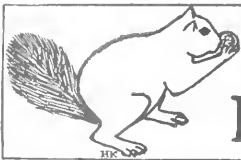
DEWITT CLELAND, A. B.

English. Chicago, Ill.

Englewood H. S. '10. Ecritean. Fresh. Class Pres. Oracle '11-'14. Bus. Manager '13-'14. Y. M. Cabinet '11-'13. Junior Play. Track '12-'14. Capt. '13. Glee Club. Pres. '14. Senior Play.

Reminds: { himself of fleet feet.
us of Arthur Middleton.





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ETHEL GABBY, A. B.

English. Little York, Ill.

Mon. H. S. '10 Y. W. Cabinet '11-'13.
Oracle Staff '11-'12. Ravelings Staff. Junior
Pres. A. B. L. Girl's Glee Club. Senior Play.

Reminds: { herself of lonesome.
us of ditto.

HARRY GILLIS, A. B.

English. Garnet, Kan.

Tingley H. S. '08. Tarkio '09-'10. Ecce-
ritean. Vashti Debate. Martin Debate. Mgr. Jun-
ior Play. Joint Committee. Gospel Team. Au-
gustana Debate '14. Ecceritean Debator '14.
Ass't. Mgr. Senior Play.

Reminds: { himself of Socrates et al.
us of the Rolly Boy hero.

RUTH LANPHERE.

Latin. Monmouth, Ill.

M. H. S. '09. Aleth. Aleth. Pres. Con-
servatory graduate.

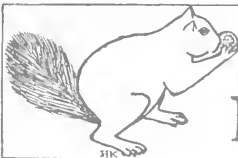
Reminds: { herself of suppressed genius.
us of Mrs. Pankhurst.

RALPH BAILEY, A. B.

Greek. Springfield, Ohio.

S. H. S. '10. Philo. Philo Pres. Basket-
ball '12-'14. Bus. Mgr. Ravelings. Athletic
Board. Glee Club '12-'14.

Reminds: { himself of that Annual.
us of roped and branded.



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CLARENCE A. BARNES, A. B.

English.

Viola, Ill.

V. H. S. '09. Xenia H. S. '10. Ecritean. Ecritean Pres. Glee Club '10, '12-'14. Reader '14. Track '12-'13. Junior Play. Senior Orator. Pres. Science Club. Senior Play.

Reminds: { himself of Viola.
us of sunrise, rosy dawn etc.

JOHN W. MELOY, A. B.

English.

Hoopeston, Ill.

H. H. S. '10. Philo. Philo Treas. Pres. Joint Committee. Y. M. Cabinet '12-'13. Sec. Treas. Glee Club. Sec. Treas. Forensic League. Editor Ravelings. Senior Play.

Reminds: { himself of 227 S. Sixth St.
us of V 1-279 S4 supercosine X.

MYRTLE BROWN, A. B.

Latin.

Cutler, Ill.

Sparta H. S. '10. Oracle Staff. Ravelings Staff. A. B. L. Y. W. Cabinet '12-'13.

Reminds: { herself of a well-aimed woman.
us of where she lit.

ALFRED MONTGOMERY.

Science.

Ewing, Neb.

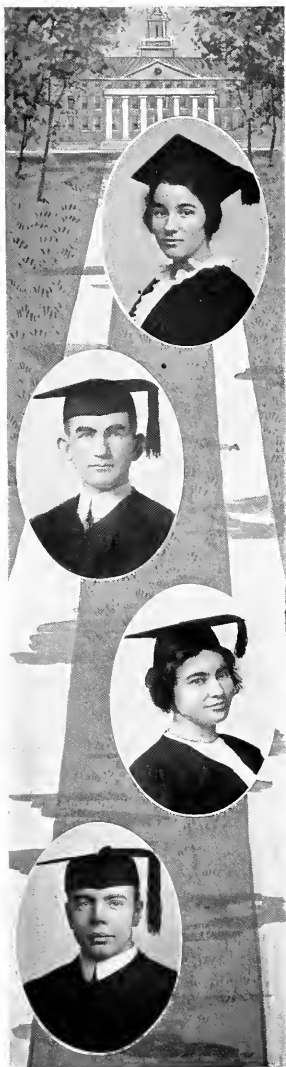
Gates Academy '10. Philo. Philo Pres. Senior Play.

Reminds: { himself of an entrepreneur.
us of a wag.





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MARY FRENCH, A. B.

English. Waterloo, Ia.

W. H. S. '10. Ohio State '11-'12. A. B. L.

Junior Play Com. Ravelings Staff.

Reminds: { herself of better days.
us of Stubby.

CHARLES BECK, A. B.

Greek. Pinckneyville, Ill.

E. St. Louis H. S. '07. Entered Monmouth '09. Philo. Philo Essayist. Philo Pres. Y. M. Cabinet. Waid Biographical. Senior Play.

Reminds: { himself of a genius.
us of a man with a purpose.

ADAH MILLIGAN, A. B.

History. Monmouth, Ill.

M. H. S. '08. A. B. L. Junior Play.

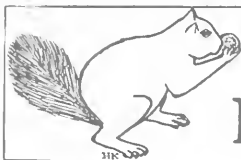
Reminds: { herself of quality unrevealed.
us of an unknown quantity.

ROBERT ROSS, A. B.

Latin. Monmouth, Ill.

Bellefontaine H. S. '10. Ecritean. Ecrit. Pres. Library Prize. Ravelings Staff. Glee Club '13. Senior Play.

Reminds: { himself of Henri Bergson.
us of a rather lively blond monkey.



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LEON HENDERSON, B. S.

Science. Monmouth, Ill.

M. H. S. '10. Philo. McKinnon Debate
'12. Football '12-'13. Intercollegiate Debate
'14. Pres. "M" Club '14.

Reminds: {himself of most great men.
us of four good larders.

HAZEL PIERCE, A. B.

English. Morning Sun, Ia.

M. S. H. S. '10. A. B. L. A. B. L. Pres.
Ravelings Staff. Y. W. Cabinet '11-'12. V. P.
Student body. Senior play.

Reminds: {Herself of Pittsburg Sem.
we withhold our judgment—ask
B.H.

WILLIAM McCONNELLY, A. B.

Greek. East Peru, Ia.

Winterset H. S. '06. M. C. Prep. Ravel-
ings Staff. Philo.

Reminds: {himself of a lodge pole pine.
us of Honest Abe.

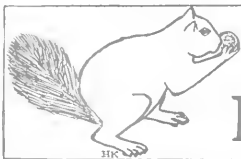
GAIL WHITE, A. B.

Latin. Marissa, Ill.

M. H. S. '10. A. B. L. Y. W. Cabinet '13-
'14. Joint Com. Maid of Honor May Party.
Senior Play.

Reminds: {herself of a long wait.
us of Old Faithful.





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RUTH FRASER, A. B.

Latin. Cleveland, Ohio.

C. H. S. '10. A. B. L. Y. W. Cabinet. Oracle Staff. Lecture Course Com. Joint Com. Mgr. May Party. German Club. A. B. L. Pres.

Reminds: { herself of how much she could do.
us of how much she does.

RALPH McLAUGHLIN, A. B.

Greek. Arkansas City, Kan.

Colorado College '10. Entered M. C. '12. Eccritean. Eccrit. Pres. Y. M. Cabinet '12-'14. Glee Club. Mgr. Glee Club '14. College Orchestra. Senior Pres.

Reminds: { himself of Kansas City.
us of what he really is.

MARIE WHERRY, A. B.

English. Wyoming, Ia.

W. H. S. '09. A. B. L. Senior Play.

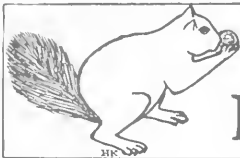
Reminds: { herself of a famous musician.
us of Butterick.

OSCAR PERSON, B. S.

English. Moline, Ill.

M. H. S. '10. Augustana College '12-'13. Philo. Basketball '13-'14. Seminary Club.

Reminds: { himself of a fearless reformer.
us of a lost tennis ball.



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ELEANOR WELCH, A. B.

History. Minden, Neb.

Redlands H. S. '09. A. B. L. Y. W. Cabinet '12-'14. Junior Play. Ravelings Staff. Pres. History Club.

Reminds: { herself of a social butterfly.
us of the incessant rattling sibilance of an Edison eight-day phonograph.

ROY PIERCE, B. S.

Science. Morning Sun, Ia.

M. S. H. S. '09. Ecritean. Ecritean Toastmaster. Soph. Pres. Oracle Staff. Yell Leader '12-'14. Ass't. Mgr. Junior Play. Senior play.

Reminds: { himself of a flicker-tail.
us of a fire-cracker.

RUTH OAKLEY, B. S.

Science. Kirkwood, Ill.

Woodsville H. S. Ohio University. A. B. L. German Club.

Reminds: { herself of a preserved student.
us of a Spolyto canicularia hypognea instructing a branta canadensis minima as to the structural difference between a pseudatsuga incranata taxifalia and a pinus ponderosus scopolorum.

PAUL McCRERY, B. S.

Science. Greeley, Colo.

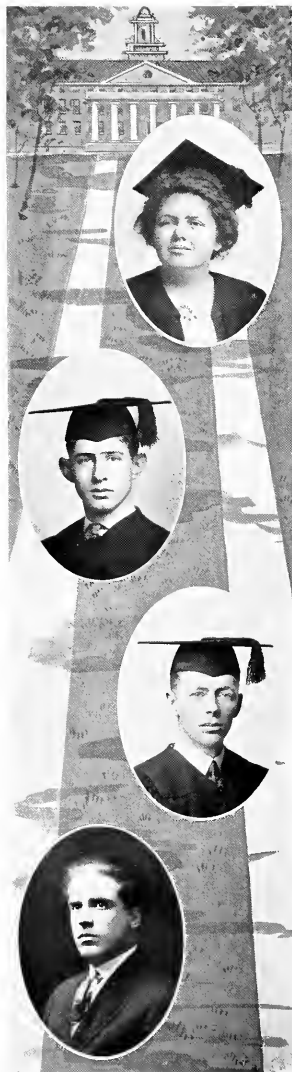
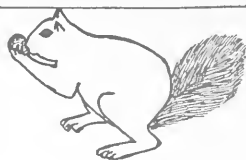
G. H. S. '09. Philo. Ravelings Staff. Junior Play. M'gr. Senior Play.

Reminds: { himself of a man out of his place.
us of a spoiled child grown up.





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PAULINE PARR, A. B.

History. **Hamilton, Mo.**

H. H. S. '09. N. W. Missouri Normal.
Parsons College. M. C. '12. A. B. L.

Reminds: { herself of her family all the time.
us of a broad-guage engine on a
narrow guage track.

VINCENT BECKETT, A. B.

Modern Language. **Loveland, Col.**

L. H. S. '10. M. C. '10. Washington Uni.
Colorado College. University of California.
Philo. Track '11-'12.

Reminds: { himself of Cuba.
us of a nomad.

H. W. WASSON, A. B.

English. **Sparta, Ill.**

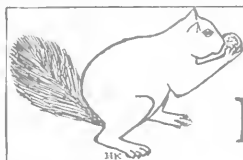
S. H. S. Wheaton College. Baseball '11,
'12, '13, '14. Illinois Uni. Philo. Philo Pres.
Athletic Board. Junior Play.

Too late for classification.

JOHN T. McBANE.

English. **East Liverpool, O.**

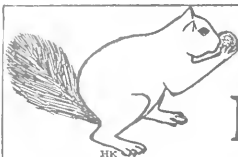
Collegiate Orator. Philo. Peace Orator.
Also too late for his biographers.



1915 RAVELINGS



'15



1915 RAVELINGS



Class History.

CLASS OFFICERS.

First Semester.

President, Roy Denniston.
Vice President, Jean McCrory.
Sec'y-Treas., Clara Kongable.

Second Semester.

President, Alma Johnston.
Vice President, Cassius McKnight.
Sec'y-Treas., John Acheson.

FROM old M. C. around the world a golden chain extends. In music-halls, in schools and missions, in the busy marts of trade and in happy homes its links hold as strong as steel. Some links remain to grace the throat of her who polishes the gems and rubs the tarnish from the gold. As uncut stones and metal unrefined we were thrust into the melting pot but fires of contest and ambition have purified us, the hammer and the chisel have molded us.

Ours has been the honor of giving Monmouth her best athletes and orators during this student generation. We have had our share of voices in musical organizations. Our dramatic attempts have been clever. Socially we have learned to make friends. We trust that we have made ourselves a model for the Freshmen, a terror for the Sophomores and a necessity to the faculty.

But one year more remains ere college life will be over and our classmates' strand of the chain will stretch itself throughout the length and breadth of the earth. No doubt some stones will be imperfect and some stones will be weak, yet the class of 1915 will prove that it is no alloy, no fraud and will add its contribution to civilization.



1915 RAVELINGS



CRAIG, MARGARET ESTHERAE.

Type locality—Canon City, Colo.

Description—Tall and slim. Eyes large, dark and awe-inspiring. Hair plentiful—all attached and growing.

Distribution—Campus and elsewhere.

Habits—Has a peculiar way of getting its lessons without studying.

WHITE, RALPH HUGHII.

Type locality—Monmouth, Ill.

Description—Short and stout. Mouth broad and strong. Eyes dark and sparkling. Perpetual grimace.

Distribution—Oratory room and gymnasium.

Habits—Speech odd and indescribable. Quick and clever in all its actions, and withal cute and attractive.

LOGAN, MARY CHRISTINIAE.

Type locality—Greensburg, Ind.

Description—Slight and dark. Hair wooly. Movements quick and impetuous. Nose and chin pointed. Eyes keen at times.

Distribution—Studying voice in the conservatory. Quits often wanders from its nest.

Habits—Partial to White. When first introduced into this region was light, care-free and untamed.

BUCHANAN, JAMES DALESII.

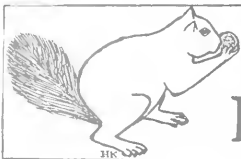
Type locality—Monmouth, Ill.

Description—The bilateral symmetry of this animal is spoiled by an immense growth of hair on one side of its skull. Lower jaw protruding, nose prominent.

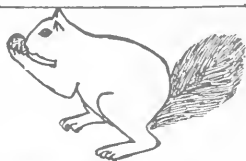
Distribution—206 S. 7th St. Chem. Lab. and Library.

Habits—When this creature is tickled it gives vent to a series of guttural explosions. It moves by a slow ambling walk.





1915 RAVELINGS



CARNAHAN, EVA MARTHA E.

Type locality—Monmouth, Ill.

Description—Massive frame. Brain protected by a distinctive growth. Eyes small bright and beady. Quick alert walk.

Distribution—Conservatory, Chem. Lab. Ninth Ave.

Habits—Vary between studying and steady-ing.

DENNISTON, ROY WILSON H.

Type locality—Newton, Ia.

Description—Eyes prominent, hair black and slick cheek bones well developed. Skin smooth and dark.

Distribution—731 E. First Ave.

Habits—Devoted, quite and unobtrusive. Personality hard to determine but very decided.

JOHNSTON, ALMA ELIZABETH A E.

Type locality—Columbus Junction, Ia.

Description—Small and lively. Hair light and complexion the same. This type makes good use of its mouth. Good specimen of the Gibson Girl.

Distribution—Not certain.

Habits—Moves much from place to place. This little creature has a cunning way of winking its eyes and showing its teeth when pleased.

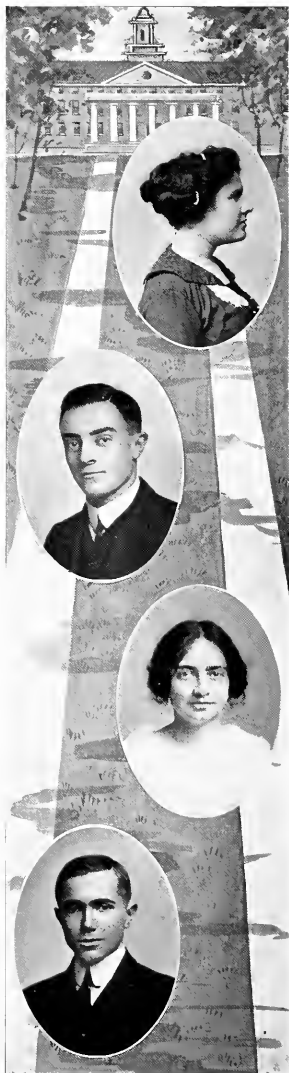
BIGGER, WILLIAM RICHARD H.

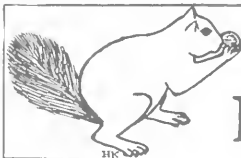
Type locality—Riverside, Cal.

Description—Slight build. Pelage slick and well groomed. Can be identified by its peculiar shaped mouth. Straight and dignified carriage.

Distribution—Among books.

Habits—Not often hilarious. Isolates itself from its fellow creatures.





1915 RAVELINGS



NICHOL, DAVID ROBBIE.

Type locality—Minden, Neb.

Description—Pelage curly and black. Eyes small and intense. Can be distinguished by disjointed tin walk. Resembles the incarnation of a tidy scare-crow.

Distribution—Stays around its burrow where it invites its friends. Seen at Glee Club and chapel.

Habits—This species is an optimist. Movements quick and jerky. It is an intermittent fusser.

THORNTON, INEZAE.

Type locality—Monmouth, Ill.

Description—General color pale slightly tinted with vermilion. Pelage Swedish—attachment uncertain. Voice pitched high. Resembles a French Doll.

Distribution—South Eight Street. Seldom seen alone.

Habits—Rarely appears at class without its lesson. It seems to dream a great deal.

STEWART, CARL RUSSELLII.

Type locality—Monmouth, Ill.

Description—Bashful. Hair brown and straight. General effect of strength.

Distribution—Science Hall.

Habits—not easily recognized. Studious and quiet. Conspicuous at track meets.

PARR, EUNICE ELVIRAE.

Type locality—Monmouth, Ill.

Description—Medium height. Head covered with dark brown hair growing from the center outward. Glass blinds in front of eyes. General appearance neat. Has the "Wright" idea.

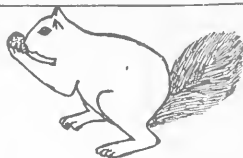
Distribution—Biology Lab. Seen much about West Side Church.

Habits—Conscientious. Has an unexpected habit of getting A's.





1915 RAVELINGS



ACHESON, JOHN MATTHEWSII.

Type locality—Washington, Ia.

Description—Medium height. Plumage black. General smile to the extent of exposing Molars. Nose broad and almost a pug. Easily fussed.

Distribution—Principally Ogden club.

Habits—This species eats and sleeps much in the daytime and prowls about at night.

GETTY, ROBERT LAMONTIL.

Type locality—Burlington, Ia.

Description—Crown tango red at times redder. Nose triangular. Face simple and innocent looking, when the remarkable intelligence of this creature is taken into consideration.

Distribution—Seldom see nexcept at college or 211 W. Broadway.

Habits—Partly nocturnal. Studies a little but its intellectual appearance is responsible for most of its good grades.

HENDERSON, VERA LUCILEAE.

Type locality—Monmouth, Ill.

Description—Head covered with straight black hair squeezed to back of skull with Puritanical effect. Eyes bright. Features large.

Distribution—Library.

Habits—Has a peculiar way of always getting its work done. Firmly set in its ways.

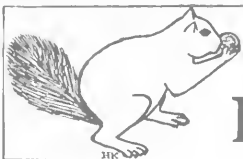
STEWART, FRANK SAMUELII.

Type locality—Monmouth, Ill.

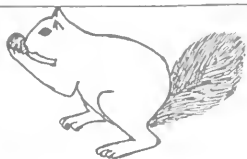
Description—Well built. Numerous dark brown hairs.

Distribution—Ranges over Monmouth and plowed fields in the vicinity.

Habits—Argumentative. Studious. Shy.



1915 RAVELINGS



CURRIER, MILDREDAE.

Type locality—Monmouth, Ill.

Description—Long and angular. Buff pelage.

Features sharp. Countenance often screened from the dust and the public eye by heavy veil.

Distribution—Ranges everywhere with the aid of its car.

Habits—Noisy but not dangerous. Expresses itself with the aid of its paws.

BUCHANAN, HOWARDII.

Type locality—Monmouth, Ill.

Description—Short. Matted covering on cranium. Head light and easily carried.

Distribution—Biology Lab. and elsewhere studying fellow creatures.

Habits—Walks up and down North Seventh St., with intermittent and long-continued stops.

WAGNER, RUSSELL HALDERMANII.

Type locality—Dayton, O.

Description—High cheek bones. Black fore-top combed straight back. This species is distinguished by pink pigment distributed over the face. When this little animal is amused its mouth spreads from ear to ear.

Distribution—Annex. Also between Powell's and Allen's store.

Habits—Frequently compelled to bluff. C—**s did it.

STINE, RALPH WESTBROOKII.

Type locality—Paxton, Ill.

Description—Exceptionally elongated. Short stubby growth covers scalp. Also tried to grow a mustache. Chin almost lacking. incisors prominent.

Distribution—Flunky in the Lab. Also a Prof. Often seen on the carpet.

Habits—Seeks "Work" at the Ogden Club. Takes great delight in prevaricating.





1915 RAVELINGS



McCRORY, MARTHA JEANAE.

Type locality—Pittsburg, Pa.

Description—Body massive. Features smooth, rounded and expression cherubby. Hair dark. Coy and masterful smile.

Distribution—Ranges all over Monmouth.

Habits—This jolly creature is often seen making strange and interesting grimaces. Talks a great deal and is cheerful over nothing in particular.

MATTHEWS, HARVEY FISHERII.

Type locality—Washington, Ia.

Description—Black and snappy eyes, protected by goggles when needed. Body small including hands, feet and brains.

Distribution—Hunter House and 141 S. Ninth St.

Habits—Quick and jerky, characterized by a wolfish howl when its life seems to be in danger. Reckless, opinionated.

VAUGHN, FLORENCE MAYAE.

Type locality—Wyoming, Ia.

Description—Body small and slender. Eyes dark and seem strikingly large because of the thinness and pallor of the pellicle. Smiles sweetly. Coloring white.

Distribution—Between Ogden Club and the Conservatory. Often seen at Bijou.

Habits—This little creature is jolly and independent. It lives on dreams and letters from the A. C. U. Co. of America.

GRAHAM, ROBERT HUGHIL.

Type locality—Monmouth, Ill.

Description—Short and heavy. Upper parts light. Upper lip Irish. Nose inclined. Cranium well developed.

Distribution—1024 East Broadway. Athletic field.

Habits—Very social in common environments. Often seen smiling up and down the streets.

1915 RAVELINGS

HENSLEIGH, LULU MARGARETAE.

Type locality—Clarinda, Iowa.

Description—Medium height. Lines of face arranged in a uniform plan. Face pallid. Head covered with a great growth of light brown hair. Expression sometimes disinterested.

Distribution—Bijou, Hodgens' and the "Burg."

Habits—Droll. Well read and intelligent. Attends class where it seems to sit and think.

BELL, ALBERT HARVEYII.

Type locality—Greensburg, Pa.

Description—It hath a lean and hungry look. Distribution—Generally found in its den.

Habits—Usually late to class. Impartial to fair sex. Hops about from place to place.

McLAUGHLIN, VERA MAUDEAE.

Type locality—Arkansas City, Kan.

Description—Slender and slightly stiff. Face long and thin. Eyes brown, restless and coquettish.

Distribution—Harder to determine than one would imagine.

Habits—Reserved except on rare occasions when hysterical tendencies are manifested. Movements more or less nervous. All observers notice tea-kettles and chafing-dishes in its burrow.

SMILEY, RAYMOND WILSONI.

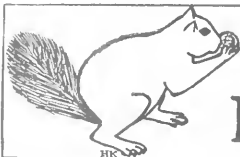
Type locality—Pinckneyville, Ill.

Description—Fairly long and agile. Characterized by bobbing of the head when in motion. Usually assumes a comfortable position and dreams.

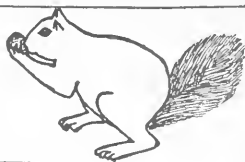
Distribution—South Eighth St.

Habits—This creature struts much about the campus. Noted for striking poses. At least looks like a great man. An authority on true love.





1915 RAVELINGS



SCHRENK, WALTER THEOII.

Type locality—Golconda, Ill.

Description—Tall and slender. Timid. Pelage poorly groomed. Mouth usually held in an agreeably peppy position.

Distribution—Ogden Club. Baseball Diamond.

Habits—Baseball star. This species is industrious. Congenial. Hard to convince.

OGDEN, LENA MAEAE.

Type locality—Mt. Ayr, Ia.

Description—Pelage medium brown, usually wrapped around the cranium. Eyes green, capable of sight with the addition of frontlets. Face shape of full moon, simple and innocent look.

Distribution—Wallace Hall and Ogden Club.

Habits—Often seen wandering about the streets at night together. Displays diligence.

McKNIGHT, CASSIUS GRAYIII.

Type locality—Chariton, Ia.

Description—Face round and sanctimonious. Eyes watery from too much study. This species looks very much as if it knew.

Distribution—About places of learning.

Habits—This species is gentle and harmless. Has the habit of making startlingly bum jokes at opportune moments.

GRAHAM, ELIZABETHAE.

Type locality—East Dubuque, Ia.

Description—Hair straw-colored, growing toward each side from the middle of the cranium. Nose prominent. Chin gone to nothingness.

Distribution—Found usually with her books.

Habits—Arguing with the profs. Good-hearted.



1915 RAVELINGS



HENRY, ELLEN JEANETTEAE.

Type locality—Goldfield, Ia.

Description—Straw-colored hair. This animal can be recognized by its wings.

Distribution—Whereever needed.

Habits—Has a tendency to protect younger and more helpless creatures.

RIDDELL, ROBERT JAMESII.

Type locality—Sparland, Ill.

Description—Long and lank. Face childish. Actions likewise. Hair scattered here and there over cranium.

Distribution—Class-room and Annex.

Habits—Has been frequently seen with High School specimens.

JOEL, MARIEAE.

Type locality—Monmouth, Ill.

Description—Short and chunky. Hair dark and curly. Eyes peculiar shade, protected by dark eye-lashes.

Distribution—Library.

Habits—This creature is peculiarly attracted by specimens with red plumage. They take long walks together.

MATSON, WILFREDII.

Type locality—Monmouth, Ill.

Description—Hair white, giving a Swedish appearance. Languid eyes uninterested and protected by glasses. Stoop-shouldered.

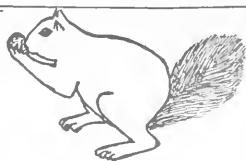
Distribution—Unknown.

Habits—Lacks pep. In mourning for the departed.





1915 RAVELINGS



JAMESON, JENNIE MARIEAE.

Type locality—Monmouth, Ill.

Description—Body thin. Face likewise. Hair wavy, teeth straight and even. Skin dark.

Distribution—Very general.

Habits—Usually wears a smile. Has a peculiar way of always attending its classes.

WRIGHT, WALTERII.

Type locality—Atlantic, Ia.

Description—Medium height. This little animal has a peculiar growth on each side of its head, sometimes called ears. Can distinguish between daylight and darkness with the tid of spectacles.

Distribution—Chem. Lab. and Conservatory.

Habits—Wanders about largely by the aid of wheels. Talks fast and much.

KONGABLE, CLARA BELLEAE.

Description—Medium height and breadth.

Eyes bright and snappy like buttons. Pelage dark and kinky, not as a result of nocturnal applications of irons. Corners of mouth turned toward eyes.

Distribution—Varies widely.

Habits—Shows a marked willingness to do anything that is asked of it. Wears gloves but not hats. Uses hooks a great deal for effect.

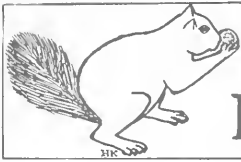
PATTERSON, CLAUDE ALLANIL.

Type locality—Des Moines, Ia.

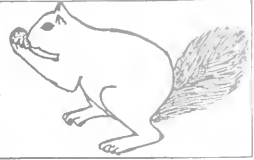
Description—Small and petite. Dainty. Pleased smirk.

Distribution—In Monmouth on Broadway and in Art room. Also in Iowa City.

Habits—Nervous and animated. Expresses interest when water-color or pen and ink are mentioned.



1915 RAVELINGS



HRC



1915 RAVELINGS



CLASS OFFICERS.

First Semester.

President, Tom White.
Vice President, Henry Eddy.
Sec'y-Treas., Faith Hawk.

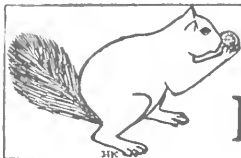
Second Semester.

President, Will Morrison.
Vice President, Harrie Gibson.
Sec'y-Treas., Carrol French.

CLASS ROLL.

Bruce Brady.
Bryant Braiden.
Edith Briggs.
James Burkholder.
Evelyn Campbell.
Grace Cowick.
Margaret Coyle.
Miriam Dougherty.
Henry Eddy.
Harry Fackler.
Carroll French.
Agnes Galloway.
Innes Gardiner.
Margaretta Gardiner.
Harrie Gibson.

Lela McAtee.
Ralph MacBride.
Evelyn McCain.
Elizabeth McCain.
Harold McConnell.
James McCoy.
Hoy McElhinney.
Dora McFarland.
Mildred McLaughlin.
David McMichael.
Marion McQuiston.
Gordon Marsh.
Cora Miller.
Will Morrison.
Grace Nash.

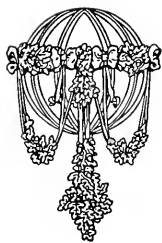


1915 RAVELINGS



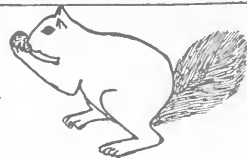
Bernice Gilmore.
Wilmer Graham.
Clara Hardin.
Edna Hastings.
Myrtle Hastings.
Henry Hastings.
Faith Hawk.
Clinton Humbert.
Estelle Jeffrey.
Jessie Joiner.
Ferne Lanphere.
Harriet Lawrence.
Anna Lilja.

Glenn Neilson.
Lulu Orr.
Mary Pinkerton.
Erwin Powell.
Jane Ramsey.
Harold Senseman.
Hazel Stewart.
Howard Stewart.
Robert Teare.
Lawrence Teare.
Leland Turnbull.
Tom White.





1915 RAVELINGS



Sophomore History.

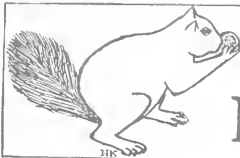
HISTORY may repeat itself but the class of 1916 was not content to repeat the commonplace events of past years, so commenced in the memorable fall of 1913 to make a record of her own. Inside of the first week they had distinguished themselves for their unusual parliamentary ability and succeeded in demonstrating to some of their friends that the Freshman class meetings required tickets of admittance. The time-worn custom of hazing died a pitiful death when four curious Sophomores found themselves in the city jail. Two days later, after scarcely four minutes of warfare the gray and crimson of the Freshman class fluttered on the campus and the pre-eminence of the class of 1916 was assured.

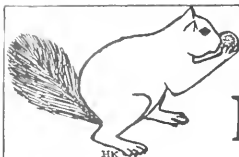
Since that day the members of '16 have been in the front rank of all college enterprises; whether it be a chapel stunt or a literary contest, they show equal ability. Athletics would be a minus quantity were it not for them. The first year seven Freshmen earned places on the football team and brought credit to the college in every game. The strongest basketball men are Sixteeners and the class championship has been theirs for two years. In track they are just as strong and without the Sophomores the baseball squad would have to disband. When has there been another class so well represented in college literary contests? The societies find their most capable members among the Sophomores. The Glee Club, both Cabinets and all the college organizations depend upon 1916 for support.

These are but a few of the lines in which the Sophomore class excels. It is not necessary to mention their ideal domestic relations, since the divorce of last year has been peaceably settled out of court; nor to call attention to their brilliant social capabilities, nor to their scholastic brilliancy. Two short years have shown what the class of 1916 means to Monmouth College, two more will emblazon her name among the who's who classes of Monmouth College.

1915

RAVELINGS





1915 RAVELINGS



History of 1917.

One cool still night in last September
The Freshman class in slumber lay,
While a chosen lookout from their number
Stood watching for the fray.

Suddenly a clarion note pealed forth,
Rang out from the old church tower,
And from south and east and west and north
The Freshmen sprang in all their power.

And now the battle was on for glory,
Was on with many a thudding fall,
With the rending of cloth, 'tis an old, old story
How easy the Sophs were to appall.

So the evening stars came out that night
To look on a wondrous sight,
Of bright-eyed maids and hearts so light,
Of Freshmen winners of the fight.

Then 'twas the skating rink with its charms galore,
Its easy glide and graceful glide,
Its grotesquely funny falls on the floor
That tried our active wits to deride.

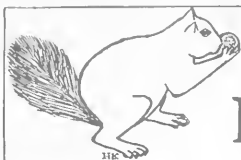
Next they stole our apples and ate our grub,
And tried to carry a girl along,
But we chased them on without a club,
Their colic proved that stealing was wrong.

On the field where football stirred the world
Our daring men of ardor flew,
And in basketball our hopes unfurled,
Did demonstrate what our class could do.

And now 'tis the track and baseball play,
The time of the fleet and the sure,
And now we hope for M's some day,
Which is ever the Freshman's lure.

With the plaguing of profs. we fall into line,
We have the prettiest girls with the brightest eyes,
We have boys in debate of the kind that shine,
We are bound for the south where the Mexican flies???

BY A FRESHMAN.



1915 RAVELINGS



CLASS OFFICERS.

First Semester.

President, Nick King.
Vice President, Ruth Graham.
Sec'y-Treas., Earle McKinnon.

Second Semester.

President, Gail McCleary.
Vice President, Esther Richey.
Sec'y-Treas., Dell Hardin.

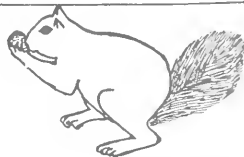
CLASS ROLL.

John Baldridge.
Ruth Graham.
Helen McMillan.
Carl Guthrie.
Ernest Hayes.
Thomas Spicer.
Ruth Evans.
Eva Ross.
Ward Ventress.
Keith Hartzell.
Harlow Kopke.
Ethel Marsh.
Esther Richey.
Dell Hardin.
Leslie Nash.
Fred Camp.
Verna Moore.
Philip McCutcheon.
Jay Kelley.
Edith Glass.
Clarence Crain.
Homer Kennedy.
Edna Glass.

Lois Turnbull.
Gail McCleary.
Nick King.
Ruth Ebersole.
Clifford Hood.
Thomas Krauss.
Helen Porter.
Ruth Wilson.
Ernest McCaw.
Harold Milligan.
Eunice Acheson.
Mabel Werner.
Meryle Harper.
Helena Reid.
Jean Young.
Clarence Britton.
Harvey Lant.
Mary Blatt.
Lucille Meloy.
Victor Moffet.
Mary Louise Giltner.
Chalmers Fort.
Wilfred Ayers.



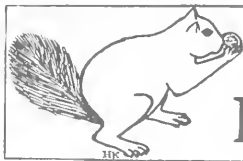
1915 RAVELINGS



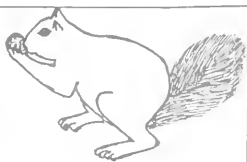
Earle McKinnon.
Duncan Henry.
Isal Eckley.
W. Hubert Morrison.
Edmund Colwell.
Helen Boyd.
George Warner.
James Kelso.
Glenn Firoved.
Helen Huey.
James Smith.
Grace Huey.
Lee Hettick.
Granville Love.
Charles Leiper.
Gail Patterson.
Harold Hill.
Emily Jamison.
Harold Shoop.
Elizabeth Cox.
Donald McLaughlin.
Joe Luhr.
Harold Richey.

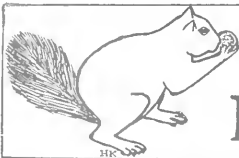
Lucille Spicer.
Elizabeth Spencer.
Walter Moore.
Kathrine Spencer.
Esther Griffith.
Amon Jones.
Lida Work.
Ethel Hamilton.
Paul Nesbitt.
Mary Thome.
William Shaw.
Earle St. Clair.
Frank Ashenhurst.
Pearl Houston.
Kathrine Hayden.
Fredrick Morrison.
Anna Beers.
Perry Richardson.
Alma Orr.
Bruce Dickie.
Marie Adams.
Harold Radcliffe.
Helen Milne.





1915
RAVELINGS





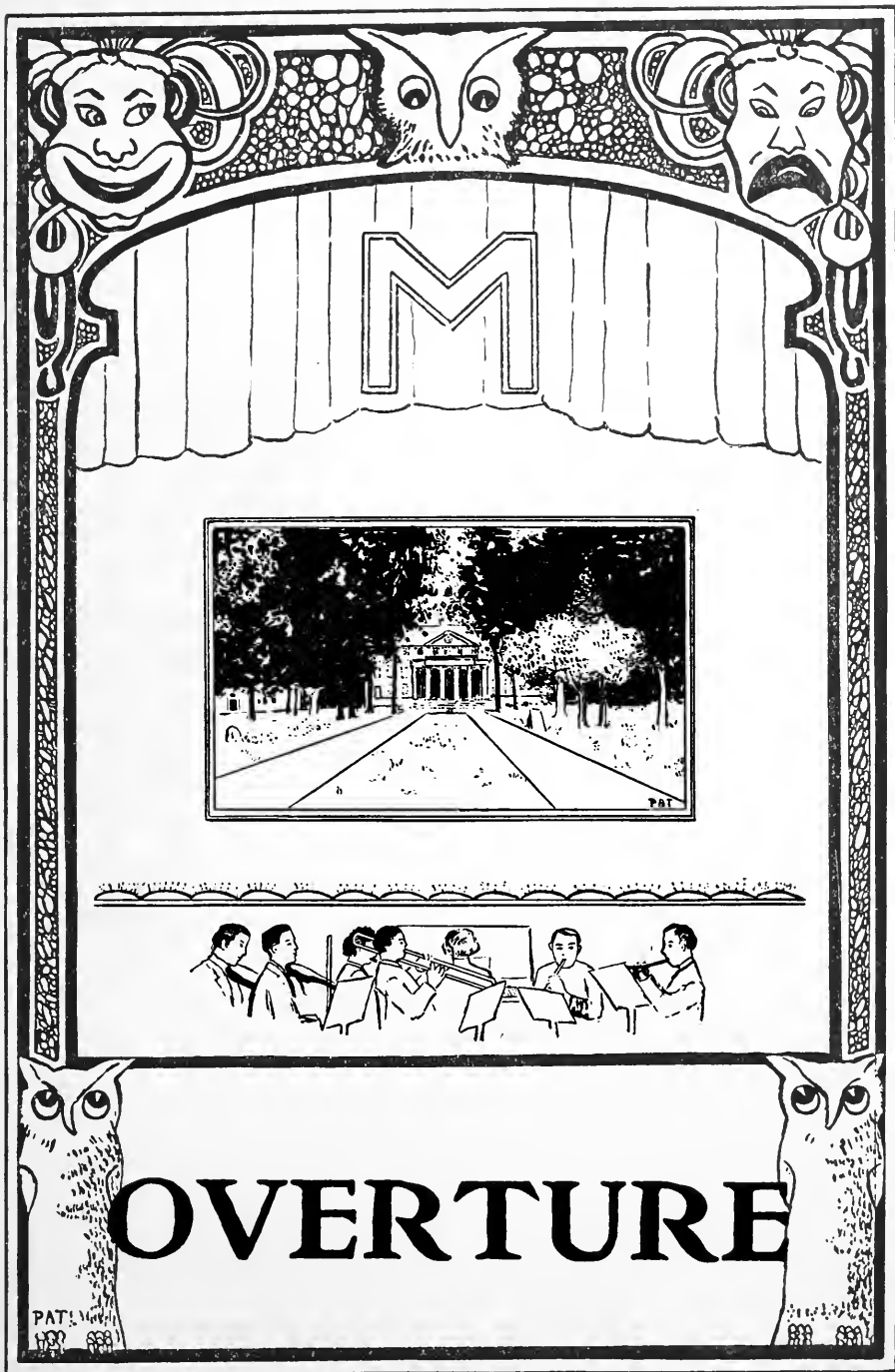
1915 RAVELINGS

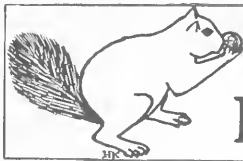


*Pole Scrap
Sept. 18, '13.*

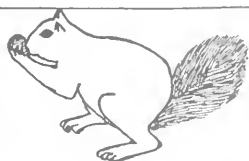


*Won by
Freshmen.*





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The Conservatory of Music.

TH E development of the Conservatory is a result of the belief, on the part of those in control, that a musical department is as essential as a literary department. Two years after the founding of Monmouth College the Conservatory came into existence. Since that time it has made rapid strides not only in increasing the attendance but also in adding new and important courses.

As a result of the untiring work of the instructors in this department we have a Conservatory equal to many of the larger colleges. Since 1901 Prof. T. Merrill Austin has been in charge of the School of Music. His work consists in teaching voice, interpretation, musical history and organ. His worth may readily be judged at the term and graduating recitals. Miss Emily Thomas has charge of the piano department. The graduates of this department bear testimony to her ability as an instructor. Miss Katherine Finley, as instructor of violin and director of the College Orchestra, has won a place in the popular favor. Thomas H. Hamilton and Miss Nelle Porter are the capable assistants in voice and Monmouth is fortunate in having them as a part of the teaching force. Miss Marie Kettering is assistant in piano and is one of the most talented in M. C. musical circles. Miss Edna Smith, a graduate of the Conservatory, is instructor in Public School Methods. Monmouth's Faculty enjoys the distinction of being one of the strongest corps of musical instructors in the Middle West.



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FACULTY.

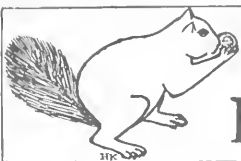
T. MERRILL AUSTIN, Director, graduated from Thiel College, receiving from it his A. B. and A. M. degrees. He graduated from the New England Conservatory of Music in 1887. Since then he has taken finishing courses under Fred Sieber and Heinrich Ehrlich in Berlin and from William Shakespeare and Alberto Randegger in London. He became head of the Monmouth Conservatory in 1901.

EMILY THOMAS, Teacher of Advanced Piano, graduated from the New England Conservatory in 1890. She has subsequently been a pupil of piano with Carl Faelton, a Post Graduate in piano with Carl Baerman; studied in Germany with Leopold Godowsky; student of Voice with W. S. Whitney and Rudolph Lang.

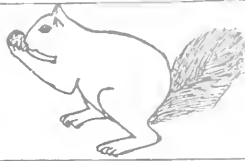
THOMAS HOFFMAN HAMILTON, Teacher of Harmony, Analytical Harmony, Counterpoint, Composition and Voice, graduated from the collegiate department of Monmouth in 1907. He spent three years as teacher of English in Assuit College, Egypt. He graduated in piano from the Monmouth Conservatory in 1911 and spent the next year teaching in Amity College. The summers of 1912 and 1913 have been spent in study in Chicago. He has also had subsequent study with Prof. Austin.

KATHERINE FINLEY, Teacher of Violin and Piano, graduated from the American Conservatory of Music in 1908. She has had subsequent study under Herbert Butler.





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MARIE KETTERING, Teacher of Piano and Organ, graduated in Piano from the Monmouth Conservatory in 1906. The years 1907-1908 were spent in Post Graduate work with Miss Emily Thomas.

GRADUATES.

VERA McLAUGHLIN.

Voice.

Miss McLaughlin is a talented young woman and is a conscientious and capable student. She has a high soprano voice which is very clear. She sings with a great deal of assurance and precision.

STELLA GILMORE.

Piano.

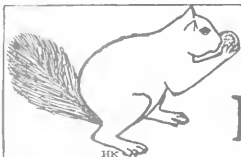
Miss Gilmore is a painstaking and careful worker. Her technique is very good. Her work in the recitals has proven excellent and has been greatly enjoyed.

HARRIET PEASE.

Voice.

Miss Pease possesses a deep contralto voice of unusual quality. Although she is not as widely known in musical circles of Monmouth as some, her work in term recitals has been most satisfactory.





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EVA CARNAHAN.

Voice.

Miss Carnahan is one of Monmouth's most charming singers. She has a high soprano voice, dramatic in quality, and sings with great ease. Her attractive personality has made her a favorite with Monmouth music lovers.

THOMAS H. HAMILTON.

Voice.

Mr. Hamilton is a graduate of whom Monmouth may well be proud. He has a pleasing baritone voice, rich in quality and interprets his songs in a sympathetic manner.

RUTH LANPHERE.

Organ.

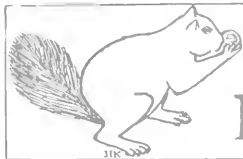
Miss Lanphere is a pleasing organist. Her pedal technique is exceptionally good and she has excellent command of registration. She is at her best as a concert organist.

GRADUATE IN ORATORY.

GEORGIA MILLER.

Oratory.

Miss Miller, the only graduate in Oratory this year, has shown promise as a reader. By consistent work she has developed a good vocal method and her reading is exceptional for naturalness and clear interpretation. The recital of Longfellow's Hiawatha is a polished reading.



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The School of Oratory.

The Oratory Department is increasing in usefulness and importance every year. For the past few years the work has been growing rapidly and now a certain amount of Oratory is required for graduation. Aside from this, however, the courses have proven very popular and there are many special and elective students enrolled in the courses. The success of this department is displayed by the high grade work done on contests and in the Class plays.

The work this year has been in charge of Prof. Arthur Andrews, a graduate of the Trueblood regime in Michigan. He is a finished product of the great master and has proved himself by his successful handling of four debates, two orators and several plays. This year a new style of debating was introduced which has been especially successful. Prof. Andrews distinguished himself in his complimentary reading of *The Merchant of Venice*. The charm of Mr. Andrews' style is his vigor and directness. We are indebted also to Mr. Andrews for having his instructor, Prof. Trueblood, with us to interpret Hamlet.

Choral Society.

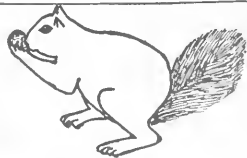
The Monmouth Choral Society has been more popular than ever this year. During the fall term the rehearsals consisted of parts of the Oratorio, "*The Messiah*." Just before the winter holidays, the mid-winter concert was given, presenting the more important choruses with solos by individuals of the society. This concert was complimentary.

Since the holidays the society's time has been devoted to "*Saint Paul*," which was given on the night of the May Festival. The society is well balanced and under the instruction of Prof. Austin and with Miss Kettering at the piano, the concert this year was of a high order.

Last year the May Festival consisted of an afternoon concert by the Minneapolis Symphony Orchestra, assisted by two soloists of national repute. Mr. Arthur Middleton pleased the large audience with his rich baritone voice, while Mme. Ohrman displayed a wonderfully flexible voice of high quality. The Choral concert given in the evening was a success in every way. Mme. Herdien, who had already been with us on Artist Course nights, was the principal soloist.



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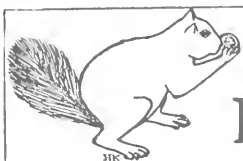


The Schubert Quartet.

Men's Glee Club.

"The best in years" was the verdict unanimously expressed over the College Glee Club. Not only were local followers the vouchers for this opinion but the newspapers of half a score of towns in Illinois, Iowa and Nebraska where the Club gave concerts. An Omaha paper characterized the Monmouth Club as the best college club heard in Omaha since the Harvard organization visited that city several years ago.

The Monmouth Club was made up of twenty-two of the best vocalists in college. The parts were admirably balanced and the men sang with a precision that was nothing short of marvelous. Besides the strength of the Club as an organization it was fortunate in possessing a strong group of soloists: Lee Bright, Baritone; Rollo Mudd, Tenor; Lawrence Teare, Violin; DeWitt Cleland, Baritone, and Earl Faber, Tenor. The club was further assisted by Clarence Barnes, Reader, whose offerings were always hits. The Schubert Quartet was the best single feature of the programme, perhaps. In this appreciation the work of Tom Hamilton must not receive less than its share of credit. His was the work of planning the programme and picking and drilling the men and it



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can be truthfully said that the programme was of the best, while the director never failed to get the best out of his men.

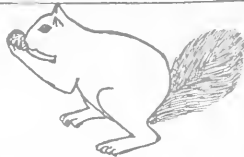
The schedule this year consisted of an Iowa trip during March vacation, on which eight towns were made, the Home concert, the Viola concert and an extra concert at the High School. The Home Concert was the hit of the year as far as events at the Auditorium were concerned. The first part of the programme was of the more serious variety. It kept the audience in an uproar of applause. Especial mention must be given to Santa Lucia, the Spanish student song, and the Sailors' Chorus from the Flying Dutchman. The Hornpipe interlude was great. The second part of the program was of the mirth-provoking variety. The scene was laid in a college man's room and twenty cronies put on some great stunts. Mrs. Faber and her daughters received an ovation and the old fashioned quadrille called off by Bright almost had the audience keeping time with their feet. Several popular songs were introduced, during one of which the houn' dog, Rover, put in his appearance. The audience left reluctantly as the church clock was pealing the eleventh hour.

ITINERARY.

March 17—Albia.
March 18—Creston.
March 19—Clarinda.
March 20—College Springs.
March 21—Omaha.
March 22—Omaha.
March 23—Newton.
March 24—Washington.
April 6—Monmouth.



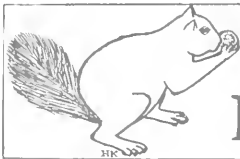
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Men's Glee Club.



Stine.	C. Hood.	Bailey.	Meloy.	Luhr.	G. Hood.	Ashenhurst.
Mudd.	McElhinney.	Nichol.	Faber.	Day.	Barnes.	Wright.
Kelly.	McLaughlin.	Cleland.	Fort.	Hamilton.	Teare.	Bright.



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P R O G R A M

PART ONE.

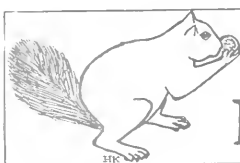
- Estudiantina Paul Lacomé
Mr. Day and Club.
In Absence Dudley Buck
The Schubert Quartet.
Even the Bravest Heart, (Faust) Charles Gounod
Mr. Bright.
Hail to the Happy Bridal Day (Lucia di Lammermoor).....
Gaetano Donizetti
Mr. Mudd and Club.
Meditation (Thais) Jules Massenet
Mr. Teare.
Three Pictures From Childhood Days..... S. Archer Gibson
Mr. Bright and Club.
Hush, Yo' Honey, Hush! Parks
The Schubert Quartet.
Ah! Love, But a Day Mrs. H. H. A. Beach
Mr. Mudd.
Chorus of Norwegian Sailors Wilhelm Richard Wagner
From "The Flying Dutchman," first produced at the Dresden
Opera in 1844.
Glee Club.

PART TWO.

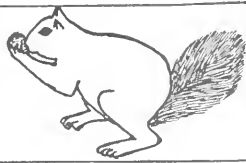
- Because You're You (Red Mill) Victor Herbert
The Schubert Quartet, Messrs. Hamilton, Teare.,
McLaughlin, Beard.
That Little Dog James Whitcomb Riley
Mr. Barnes.

PART THREE.

- Part Three will assume the form of a playlet, in which the
ladies roles will be portrayed by Messrs. Faber, Barnes
and Nichol.
Santa Lucia Neapolitan Folk-Song
Massa's in De Cold, Cold Ground Stephen Foster
Glee Club.
Celes' Arthur Macy
Mr. Faber.
Rolling Down to Rio Edward German
Mr. Cleland.
What D'you Mean You Lost Your Dog? Joseph M. Daly
Mr. Bright, Mr. McElhinney and Club.
Boola {
Solomon Levi { Glee Club.
Illinois }



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Girls' Glee Club.

The first Girls' Glee Club Concert was held the thirtieth of April. To say the least it was a "howling" success. This year marked the rebirth of the Girls' Club in Monmouth and everybody hopes that the organization will continue as a permanent feature. The Club worked hard all year for this one concert and it is to be hoped that hereafter they will be rewarded by getting a taste of what life on the road would be.

The most beautiful and artistic part of the programme was the "Day in Venice." This was sung by a specially selected group of nineteen. The music is Ethelbert Nevin's instrumental work of the same name and the words are suited exactly to the music, making a very beautiful combination.

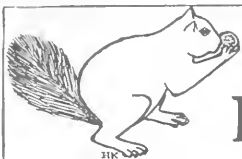
The large Glee Club has about thirty-five members and for such a number they did very artistic work. Much credit is due to Tom Hamilton for his work in directing the club and to Mrs. McMichael, who started the Club and backed it throughout the year. The stunts pulled off were well selected and carried out; the college songs were sung with a great deal of "pep." The officers this year were Dorothy Austin and Vera McLaughlin, Presidents, and Jean McCrory, Secretary and Treasurer.

The girls all feel justified for the time spent on the club and are ready to take up the work next year with renewed vigor and hope to have a concert which will eclipse everything that has gone before, in 1915.

PROGRAM.

Carmina	Wilson
Glee Club.	
Dixie Kid	Gerbel
Glee Club.	
Across the Still Lagoon	Loge
Misses Carnahan and McCrory.	
Morning Song	Mozart
Silver Bell	Hermann
Glee Club.	
A Day in Venice	Nevin
Glee Club.	
Parcarolle	Offenbach
Reading—	
Miss Georgia Miller.	
Kentucky Home	Foster
Glee Club.	
Alpine Rose	Sieber
Miss McCrory.	
Where the Roses Bloom	Reichardt
Quartet.	
Jeannette and Her Little Wooden Shoes	Herbert
Miss Hardin.	
Nut Brown Maiden.	
The Quilting Party.	
Funiculi, Funicula.	
Glee Club.	

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Girls' Glee Club.



Back Row—Misses Lawrence, Parr, Prazier, Graiz, Vaughn, Cox, Gartlner, and Fowler.
 Second Row—Misses Megchelsen, Logan, Hawk, Gabby, Carnahan, Jameson, and Young.
 Third Row—Misses DeViney, Fee, and McCroxy, Mr. Hamilton, Misses Mc Laughlin, Work and Henderson.
 Front Row—Misses Hastings, McLaughlin, Gabby, Graham, White, Milne.



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College Orchestra.

Assisting Choral Society at May Festival, 1914.

First Violins.

Miss Katherine Finley, Mr. Lawrence Teare, Mr. R. S. Waddell, Mr. Glenn Bruner.

Second Violins.

Miss Ruth Eby, Mr. Alfred Schaumleffel, Miss Dora Hughes Kettering, Miss Louise Pape.

'Cello.

Mr. Ralph McLaughlin.

Bass.

Prof. J. A. Luft.

Piano.

Miss Marie Kettering.

Organ.

Prof. H. W. Church.

Director—T. Merrill Austin.

Artists' Course.

1913-1914.

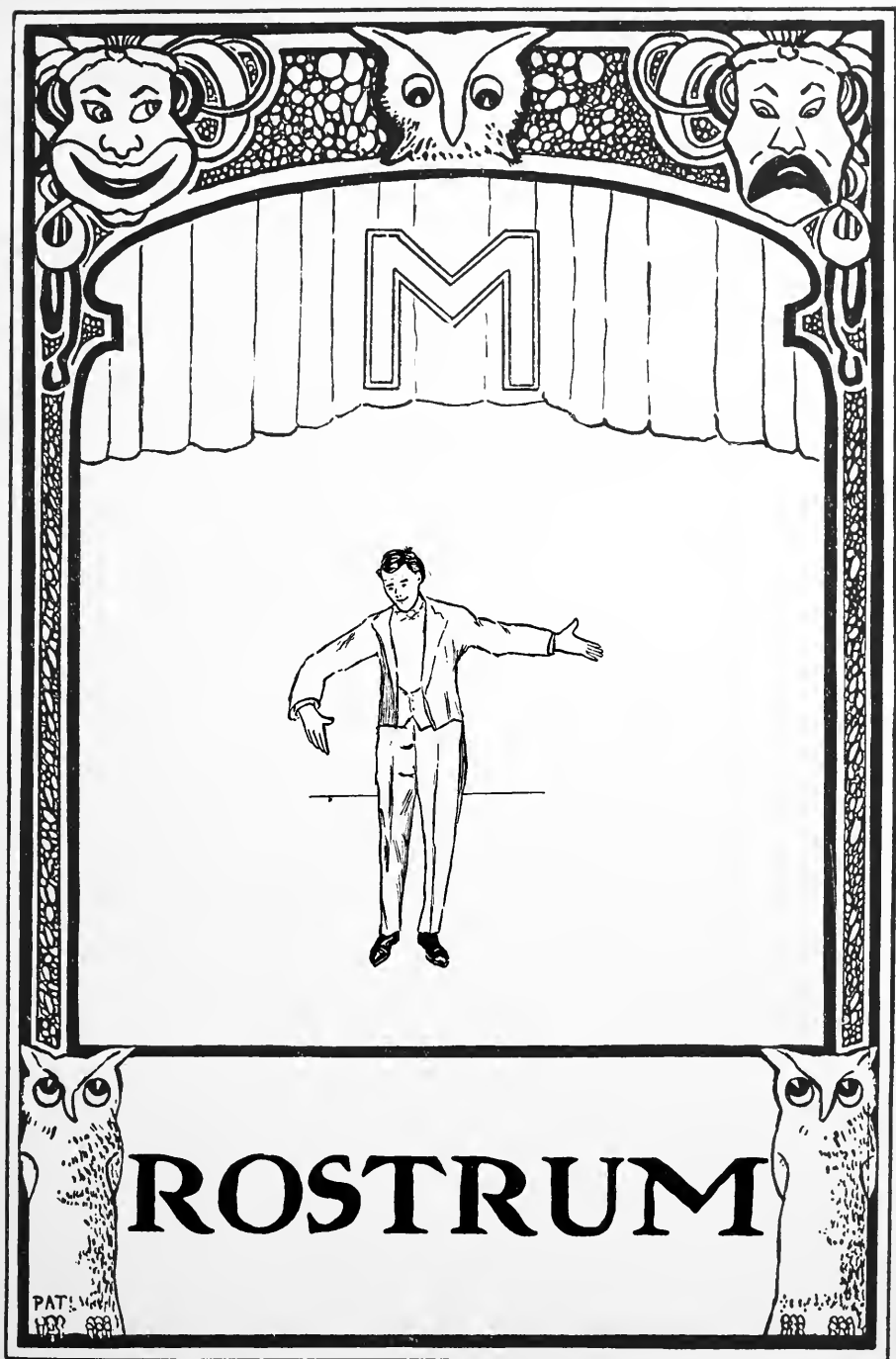
Oct. 30th. Zoellner String Quartet.

Nov. 20th. Enrico Palnetto, Tenor, assisted by Martin Bruhl.

Jan. 20th. Stella Thal, Piano.

Feb. 10th. Hazel Huntley, Contralto; Alexander Wurzburger, Pianist.

Mar. 31st. Edward Clarke, Baritone.





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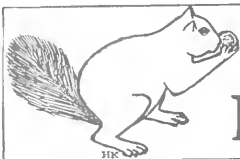
Ralph H. White.

State Oratorical.

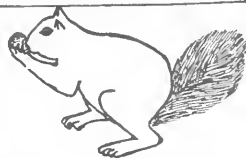
Monmouth's representative this year was Mr. Ralph White. His oration, *The Royal Outcast*, received three firsts on thought and composition. As Mr. White's forte is delivery, the contest was practically an assured victory for Monmouth. At the last minute, however, certain unfair criticisms were brought by the representatives of a rival school and it was deemed best by Mr. White to withdraw. The sequel to the story is that Monmouth has again elected White as her orator and is backing him to win the coming year.

The Royal Outcast.

Two thousand years ago, the Master was carrying his cross to Calvary. A Jew stood by the wayside. Contempt and scorn were written on every feature of his countenance, as he mocked and reviled the Christ. With a burden almost greater than his strength to bear, with a heart bursting with its load of care, the Master turned and pronounced upon the scorning Jew this sentence,—“I shall go, but tarry thou until I



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come again." From age to age, from land to land, this "Wandering Jew" has roamed, a friendless exile.

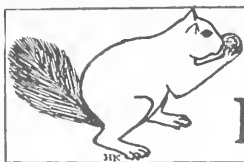
Only a legend? Yes, but a legend which answers to the history of a great but persecuted people. The Jewish race like its type, the "Wandering Jew" lives on,—no home save under the shadow of the Almighty, no hope save in ancient promises. Outraged, despoiled, helpless, the Sons of Abraham remain the only nation on the earth which time has failed to crush. Contemporary nations vanished. The broad empire of Rome was over run by the Vandal hordes; the beautiful flower of Greek civilization blossomed forth, then withered away. The proud dynasties of Babylonia and Assyria crumbled in the dust. All other nations change, they rise, flourish, and decay; but the Hebrew abides,—the sole survivor of antiquity, the mystery of today, the "sphinx" of ages past.

History tells of no other people so shamefully persecuted, of no other prejudices so fierce and bitter, of no other massacres so cruel and bloody. Blessed by the smile of God, but cursed by the frown of man, these people made bricks without straw, in Egypt. They wept beside the waters of Babylon, and finally, found themselves besieged in their rock-fenced capital by Rome's mighty legions. Amid the scene of terror and carnage, amid the road of the falling temple walls, Jerusalem lay prostrate. Ambitious Titus had gained his imperial crown, but the flower of the Jewish race lay buried beneath the city's ruins. The remnant was scattered to the corners of the earth, robbed of its birth-right, a people without a country.

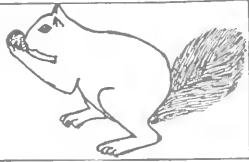
After the destruction of Jerusalem, this Royal Outcast mingled among the nations of the earth. Every step he took was stained with blood. Germany has kept the Jew in the Juden-Gasse, scourged him, burned him, hung him. In Spain the tortures of the Inquisition wrought their havoc. In France the exalted St. Louis sold his Jews like cattle. Yet St. Louis only sold them, and burned their books. Philip burned the Jews themselves, and because France needed more money, drove them from their homes, penniless. England scorned and spurned the Jew until the cup of Jewish persecution in Medieval times was full.

Turn with me to the Modern Age. Its culture and refinement, its charity and love are blackened by its treatment of the Jew. Near the close of the nineteenth century, France sends to a lonely isle Alfred Dreyfuss, a Jew. Why? Someone had been a traitor. A French officer had sold important secrets to Germany. But why should a Frenchman pay the penalty of treason, when a Jew, an innocent Jew, but yet a dog of a Jew, could save the honor of the French army. In 1903, hundreds of innocent Jews perished in that bloody massacre at Kishineff. What crime had they committed? "A Jew is a Jew, let him die." The bloodiest chapter has just been written. Beyond the seas in darkest Russia, behold men cruelly murdered, tender infants dashed to death, women the prey of brutal lust, and whole families burned alive! Mark these deserted homes, these ruined towns! Mark these streets filled with the bodies of the dead, these martyrs to the unjust fury of a mob! Behold all this done in the name of law and justice, and do I need to tell you the victim is the Jew?

The dead are buried, the wails of the suffering are hushed, but has the Jew's prayer for respite been answered? The Goddess of Liberty throws its light across the sea into the hovel of the persecuted Jew. All his life, America has been waiting, beckoning, shining—the place where God would wipe away all his tears. As he lands at Ellis Island, penniless, starving, with a large dependent family, we fail to understand



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the conditions that have driven him to our shores. On account of his poverty, we call him worthless; because he seeks a new home, he is a wanderer; because his body is weak, his clothes tattered, he is a vagabond. We forget that the Jew has been the chosen martyr of inhumanity. In that frail body, however, is a heart yearning for an opportunity to support his family, to educate his children, to become an American citizen. Full of the ambition of this land of opportunity, he seeks work but above every employer's office, he reads the sign,—“No Jews Wanted.” Day after day, he seeks employment in the common marts of trade, only to be rejected because he is a Jew. Driven by penury, he at last seeks a hopeless refuge in the despised Ghetto. Scoffed at by the nation which he had hoped would give him liberty, he may yet cherish the hope of educating his children. With natural pride, the fond parents send their child to school for the first time. Imagine their sorrow when their child comes home from the American Public Schools, in tears, mocked, ridiculed, even beaten. Imagine the suffering of the Jews in our own state when it becomes necessary for Mayor Harrison of Chicago to protect the little Jewish children from the scoffs and stones thrown at them by the other pupils. The dream of equality fades, and the wanderer realizes that the land of his ideals has refused him entrance.

In America, a gateless Ghetto has been created. True, there is no open revolt, no bloodshed in masses, but smoldering in our hearts is a fierce antagonism against this race. The military oppression of Europe becomes the social oppression of America. The Jew is denied fraternity and equality, the rights of every free-born citizen. Society shuts her door to him, business ostracises him, the people spit on him. Not all of Jewish persecution is written in letters of blood, for old Shylock voiced the passion of the Jewish race when he said,—“He hath disgraced me, laughed at my losses, mocked at my gains, scorned my nation, thwarted my bargains, cooled my friends and heated mine enemies, and what's his reason? I am a Jew.”

Who is this Jew that he should be persecuted by every people of the earth? His name appears on every role of fame, his deeds on nearly every page of history. The boasted civilization of this twentieth century could not for one moment exist if it were not for the influence of Christianity. But whence came this Christianity, this Saviour whom you worship? Rejected by his people as he was, and crucified upon the Cross, the Saviour of the world, was still a Jew.

Not only has the Jew given to Christianity, the Christ himself, he has given to the world the gem of all literature. Was not David, the psalmist, a Jew, and Solomon, the sage and poet, and Moses, the giver of the law, and Isaiah, the prophet, were they not all Jews? And in modern times, was not Heine, “the sweet singer of Israel,” a Jew?

Some of the great nations of the world cannot even boast a single great philosopher, yet the Jews, few in number, can point to a Spinoza and a Bergson. The strength of Jewish reason is accompanied by the majestic power of their statesmen. In the English Parliament, Disraeli, scorned and silenced because he was a Jew, made good his boast to force the English peers to listen to his voice.

The Jew has fingered the chords of Appollo's lyre sending forth strains whose magic music thrills the souls of man. History unfolds wonders when she tells us that not only were Mendelssohn, Rubenstein, and Hoffman, Jews; but that this race has produced as many great musicians as the rest of the world combined.



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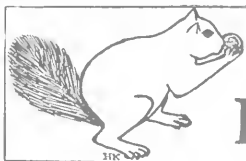


In commerce, the Jew is king. Forced into it, because he was forced out of everything else, the Jew with his characteristic vigor has made himself its master. Despite the slanders of centuries, his purse strings are as loose today, as they were when Luis de Santangel poured out his ducats to enable Columbus to sail the unknown seas. Kings have stayed the fall of empires with Jewish money. In the hour of need, England sought Rothschild's millions to keep back the mighty Napoleon. Civilization and enlightenment owe far more to Jewish capital and to Jewish enterprise than a Gentile world is willing to admit.

You who criticise his love of gold, would you not cling to it too, if you realized it was your only hope? You who criticise his love of gold, can you find a Jew amassing wealth by any means too base for a Christian to adopt? Who are the millionaire vampires of today, who are sucking the blood from the veins of their victims? Who compose the bloated corporations and trusts that drive the juggernaut of oppression over our bowed heads? Jews? Look at our American Congress, and state legislatures, and tell me if those who sell their votes are Jews. The Jew is a creator, a manufacturer, not a destroyer. You who refuse him entree to your social circle, remember this: the Jew is what you have made him. Upon his native heath, the Jew was not a money-lender, but a shepherd. Christian hounds drove him from his flocks, refused him entrance into every trade, into every profession, into every institution, save the Rialto. Shall Christian tongues now revile him because he has become its master? After the dispersion, the Jews were forced to adapt themselves to the character of the people among whom they were scattered. Strange inconsistency, to persecute the Jew for the very traits you have forced upon him!

Moses, Judas, Maccabaeus, Eleazer, Bar Cochba. It was Israel, independent of thought, passionate for liberty, that raised up leaders like these to loose the yoke of the foreign tyrant. Think you, the Jew in America, will stand aside in silence, when throughout this great nation the American people rise up to break the chains of boss and ring. The Jerusalem that Titus captured, was a grave of eleven hundred thousand, who had given life itself for faith and freedom. To whom if not to their children, should we look for that self-sacrifice that enables poverty to spurn the gift of the grafter, and to turn aside from the temptation of corruption? What other people, what other traits, would you rather have cast into "God's Great Crucible," to be fused together to make the real American?

Two thousand years ago upon the Cross, the Master spoke these words,—
"Forgive them, Father, for they know not what they do." Unbounded love, unlimited charity, unquestioned brotherhood, there were the ideals of Christ. Yet Catholic Spain, Protestant Germany, Greek Russia have massacred and murdered the Jews in the name of Him, who was Himself a Jew. We know that America will never trail the bloody path of the nations across the sea, but there is other persecution than that of the sword, other torture than that of the knotted scourge. I am not pleading for the Jew because he needs your mercy, he asks a greater boon than that of life; he asks for a home, a fatherland. The dream of returning to the land of his fathers is vanishing, and after long dark nights of persecution, God's pillar of cloud points out to him the dawn of freedom and equality in the New Promised Land. The oldest civilization stands at the door of the youngest, and with suppliant voice, Zion calls unto Columbia, "Thy God shall be my God, and thy people, my people."



1915 RAVELINGS



State Peace Oratorical Contest.

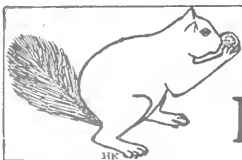
Monmouth College was represented in the State Contest this year by Mr. Ralph White, who spoke on The Master Instinct. The contest this year was held under the auspices of Eureka College on April 16th. Mr. Lucas of Knox won first place, while second place was awarded to Mr. Hasker of Illinois University. Our representative took third place. On the first rankings of the judges these three men were so close in their grades that it was impossible to pick the winner. It then became necessary to revert to the old method of grading, the result of which was that the Knox man won by a fraction of a per cent. Mr. White had a strong oration in which he had analyzed the passions which made men war and in which he showed that there was a kindlier feeling existing today than ever before. On these facts he based an optimistic view of coming World's Peace.



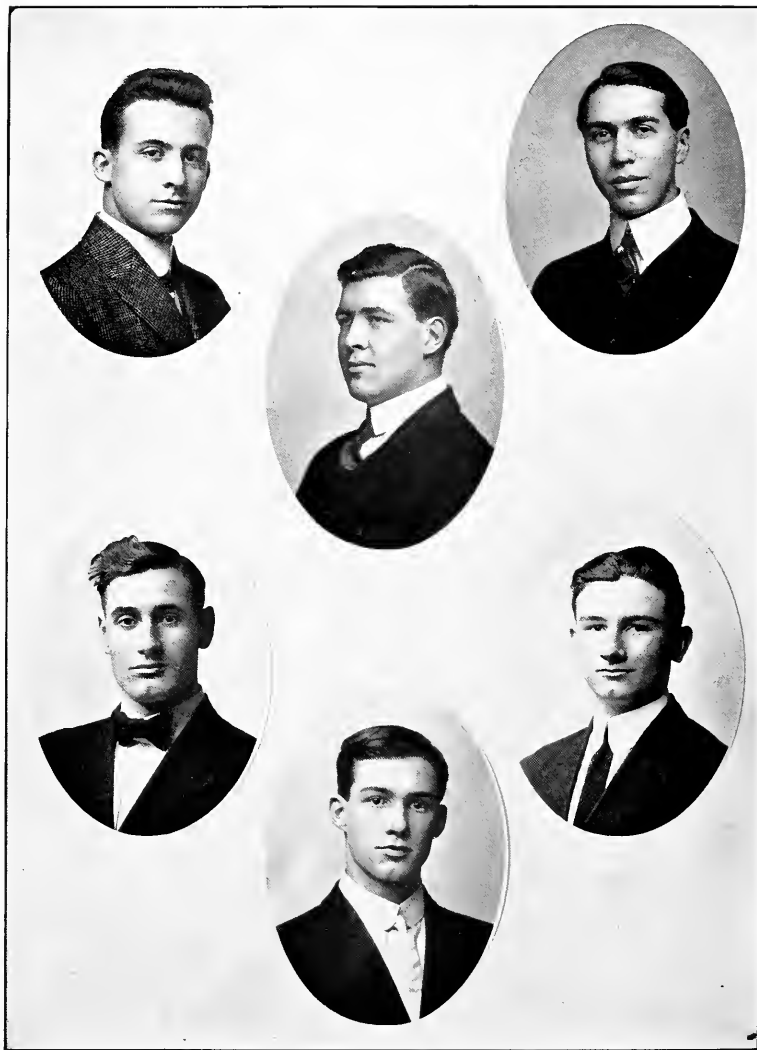
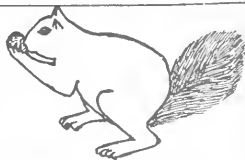
John Simpson.

State Prohibition Oratorical Contest.

This contest is new this year in the state but in spite of its infancy was very successful. It was held at Augustana College on Friday, April 3rd, under the auspices of the State Prohibition Association of Colleges. The local Prohibition League was fortunate in having John Simpson as its representative. He delivered a vigorous oration under the caption, Uncle Sam Guarantees the Quality. Out of nine speakers, Mr. Simpson received third place. Coming as he did at the first of the program, his performance should be considered very creditable. Local adherents who heard the contest say that Mr. Simpson had by far the best delivery of the evening. It is our hope that Monmouth will continue to figure in this contest until there shall no longer be any need for such a contest.



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The Triangular Debate.

This year Monmouth entered into new debating relations as a member of the Illinois Triangle, composed of Augustana, Illinois College and Monmouth College. The contract calls for round robin debates covering a period of three years. The new league promises to be successful judging from this year's results. The question debated in every case this year was, Resolved That the government should conduct the express business of this country. Illinois won both of her debates, Monmouth broke even, while Augustana lost both times. All the debates were held on the evening of March 27th, 1914.

Monmouth-Augustana.

The Monmouth affirmative team composed of French, Gillis and McConnell won over the Augustana negative team composed of Raymond Walker, Luther Benson, and L. E. Jones. The decision was unanimous. The judges were

Dean W. A. Wirtz of Parsons College.

Prof. H. H. Reichard, Knox College.

Prof. Burney Gunnison, Lombard College.



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Monmouth-Illinois College.

The affirmative team of Illinois College composed of Ellis Spray, Edward Bullard and Clifford Dixon, secured at 2 to 1 decision over the Monmouth negative team composed of Leon Henderson, James Kelso and Frank Stewart. The debate was closely contested but rather disappointing because there was confusion over the issue which did not clear up even in the judges' minds. The judges were

Hon. Stewart Brown, Springfield, Ill.

President Fellows, James Milliken University.

Prof. Alden, Illinois University.

Monmouth-William Jewell College.

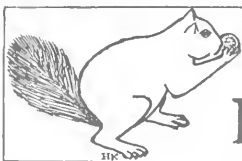
The third clash between Monmouth and William Jewell came at Monmouth on the night of April 24th. The question debated was the same as was used in the Illinois Triangle, namely, government ownership of express companies. The Monmouth team, upholding the negative, won a decisive victory. The old church bell pealed with especial joy that night for it was our first victory over William Jewell and their second defeat in twenty-two debates. Our team was made up of the cream of Monmouth debaters, tested out by three months' experience and coached by Prof. Andrews. Carroll French was leader; his colleagues were Henderson and Kelso. The Monmouth team had the Jewell men on the run early in the main speeches and showed remarkable facility of speech and ease of adjustment. It was a great victory. The judges who saw fit to award the unanimous decision were:

Prof. Conger of Knox.

Prof. C. D. Smith of Quincy, Ill.

Rev. James R. Stead of Galva, Ill.

The William Jewell team was composed of G. E. Harris, A. F. Wheritt and J. H. Pollard.



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Sophomore Debate.

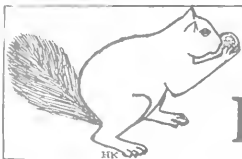


MONMOUTH-IOWA WESLEYAN.

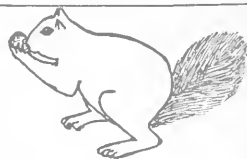
The second of two debates with Iowa Wesleyan Sophomores occurred on Friday evening, May 1st, at Iowa Wesleyan. The question debated had to do with the abolition of the right of Federal courts to issue injunctions in case of strikes and labor disputes. The Monmouth team composed of Harold McConnell, leader, James McCoy and Henry Eddy, upheld the negative of the question and acquitted themselves creditably. They went on to show that the device of the injunction as a safe-guard to society, that it is fair to the employer, the laborer and to the general public. The decision was 2 to 1 in favor of the Monmouth team.

Society Reconciliation.

Monmouth's literary societies have adjusted their differences and will once more hold a contest. This news is pleasing to alumni as well as to students. After several evenings of deliberation the Joint Committee adjusted the grievances and drew up iron-clad agreements which were soon after ratified by the societies. The contest this year will be held on the Friday evening before Commencement Week. Here endeth the dispute.



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Intersociety Debators.



HARRY GILLIS.

Eccritean.

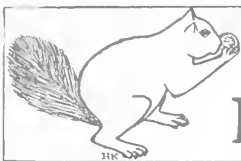
During the three years he has been in school, Mr. Gillis has proved himself a skilful debater. He has twice represented Eccritean on the James-Nevin Debate and this year debated on the college team against Augustana. Mr. Gillis is especially strong on rebuttal.

ROBERT TEARE.

Philo.

Mr. Teare comes to us from High School with an exceptionally good record. During the two years he has been in college he has won laurels in several society contests. He is a clear thinker, a forceful speaker, and a consistent worker.





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Intersociety Orators.

J. DALES BUCHANAN.

Philo.

Mr. Buchanan is an orator of extraordinary ability. As a Sophomore he won the Illinois State Orotorical and also ranked high in the Interstate Contest. Mr. Buchanan is a Junior and has always taken a great interest in college affairs.



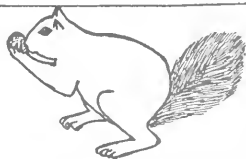
RALPH H. WHITE.

Eccritean.

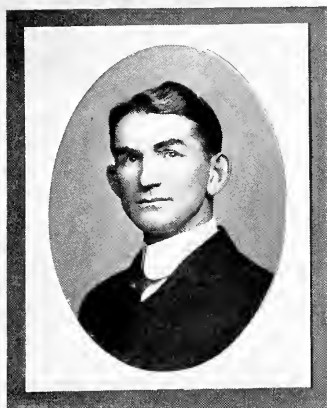
The ability of Eccritean's orator is unquestioned. He early showed his merit in society by winning the Freshman Declamation and the Doty Oration Contest. He was also leader of the Sophomore Debate team and this year was Monmouth's state and peace orator. Mr. White has a clear and forceful style of composition but excels in delivery.



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Intersociety Essayists.



CHARLES BECK.

Philo.

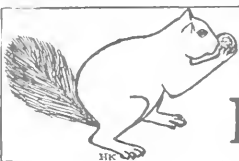
Mr. Beck has always been a consistent worker in society. He has won the Waid Biographical Cotnest for three successive years. With his graduation Philo loses one of her best men.

RUSSELL WAGNER.

Eccritean.

Mr. Wagner is a writer of no mean ability. His essays and sketches have never failed to please his audiences. He has an excellent command of the English language and has a clear, direct style. His stage presence is cool and easy.





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Intersociety Declaimers.

HENRY HASTINGS.

Eccritean.

Mr. Hastings has always been a capable and faithful worker in Eccritean. He has given service both in a literary and business way. He won the Freshman declamation and shows great future promise. Mr. Hastings' efforts are not in society alone but in every line of college activity.



RAYMOND SMILEY.

Philo.

Mr. Smiley is a Junior and has always proven an able speaker. He has won several society contests besides ranking high on the State Oratorical preliminary and the Peace preliminary. He possesses an excellent voice and stage presence.



Senior Class Play.

"THE PILLARS OF SOCIETY."

Presented at Pattee Opera House, Tuesday, June 6th, 1913.

Consul Bernick	John Kritzer
Mrs. Bernick	Nancy Hutchinson
Olaf	Clarence Gibb
Miss Bernick (Martha)	Lois Barnes
Johan Tonnesen	Harold White
Miss Hessel	Marguerite Rhodes
Hilmar Tonnesen	Glenn Ebersole
Hector Rorlund	Chauncey Sherrick
Rumel	Sam Curry
Vieglund	Frank Torrance
Sandstad	Robert McBride
Dina Dorf	Mary Lord
Krap	Hugh McQuiston
Shipbuilder Aune	James Curry
Mrs. Rummel	Gertrude Kauffman
Mrs. Postmaster Holt	Lena Glass
Mrs. Doctor Lyng	Maude Megchelsen
Miss Rummel	Harriett St. Clair
Miss Holt	Mary McCoy





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Junior Class Play.

College Auditorium, April 14th, 1914.

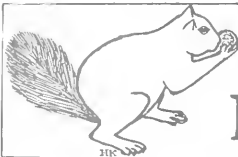
"THE ARABIAN NIGHTS."

Coach—Professor Arthur Andrews.

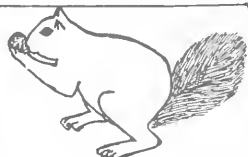
CAST.

Mr. Arthur Hummingtop Robert Graham
Ralph Ormerod, a friend Raymond Smiley
Johsua Gillibrand, brother-in-law to Hummingtop
..... Robert Nichol
Dobson, a servant Roy Denniston
Mrs. Hummingtop Clara Kongable
Mrs. Gillibrand, mother of Mrs. Hummingtop Eunice Parr
Rosa Colombier, a Cutta Percha girl Mildred Currier
Daisy Maitland, a niece of the Hummingtops. Alma Johnston
Barbara, a maid Jean McCrory
Managers, Dales Buchanan, Russell Wagner.





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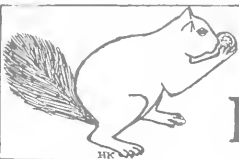
The Literary Societies.

Almost identically with the founding of Monmouth College came the founding of her literary societies. Their history has been singularly different from the history of the literary societies of most schools, for the sad, sad story of most literary societies is that they have died of starvation. But wherever the name of Monmouth is mentioned the name of literary society is mentioned almost in the same breath. The literary societies of Monmouth are strong and vigorous. If competition is the soul of trade it can certainly be said that competition is largely responsible for the sturdy strength of Monmouth's literary societies.

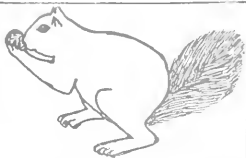
The work of the societies is varied. The members aim to secure training not only along literary lines but also along social lines. It is in the society halls that good fellowship is spread abroad and friendships are formed. It is literally true that the societies are the hub of the internal social life of the school. Monmouth College society is complex in its way but the four societies mark the divisions and boundary lines of the school. A student of Monmouth would no more think of not belonging to a literary society than he would of not belonging to the Athletic Association. The drift of these few words may lead the reader to think that the lines are sharply defined and that the rivalries are bitter. Not so. Rivalries are strong but at the same time friendly and while the members realize that their first duty is to their society, they also realize that they are all part of a big common brotherhood.

The literary and forensic work of the societies has been excellent. In the society halls, the orators and debaters of the college are developed. There the important problems of the day are thrashed over and parliamentary procedure is practiced. The fine work of our contestants this year is a testimony to the efficiency and worth of the societies. But the crowning tribute to the societies is paid by the ability of the hundreds of men and women who are filling the pulpits and the bar, the teaching profession and the lecturing bureau, the men and women who received their instruction in the literary arts in our own society halls.





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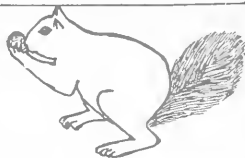
A. B. L. Junior---Senior.



Back Row—Misses Milligan, Welch, Thornton, Logan, Ogden, McChoy, and Hartsock.
Second Row—Misses Jameson, Currier, Wherry, Okey, Prazier and Camahan.
Front Row—Misses Brown, French, Gabby, Pierce, Vaughn and White.



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A. B. L. Sophomore---Freshman.

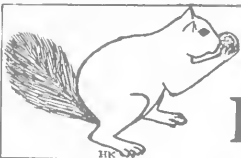


Back Row—Misses Beers, Patterson, Joiner, Giltner, Hardin, Nash, Jeffries, and Fullerton.

Second Row—Misses Acheson, Meloy, Jameson, Lanphere, Spence, Galloway, McFarland, Spencer and Martin.

Third Row—Misses Reed, Porter, McAtee, Fee, Campbell, Dougherty, Hamilton, Megchelson.

Fourth Row—Huston, Ross, Stewart, Graham, Young, Eckley, Cox, and McLaughlin.



1915 RAVELINGS



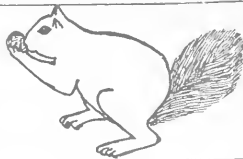
Ecritean Society.



Back Row—Messrs. Bearyl, Muld, McCleary, Stewart, Matson, Ross, King, W. Graham, Bell.
Second Row—Spicer, Matthews, Barnes, O. Britton, Miller, Hood, Pierce, Nash, Acheson, Buchanan, Nichol.
Third Row—R. Graham, Bigger, McCaw, Hastings, White, Gillis, Wagner, Ventress, McCoy, Cleland, Neilson.
Fourth Row—Foster, Humbert, Guthrie, Schenk, McBride, Moffet, McCullough, Ritchey, Brady, McKinnon.
Fifth Row—Simpson, Hays, Burkholder, Patterson, McLaughlin, French, C. Britton, Powell.
Bottom Row—McElhinney, McCutcheon, Harlin, R. King, McLaughlin, Hartzell, Baldridge, Fort, McMichael.



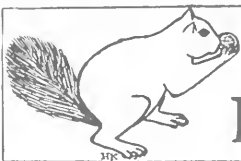
1915 RAVELINGS



Aletheorian. Senior---Freshman.



Back Row—Misses Gilmore, Adams, McLaughlin, and Evans.
Second Row—Misses Richey, McMillan, Blatt, Glass, and Glass.
Front Row—Misses Werner, Worrell, Marsh, Parr, Lamphere, and Miller.



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Aletheorian. Junior---Sophomore.



Back Row—Misses Hastings, Hastings, Graham, Parr, Gavliner, Konrable, Joel, and Gilmore.
Second Row—Misses Henry, Pinkerton, Coyle, Hensleigh, Craig, Lilja, and Laurence.
Front Row—McCain, Henderson, Gabby, Cowick, Orr, Briggs, Ramsey, and McCain.



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Philo Society.





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Philo Members.

Back Row—Left to right—Paul Nesbit, Duncan Henry, Carl Stewart, Paul McCrery, Raymond Smiley, Roy Denniston, Robert Teare, James Love.

Second Row—Russell Brooks, Cassius McKnight, Thomas White, Harold McConnell, James Smith, George Campbell, Alfred Montgomery, Hubert Morrison, Gordon Marsh.

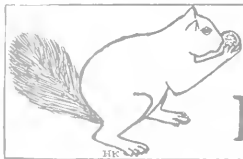
Third Row—Harold Holbrook, George Warner, Clarence Crain, James Kelso, Frank Stewart, Marion McQuiston, Dales Buchanan, Innis Gardiner, Lee Bright.

Fourth Row—William McConnellee, Homer Kennedy, Ralph Bailey, Merle Harper, Leon Henderson, Harlow Kopke, John Meloy, Amon Jones, Robert Riddle.

Fifth Row—Earle Faber, Walter Wright, Robert Getty, Harry Gibson, Charles Beck, Henry Eddy, Wilfred Ayres, Harry Fackler.

Front Row—Lawrence Teare, Jay Kelley, William Morrison, Thomas Krause, Clyde Sykes, Oscar Person, Harold Milligan.

Other Members—iVncent Becket, Lee Hettick, Charles Leiper, Joe Luhr, Frederick Morrison, Walter Moore, Otto Self, Ralph Stine, William Wasson, Harper Warnock.



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That Lucky Lydia.

(O)NE CHILLY November evening a jolly crowd of college girls were sitting about a cherry grate fire in the dormitory parlor, toasting marshmallows and telling stories. Perhaps the most striking member of the group was a tall, bright faced girl with sparkling black eyes betokening mischief. Lydia Page was a typical college girl; pretty, vivacious and clever. She was a brilliant scholar, but was also the ringleader in the numerous pranks that were played in the school. Her friends adored her and the teachers loved her dearly in spite of the trouble she so frequently made them. Her fun was so harmless and the jokes she played so delightfully original that they struck the Dean's sense of humor and her reprimands were generally politely gentle.

During the story telling Lydia had been unusually quiet and reminiscent but when her turn came she was wide awake and ready to contribute her story.

"I guess I'll tell you girls about an escapade that I was in last summer when the Camp Fire Girls were spending a month in our cottage on Lake Minnetonka. There were fifteen of us, including Miss Byers, the chaperon, and 'Crastie,' the horse. You see we dubbed him Procrastination because he was so slow; we called him 'Crastie' for short. And thereupon hangs a tale! Of course he had a tail but I mean that this story hinges on him.

"Not one of us girls knew a thing about caring for a horse, but he was such a meek and ancient old beast that we managed him beautifully in the daytime. When night came, however, we were puzzled. He lost his excellent temper if he was tied in the barn and whinnied and kicked until all slumber departed from our eyes and sleep from our eyelids. The next evening we fastened him to a stake in the yard, allowing him a long enough tether to easily reach the grass. This plan worked very well and for several nights we slept peacefully. Then the great catastrophe occurred!

"One morning Bobby Green, the chore boy, threw the whole camp into consternation by the announcement that 'Crastie' could not be found. Evidently he had grown weary of the grass and pulling up the stake had ambled off on his uncertain old legs in search of more appetizing fare. We were certainly in a dilemma, for I was expecting my great-aunt Patrica as my guest on that particular Thursday and it was a visit that the whole camp had been eagerly looking forward to, for a week.

"You see my aunt is a very wealthy spinster and we hoped that her impressions of our organization would be so favorable that she would give us a generous check. She is one of those old maids who has been educated in 'Miss Sarah Simpkins' School for Select Sissies,' and she has carried the ideas she learned there all the rest of her life. When she is at our house I am as prim and polite as the Dean. I hide all



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my shockingly up-to-date dresses and bright-hued petticoats and wear the plainest clothes I possess. I never talk slang and am a model of neatness and ladylike propriety. It is a strain to keep on my good behavior but I have always succeeded so far.

"Well, to go back to my story, we simply had to find 'Crastie' so 'Dutchie' Spangler (her real name, Lucretia, does not suit her, so we always use her nickname) and I volunteered to go and hunt for him.

"We started out about eight o'clock, boastful and confident that we would return with 'Crastie' in a very short time. No success crowned our efforts, however, and after walking a couple of miles without finding a trace of him, we began to feel discouraged. The sun beat down on our bare heads, and our 'gym' suits felt hot and uncomfortable. Finally, 'Dutchie' gave up in despair.

" 'I'll not budge another step,' she warmly declared. 'Your old aunt can just walk for all I care,' and Lucretia's mouth took on the obstinate curve that I knew so well. It was out of the question to move her when she was in a stubborn mood, so I quietly sat down beside her on the grass, waiting for some good luck to turn up.

"Just then a farmer drove by. We asked whether he had seen any sign of a stray horse. He replied that he had seen one cropping grass just around the bend in the road.

"Having thanked him, we hurried down the long, dusty highway with renewed vigor. Sure enough as we turned the curve we spied 'Crastie' and rushed eagerly toward him. Our horse, however, did not seem pleased at our appearance for he threw his ancient heels into the air and started down the road at a remarkable pace. He kept up these exasperating tactics until all three of us were tired out. Then he humbly submitted to being caught.

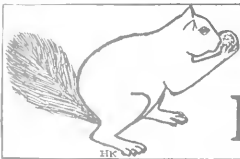
"We led our captured steed to a nearby farmhouse, intending to borrow a bridle and ride back to camp. We planned to dress then, and drive to the station, but imagine our dismay when we discovered that it was only an half hour until train time. We certainly were in a 'pickle.' It was easy enough to borrow a buggy but I would bring down my aunt's everlasting disapproval and wrath on my head if she saw us in our 'gym' suits. Then an idea popped into my head.

"Let's dress up like farmer boys, 'Dutchie.' That would certainly be a lark and I am sure Aunt Pat would never see thru our disguise. We can borrow some overalls and old straw hats from Mrs. Phelps and turn into Bob and Dan, two fifteen-year-old boys. It will be easy to explain my absence on the plea of a headache or slight illness. Are you game?

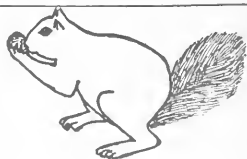
" 'I certainly am,' she responded, and in a few minutes our transformation was complete. I know you would never have guessed who we were, for we looked like two typical farmer boys. It was terribly funny at first but after while I began to think pretty seriously about the risk we were taking. If Aunt Pat should recognize me—well, she would certainly disown me and I would be publicly disgraced. Still what was the use of worrying? I had always been lucky and would probably come out all right in this escapade, too.

"We drove up to the station platform just in time to see the tall, stately form of Aunt Patricia, immaculately dressed in a white linen suit and panama hat, get off the train. She raised her lorgnette and looked about for me but there was no one in sight except two tall, awkward looking boys. As her severe glance lighted on them the smaller one walked forward and asked if she was Miss Patricia Page.

" 'I am,' said Aunt, very firmly.



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" 'Wal, Miss Lydia couldn't come to the station, so she sent us. We are over at camp a good deal helpin', so she knows us pretty well. She couldn't come because she hain't feelin' well,' explained 'Dutchie' in a shrill boyish voice.

"Aunt Pat was very much disturbed. 'Sick? I just knew that we never could raise that child! I suppose she is on her death-bed and her father and mother miles away. Oh dear! I am so glad I came when I did. I shall take her home at once if she is able to travel. Has she been ill very long?'

" 'Oh, no, ma'am,' 'Dutchie' replied; 'she ain't very sick. Why only this morning she was tearin' around and she jumped the——'

"I could see Aunt Patricia's face become horrified when 'Dutchie' extolled my vaulting abilities, so I rushed into the breach.

" 'Yes, sir! She just jumped at the chance to wash the dishes and help around the camp.'

" 'H'm! Lydia is such a delicate girl that I can't bear to have her sick out here in the wilderness. I know it's something bad. But come, where is your carriage? We must get there as soon as possible.'

"We led her to the rickety, old buggy and in a few minutes we were bumping down the road. 'Dutchie' sat in the seat with Aunt Patricia, while I dangled my feet from the back of the buggy and shook with laughter.

"I did not feel so funny, however, when Aunt Pat suddenly turned around a minute later and said:

" 'You had better get up in front with us, sonny. I noticed at the station that you looked quite pale. This hot sun isn't good for you. Come, get in the seat with us!'

" 'Oh, no, ma'am, it's very good sittin' back here. I won't——'

" 'You climb right up here, sonny, and not another word. You're as white as a sheet.'

"There was nothing to do but obey Aunt's stern command and I sat down between her and 'Dutchie' on the seat, carefully concealing my face from her sharp eyes.

" 'My Land! You are pale and thin for a farmer boy,' was Aunt Pat's comment after a minute's scrutiny. 'Have you lived in the country long? I am sure it is the sun. Take off your hat and fan yourself. You would be a great deal cooler.'

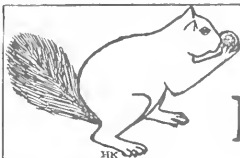
" 'Oh, no, ma'am,' I eagerly interposed, pulling my hat farther over my face, 'it ain't the sun. I cut my head yesterday and I hain't been feelin' good since. Ma, she said if I'd take my hat off and let the dirt into the sore place that she'd lick me good and hard. So I guess I'd better keep my hat on.'

"This satisfied Aunt Patricia; but a minute later she cornered me worse than ever.

" 'My Land,' she exclaimed, looking at my hands, which I had forgotten to keep concealed in my pockets, 'you have two girls' rings on.' I felt her glance resting on my college ring and the opal she had given me on my last birthday.

" 'Gee whilkens!' I exclaimed in dismay; 'I clean forgot to take sis' rings off this morning. Gee, she'll give me thunder!'

" 'Well, I think she would,' said Auntie very sternly. 'You ought to be severely punished for wearing them. But you certainly have small fingers for a boy. I think that——'



1915 RAVELINGS



"Aunt Patricia never said what she thought, for just then 'Crastie' stopped with a jerk, hot and panting, at the foot of a steep hill and refused to budge.

"Inwardly I blessed him a hundred times for helping me out of the difficulty. Aloud I remarked:

" 'I guess this load is too heavy, so I'll just walk across the field. The hoss can't pull so many of us.' And before my aunt could hold me back I was running like a deer across the field toward camp.

" 'Stop, boy, stop!' shrieked my Aunt. 'You'll kill yourself running in this hot sun. Stop this instant!'

"But I was deaf to her shrill entreaties. The one thought uppermost in my mind just then was to reach camp and be dressed before they got there.

"I arrived at the cottage a few minutes later, hot and breathless, and after a hurried explanation, I hastened to wash off some of the dust and put on a fresh white dress. 'Dutchie' drove very slowly, so I had ample time to make the transformation and it was a neat and immaculate Lydia with a face wreathed in smiles who met her guest at the gate when they drove up.

" 'My dear child,' cried Aunt Patricia, throwing her arms about my neck. 'Are you well? Those boys told me that you were sick and I have been terribly worried about you. I am sure this is no place for you. I intend to take you——'

" 'Oh, Auntie dear,' I eagerly interposed; 'I am perfectly well. I did have a little headache this morning, but that was because I have been so excited about seeing you. I feel fine now. I believe you must be good medicine,' and I kissed her again and led her toward the cottage.

" 'Oh, you flatterer,' laughed Aunt Patricia, highly pleased. 'You are the biggest blarney I ever knew.'

"We had a lovely day and on the drive back to the station that night Auntie was full of praise for the work the club was doing. Just before she climbed on the train she kissed me warmly and slipped a roll of bills into my hand.

" 'I want you to use this in carrying on your good work,' she said. 'I have had a delightful day and can never thank you and your friends enough for the pleasant time. By the way,' she added, as the train pulled slowly out, 'give fifty cents to each of those boys whom you sent after me this morning. They looked needy.'

"When the train had turned the curve and Aunt Patricia's smiling face was lost to our view, 'Dutchie' turned to me with a grin.

" 'You lucky Lydia! I never saw a more fortunate girl in my life. You've won your good Aunt's heart and helped us out of a scrape. Oh, you're a lucky lass!' "





1915 RAVELINGS



Nimrod.



Inspectors



Commencement - '13.



Philosophers



*Mrs. Faber
and family.*



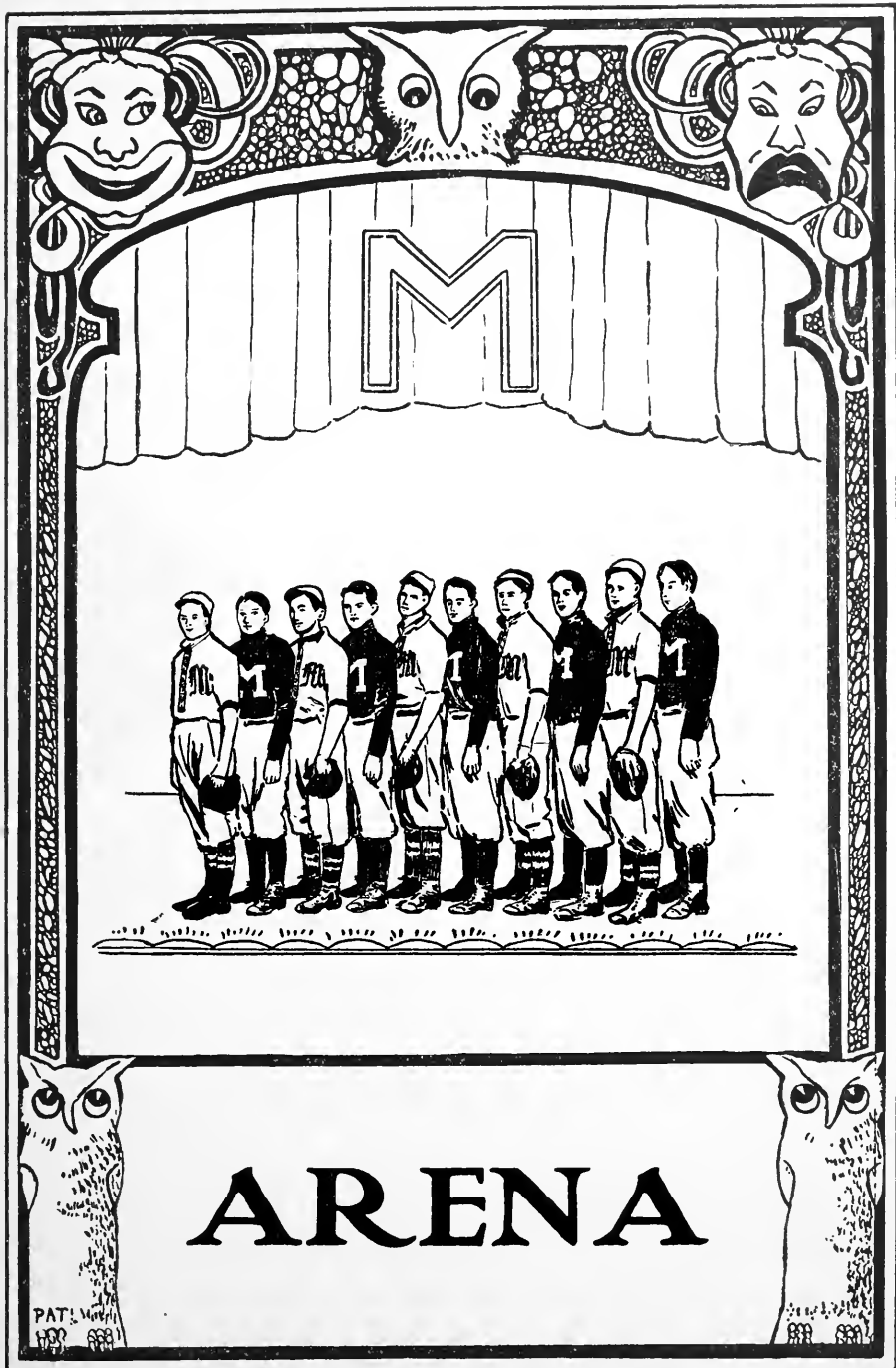
Night Shift.



Glee Club en tour.



*V.
P.*





1915 RAVELINGS



COACHES, '14.

Football, Basketball
and Track,
Harry K. Ghormley.

Football,
Chet Smith.

Baseball.
Red Welch.



COACH GHORMLEY.

COACHES, '13.

Baseball,
W. W. McMillan.

Track,
David Davis.

When Monmouth was looking around for a coach last summer she did not have to go far afield, but chose a man from her own ranks, a man who had himself worn the red and white. "Bill" Ghormley was an athlete of the first rank when he was in college several years ago. For three years he held down a place on the left side of the line and ranked as one of the very best tackles among the smaller colleges. He was given a place on the state team during his second year and captained the Monmouth team during his third year. He was also a dash man on the track team for several years and won many points for his school. After leaving Monmouth Ghormley was engaged for about two years in Y. M. C. A. work at Sioux City, Iowa. He left this work to assume his present position. The well-balanced football team, the excellent gym work, the winning track team and the excellent condition of the field, courts and equipment bear testimony to the worth of Ghormley's services. He has made his presence felt around college as few men would be able to do.

ATHLETIC BOARD.

1913-1914.

Walter Schrenk.
Ralph Bailey.
A. G. Patton, M. D.
Ivory Quinby.
Russell M. Story.

1914-1915.

Robb Nichol.
Ralph Stine.
A. G. Patton, M. D.
Ivory Quinby.
H. W. Church.



1915 RAVELINGS



Athletic Calendar, 1913-14.

September:—

- 13—Forty-one candidates report for football.
- 22—Campbell elected football captain.
- 27—College 30; High School 0.

October:—

- 4—Upper classmen 13; Freshmen 6.
- 8—McMichael wins tennis tournament; with Cleland second.
- 11—Beloit won that's all.
- 17—Monmouth Seconds 57; Weaver 0.
- 18—Monmouth 47; Carthage 0.
- 28—Monmouth 18; Parsons 7.

November:—

- 1—Monmouth 14; Iowa Wesleyan 14.
- 15—Monmouth 0; Lake Forest 14.
- 22—Monmouth Seconds 18; Knox Seconds 0.
- 27—Monmouth 13; Knox 13.

December:—

- 4—Class basketball captains elected.
Seniors—Person.
Juniors—Schrenk.
Sophomores—Graham.
Freshmen—Radcliffe.
- 5—Seniors 34; Juniors 22.
- 8—Sophomores 44; Freshmen 12.
- 9—Sophomores 25; Seniors 17.
- 10—Freshmen 25; Juniors 23.

11—Sophomores 32; Seniors 18.

12—Sophomores 35; Juniors 17.

17—Morrison wins cross-country race.
Juniors team first.

January:—

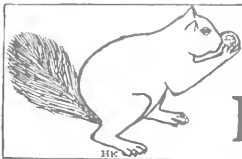
- 15—Basketball season opens. Beloit 32; Monmouth 23.
- 16—Football sweaters given out in chapel.
- 17—Monmouth 28; Parsons 14.
- 24—Monmouth 19; Armour 23.
- 31—Monmouth 12; Knox 36.
M. Seconds 13; K. Seconds 21.
- Stine and Nichol elected to places on athletic board.

February:—

- 4—"M" club organized Henderson, Graham, Campbell and McMichael are officers.
- 7—Monmouth 30; Iowa Wesleyan 26.
- 14—Monmouth 21; Lake Forest 43.
- 19—Monmouth 15; Parsons 34.
- 20—Monmouth 14; Iowa Wesleyan 36.
- 26—Monmouth 14; Beloit 39.
- 27—Monmouth 15; Armour 21.
- 28—Monmouth 29; Lake Forest 33.

March:—

- 6—Monmouth 9; Knox 32.
M. Seconds 14; K. Seconds 43.
- 9—Classes elect track captains.



1915 RAVELINGS



Seniors—Beckett.

Juniors—Stewart.

Sophomores—Turnbull.

Freshmen—McKinnon.

13—Sophomores win indoor class meet.

14—"M" club banquet at Hawcock's.

April:—

2—McConnell elected basketball captain for next year.

Baseball season opens.

16—Monmouth 0; Parsons 1.

17—Monmouth 0; Christian U. 4.

Secons 15; High School 3.

18—Monmouth 0; Iowa Wesleyan 2.

24—Monmouth 0; Lake Forest 3.

25—Juniors win inter-class track meet with 49 points. Sophs second with 47. Seniors third with 21, and freshies 8.

27—Monmouth breaks the Easter egg. Monmouth 1; Chinese U. of Hawaii 5.

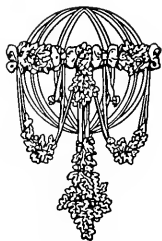
Basketball sweaters and ribbons for class meet given out in chapel.

May:

4—Monmouth 0; Iowa Wesleyan 6.

10—Monmouth 0; Armour 3. (11 innings.)

Second dual meet, Monmouth 82; Parsons 26.





Captain Campbell.

Football Review.

Rising phoenix-like from the ashes of a disheartening early season defeat, the Monmouth College football team finished the 1913 season with a good record. With a schedule of seven games, the team fought hard from the opening of the season to the colse. Three victories, two tie games and two defeats is the record of the 1913 team.

Splendid spirit characterized the entire season. Never before have so many men been out for football. With forty men en suit, a good second team was always on hand for the first team to "buck up against." A word of commendation is due to this "unthanked bunch." Four teams they tackled, and were able to hank up four victories. With the valuable training the second team received this year, the first team regulars will have to hustle for the positions next year.

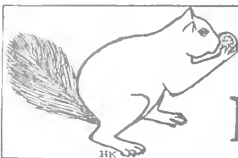
Starting the season with a disheartening defeat at the hands of Beloit, the team came back strong and defeated Carthage 47 to 0. On the following Saturday, the fast team of Parsons was defeated 18 to 7. The Iowa trip over to Mt. Pleasant, resulted in a tie game with Iowa Wesleyan, 14 to 14. Monmouth should have won this game, as she covered twice the territory that Wesleyan did, but inevitably fumbled a few yards from the goal. Lake Forest, champions of the Little Five, came down here expecting "easy pickin's" but after the game considered themselves lucky in getting away with a 14 to 0 victory. On Thanksgiving, the big game of the season with Knox was staged. Monmouth had her rival beaten 13 to 6, and only a few minutes to play. A punt was blocked, recovered and carried over for a touchdown, and Knox had tied the count 13 to 13. Capt. Campbell, Henderson and Gillis will be lost next year. With the remainder of the team as a nucleus, Monmouth should next year develop a team of championship calibre.



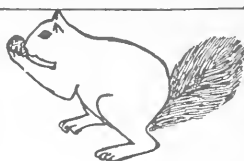
1915 RAVELINGS



Back Row—McCleary, Gills, McCullough, Henderson, Coach Ghormley, Capt. Campbell, Morrison, Turnbull.
Lower Row—White, McConnell, Kelley, Graham, McMichael, Packer.



1915 RAVELINGS



Capt. George Campbell has been a successful leader of the 1913 team. Full of fight, his words of encouragement helped to fill the men with that stuff that wins. For three years, George has been a steady player, seldom failing to advance the ball when called upon. Monmouth will lose in Campbell one of the steadiest players in the state.



In Capt.-elect Graham, the football men chose a leader who ranks up among the "best of 'em." On defense, Bob is especially strong, and this together with his steady work in the back field gives to the team confidence and fight. One of the best smashers in the state, next year's captain will make a strong bid for the all-state eleven.



Henderson has played two years and has shown remarkable development during the past season. His weight has been thru the season has been a big asset to the team.

With but one year of college football, Gillis ranks with the best tackles of the state. He is a fighter at all times, and has done splendid work on both offense and defense. Gillis will be greatly missed next year.

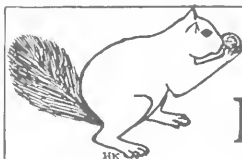
For the past two years, Monmouth has boasted of the fastest end in the state. Kelly, the "speed boy" has been successful in getting a place on the all state team for two years. Altho weak defensively, Kelly is a whirlwind when given the ball.

At the other end of the line, Turnbull next year will undoubtedly be among the top liners.

In the back field, McConnell played his first year of college ball. Altho no sensational player, Mac could always be depended upon for a good agin. McConnell has great possibilities for next season.

McBride has for the past season been playing in hard luck. With all the possibilities of out ranking any





1915 RAVELINGS



tackle in the state. Mac has been forced to limp thru an entire season. Always giving his best to the team, he has been a valuable player for the last three seasons.

At quarter, McMichael played a strong, steady, makes a good man for the pivot position. His drop kicking thru the past season has scored many points for the Red and White.

McCullough at the center position displayed rare form especially during the latter part of the season. Monmouth is counting on a great deal from Bill next year.

Monmouth had such a squad of linemen to choose from that a different line was presented at nearly every game. During part of the games, Morrison played tackle. Bill has the weight, and speed, but lacks a little aggressiveness. Next year, he should look good as this is his first year at football.

Another player to get in most of the games, was Harry Fackler. Filled with fight, Harry makes up for his short stature, and plays a good game in the line.

McCleary, a new man this year, played a great game at guard this season. Fast, and aggressive, Mac will play great ball in his three years remaining in college. A novice at the game, he soon learned the finer points and played strong against the big boys.

White at full looked better than ever this year. When Monmouth needed a yard or two to make her downs White could be depended upon to buck and duck and crawl his way through. His forte was in backing up the line.





1915 RAVELINGS

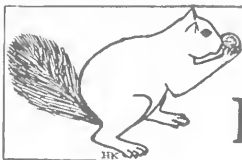


Captain White.

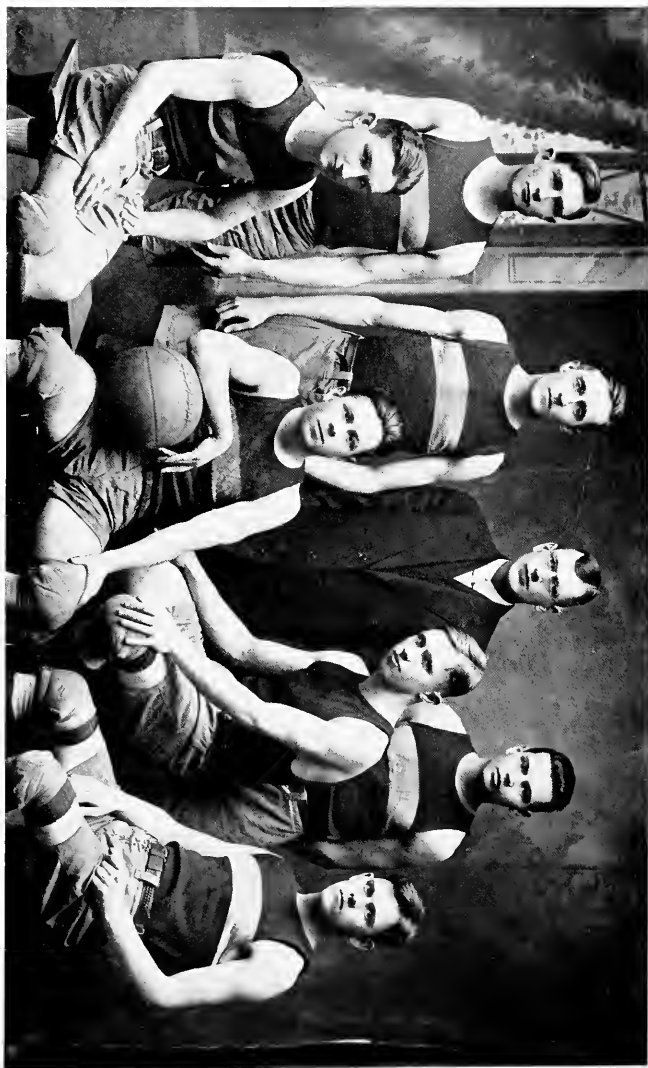
Basket Ball Review.

Altho a losing team, Monmouth College 1914 Basket ball five was a fighting aggregation. If it takes baskets to inspire athletes to do their best, the team this year should have been a whirlwind. For years the Monmouth team has been built around one player, and since he failed to return this year, a complete change was necessary. In the middle of the season, one of the regulars left school, and another hole was left vacant. The best schools of Illinois and Iowa have been met, and have been forced to their limit to win. Most of the games have been awful close, but since luck was against us this year, we'll be back at them strong next year.

With a 32 to 23 defeat, Monmouth opened the season with Beloit, champions of the Little Five. After fighting hard against the Wisconsiners the team came back strong and trimmed the fast Parsons College squad. In one of the hardest fought games ever staged in the local gym, Armour was lucky enough to pull a 23 to 19 victory. After holding Armour and Beloit to close scores, Monmouth was expected to display some game with Knox. In a rough, give-and-take contest, however, the Galesburghers humbled the Red and White, 36 to 12. Backed with the kind of "pep" that makes a team fight, the Monmouth five defeated the Iowa Wesleyan team 30 to 26. The Lake Foresters, then came along and took their shot at us. With a well-balanced, fast five, the Foresters won from the Red and White athletes 43 to 21. A disastrous Iowa trip is also to be chalked up against the Monmouth team. At Fairfield, Parsons won 34 to 15, while Mt. Pleasant was able to run up a 36 to 14 victory. Altho the



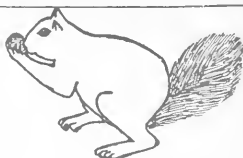
1915 RAVELINGS



Back Row:—Stewart, Bailly, Ghormley, McMichael.
Lower Row:—McConnell, White, Graham, Person.



1915 RAVELINGS



northern trip added three more defeats to our list, the team played good ball, and came back stronger after every knock. The season closed with the Knox game. Again, Monmouth didn't play up to the form she had displayed when up against stronger schools, and Knox won 32 to 9.

Some valuable material has been brot forth this year, and every student looking around for basket ball material this year, Monmouth should have a good team next year. "For every action there must be an equal and opposite reaction" and some days must be dark and dreary."

Spring of 1914 Baseball and Track.

Some fans may say that we are not having a successful season at the national game this spring but it all depends on the point of view. We are not winning many games but that is not because the team cannot play ball. Anyone who saw the Armour game will admit that the team can field and the pitchers are certainly right. The difficulty is that the team cannot hit the ball. But before the 1914 season is over we venture to predict that Monmouth will have a ball team. For the present there must be a day of "small things." Red Welch has taught the men a lot of baseball. We have a fair-minded nucleus of vets and a good bunch of recruits.

After several off years things are looking up in track. Coach Ghormley has an excellent schedule and good material for a team. Add to this the interest which is being created in the Conference meet this year and you have the stuff that makes a winning team. Monmouth has shown fine work in her meets thus far and with a bunch like Denniston, Kelley, Stewart, Beckett and several new stars she bids fair to rank high this spring.

SCHEDULE.

- April 25th—Inter-Class meet. College Park.
- May 2nd—Parsons-Monmouth. College Park.
- May 16th—Knox at Galesburg.
- May 22nd—Western Illinois Inter-scholastic at College Park.
- May 23rd—Little Five Conference meet at College Park.



1915 RAVELINGS



Piercing Wesleyan's Line



Squad.



M.C. - Parsons



Touchdown!



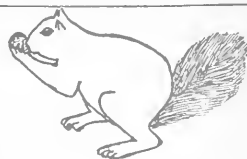
A Line-up.



*Knox-
Mon.
Parade*



1915 RAVELINGS



Review of 1913 Season.

The college schedule opened on April 26th with Knox at Monmouth and local fans had the satisfaction of seeing Monmouth get the big end of an 8 to 5 score. The College went to Parsons the next Friday and after an extra-inning struggle won out by a single run. The exciting game of the season was played with Beloit at Monmouth. With the score a tie in the ninth Schrenk laced out a two-bagger and romped home when Wasson doubled to right. Next day the "Packers" blanked us in a hard-luck game by a score of 3 to 0.

Now followed the disastrous northern trip on which Monmouth lost three games which sent her pennant hopes a glimmering. The team came home determined to redeem itself and showed a complete reversal of form the next week when it beat Parsons 6 to 1. The season closed on Decoration Day when Monmouth invaded the Knoxites' territory for a final victory.

Monmouth may be said to have had a fairly successful season and if the memory of the northern trip could be wiped out we could look back on 1913 as a good year in baseball.

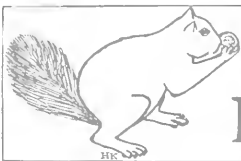
BASEBALL 1913 SEASON.

SCHEDULE AND SCORES.

Monmouth 7 Monmouth Browns 6.
Monmouth 3 Monmouth Browns 6.
Monmouth 2 Monmouth Browns 4.
Monmouth 0 Monmouth Browns 3.
Monmouth 1 Monmouth Browns 2.
April 26th Monmouth 8, Knox 5.
May 2nd Monmouth 5, Parsons 4.* (10 innings.)
May 9th Monmouth 2, Beloit 1.
May 10th Monmouth 0, Armour 3.
May 16th Monmouth 3, Lombard 4.
May 23rd Monmouth 0, Armour 16.*
May 23rd Monmouth 0, Lake Forest 4.*
May 24th Monmouth 1, Beloit 6.*
May 27th Monmouth 6, Parsons 1.
May 31st Monmouth 10, Knox 4.*



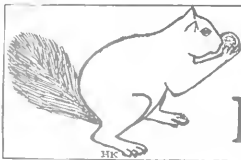
Captain Curry.



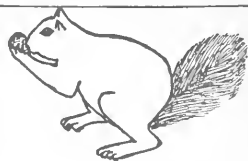
1915 RAVELINGS



Back Row:—McMillan, Torrence, McLaughlin, Schultz, J. Curry, Capt., Smiley, McElhinney,
Lower Row:—McCoy, Buckley, Schenk, C. Curry, Nichol.



1915 RAVELINGS



Review of 1913 Track.

The track season of 1913 opened with only one "M" man, Captain Cleland, on the squad, but with a willing bunch of new men. By the end of the season, however, Coach Davis had developed a well balanced bunch of athletes. In the inter-class meet which was held April 28th, the Sophomores, the class of 1915, took first place. Its three representatives, Stewart, Denniston, and Porter, gathered in a total of thirty-four points, while the Juniors followed closely with thirty-one, the Seniors came next with twenty-seven, and the Freshies brought up the rear with twenty-five points to their credit. Knox beat us at our home park the 16th of May by a score of eighty-four to thirty-two. In this meet Monmouth got three firsts. We were able to get only four points in the conference meet at Lake Forest, the experienced athletes from the other schools easily surpassing our men. Stewart brought back a medal for second place in the shot put, being beaten only by Spears of Knox, who made a record throw of forty-two feet, and Denniston located third in the low hurdles. Gibb, Stewart, McMichael, and Denniston received the "M" for their season's work.

THE NINETEEN THIRTEEN SQUAD.

Captain Cleland, 440, 880.

Denniston (Captain-elect) 100, 220, low hurdles.

McMichael, pole vault, high hurdles.

Stewart, weights.

Gibb, mile and two mile.

Graham, 100, 220, 440.

McConnell, 440, 880.

Braiden, high jump.

Eddy, mile.

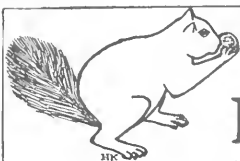
Foster, weights.

Barnes, 100, 220, hurdles.

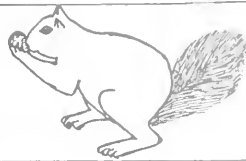
Stevens, two mile.



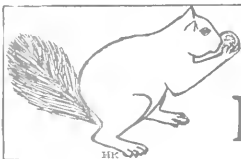
Captain Cleland.



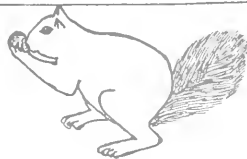
1915 RAVELINGS



Back Row:—Gibb, McConnell, Stevens, Braiden, Foster, Barnes, Coach Davis.
Lower Row:—Stewart, Denniston, Capt. Cleland, McMichael, Graham.



1915 RAVELINGS



“Little Five” Field and Track Records.

100 yard dash—Time, :10—Martin Beloit, 1913.

220 yard dash—Time, :22 2-5—Martin, Beloit, 1911.

440 yard dash—Time, :51 3-5—Yates, Knox, 1911.

880 yard run—Time, 2:02—Yates, Knox, 1911.

Mile run—Time, 4:39—A. Dunsmore, Lake Forest, 1913.

Two mile run—Time, 10:41 1-5—Dempsey, Beloit, 1913.

120 yard high hurdles—Time, :15 4-5—Miller, Knox, 1911.

220 yard low hurdles—Time, :25—Miller, Knox, 1911.

High jump—Height, 5 feet 8 inches—Barr, Armour, 1913.

Broad jump—Distance, 21 feet 7 inches—Katziner, Armour, 1913.

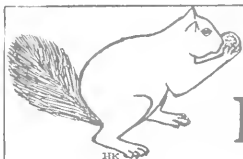
Pole vault—Height, 10 feet 10 inches—Davis, Lake Forest, 1912.

Shot put—Distance, 42 feet 1 inch—Spears, Knox, 1913.

Hammer throw—Distance, 125 feet 11 inches—Buelow, Beloit, 1911.

Discus throw—Distance, 123 feet 1 inch—Spears, Knox, 1913.





1915 RAVELINGS



Monmouth Field and Track Records.

50 yard dash—Time, :5 2-5—Norwood, 1906.

100 yard dash—Time, :10 1-5—Nixon, 1907; Deniston, 1914; Kelly, 1914.

220 yard dash—Time, :22 4-5—Norwood, 1905.

440 yard dash—Time, :53 3-5—Gordon, 1908.

Half mile run—Time, 2:04 4-5—Gordon, 1906.

Mile run—Time 4:45—Hartsock, 1910.

120 yard high hurdles—Time, :17 1-5—Stevenson, 1906.

220 yard low hurdles—Time, :26 1-5—Simth, 1907.

High jump—Height, 5 feet 11½ inches—Nixon, 1906.

Broad jump—Distance, 21 feet 5½ inches—McClanahan, 1908.

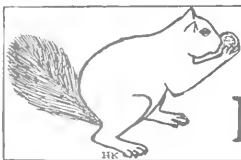
Pole vault—Height, 11 feet ½ inch—Smith, 1908.

Shot put—Distance, 39 feet 5 inches—Picken, 1906.

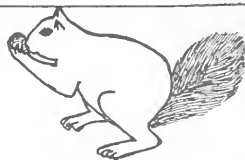
Hammer throw—Distance, 123 feet 4 inches—Picken, 1907.

Discus throw—Distance, 110 feet 7 inches—Picken, 1907.





1915 RAVELINGS



Western Illinois Interscholastic Meet. College Park, May 31, 1913.

Seventy-five athletes representing fourteen of the best high schools in the state competed in the first annual Western Illinois Intercollegiate Field and Track Meet held under the auspices of Monmouth College last Saturday afternoon. After the last event had been decided, Lewiston High School was declared winner of the banner with 23 points. Beardstown ran a close second with 20 points, while Viola, Aledo and Rock Island finished in the order named.

The contest was a close and interesting one, disclosing much valuable material for college track work. The records as a whole are good for the first year, and a few will stand for some time. Forner of Aledo was the best individual point-winner. In the sprints, he was in a class by himself as he easily took the 50, 100, and 220 yard dashes. Lambert representing Lewiston made good time in the 440, and also finished a good second in the 220. In the weights, Ebers of Beardstown showed up well. He cast the discuss over 104 feet which is a good high school record. Doak of Stronghurst established a good mark in the pole vault of 10 feet 3 inches. In the broad jump, Gibb of Biggsville went 20 feet 7½ inches, which is "going some."





1915 RAVELINGS



Table of Points.

Lewiston—23.
Beardstown—20.
Viola—16.
Rock Island—10.

Kirkwood—8
Stronghurst—7
Biggsville—6
Elmwood—1.

50 yard dash—Forner, Aledo, 1st; Knight, Beardstown, 2d; E. Kilpatrick, Elmwood, 3d. Time, 5 4-5 seconds.

Mile run—Carter, Rock Island, 1st; Swanson, Viola, 2d; Boyer, Biggsville, 3d. Time 5:05 minutes.

220 yard low hurdles—Crum, Beardstown, 1st; Tary, Viola, 2d; Denniston, Newton, 3d. Time 29 seconds.

440 yard dash—Lambert, Lewiston, 1st; Jones, Viola, 2d; Brokaw, Stronghurst, 3d. Time, 55 2-5 seconds.

100 yard dash—Forner, Aledo, 1st; Knight, Beardstown, 2d; Ashenhurst, Viola, 3d. Time, 10 3-5 seconds.

880 yard run—Thomas, Rock Island, 1st; Britton, Viola, 2d; Rasmussen, Lewiston, 3d. Time, 2:20 2-5 minutes.

220 yard dash—Forner, Aledo, 1st; Lambert, Lewiston, 2d; Denniston, Newton, 3d. Time, 24 seconds.

880 yard relay—Won by Lewiston (Beeman, McGrew, Rasmussen, Lambert). Viola, second. Time 1:41 4-5 seconds.

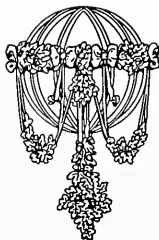
Pole vault—Doak, Stronghurst, 1st; Britton, Viola, 2d; Rasmussen, Lewiston, 3. Height, 10 feet 3½ inches.

Discus throw—Ebers, Beardstown, 1st; Shields, Lewiston, 2d; Terrey, Viola, 3d. Distance, 104 feet 6 inches.

High jump—Servatius, Kirkwood, 1st; Beeman, Lewiston, 2d; Bissell, Viola, 3d. Height, 5 feet 6 inches.

Shot put—Shields, Lewiston, 1st; Ebers, Beardstown, 2d; Hartquist, Stronghurst, 3d. Distance 40 feet.

Running broad jump—Gibb, Biggsville, 1st; Tanner, Lewiston, 2d; Knight, Beardstown, 3d. Distance, 20 feet 7¼ inches.





1915 RAVELINGS



“M” Men.

Track

Cleland, '14.
Denniston, '15.
Beckett, '14.

Stewart, '15.
Gibb, '13.
McMichael, '16.

Base Ball.

Wasson, '14.
Schrenk, '15.
Buckley, '14.
Smiley, '15.
S. Curry, '13.

McLaughlin, '14.
J. Curry, '13.
Schultz, '15.
Torrence, '13.

Foot Ball.

Campbell, '14.
Gillis, '14.
Henderson, '14.
Graham, '15.
White, '15.
McConnell, '16.
McMichael, '16.
Kelly, '16.

Turnbull, '16.
McBride, '16.
Morrison, '16.
Fackler, '16.
McCleary, '17.
McCullough, '16.
Denniston, '15.

Basket Ball.

White, '15.
Bailey, '14.
Person, '14.

McMichael, '16.
McConnell, '16.

OFFICERS.

President—Leon Henderson.
Vice President—Robert Graham.
Secretary—George W. Campbell.
Treasurer—David McMichael.



1915 RAVELINGS



Ball!



Wast.



Capt. Denny



Singles Champ.



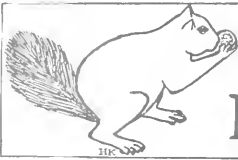
At play



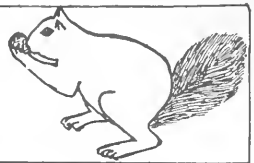
B.B. team at Parsons.



Finals - Fast tournament.



1915 RAVELINGS



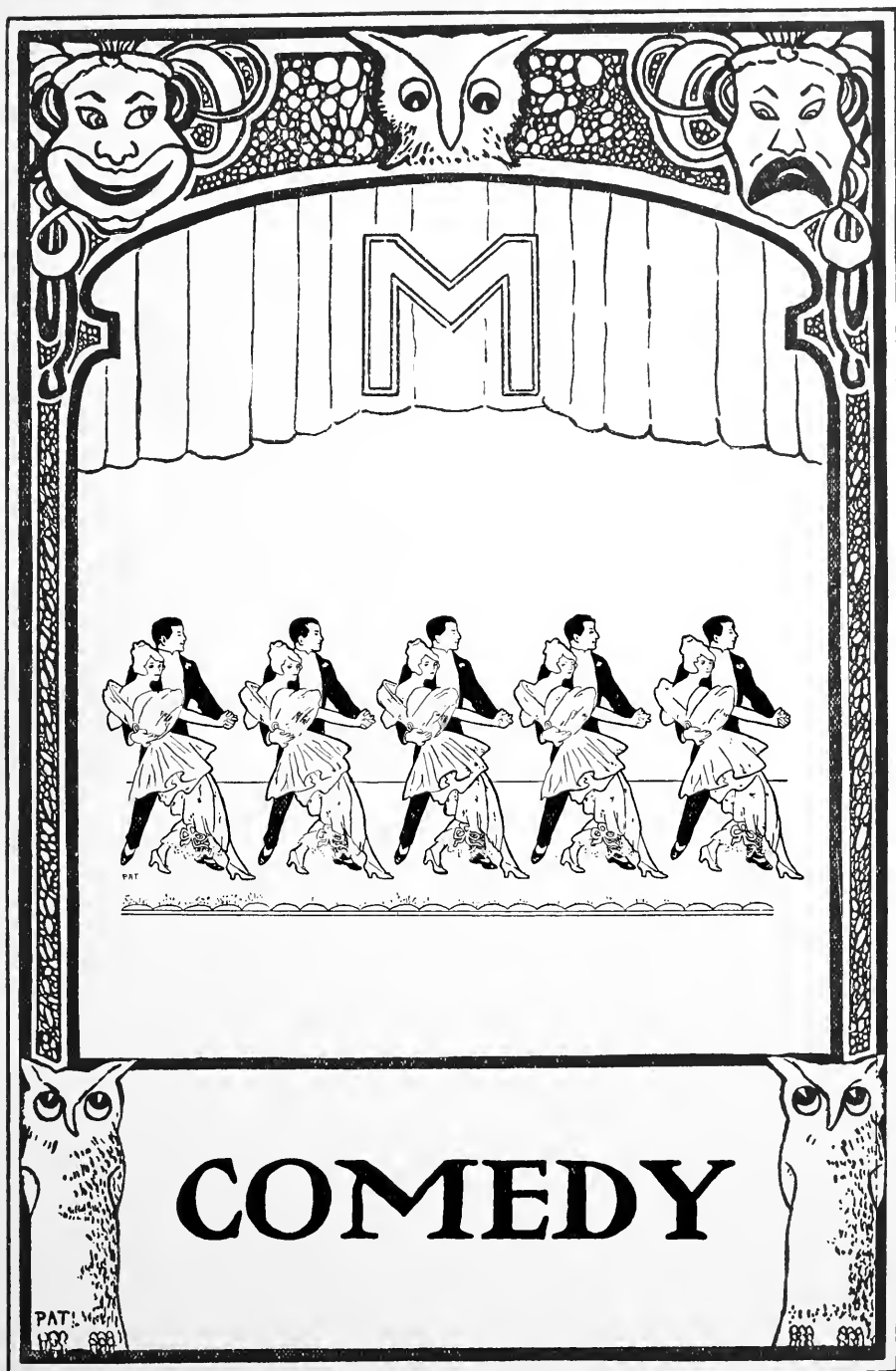
The Two Days' Meets This Year.

Monmouth track followers are getting a rare treat this year in the meets which are to be staged here on the twenty-second and twenty-third of May. Two high class meets are to be held. On the first day of the best prep athletes in Western Illinois will be in competition here. Eighteen schools have sent in entries for this meet including most of the schools in the Big Eight and Military Tract Leagues. Some fast going is expected.

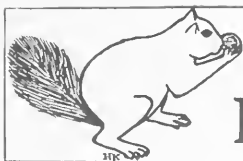
On the second day comes the big event on the card, the Little Five Spring Games. On this day the best athletes from Beloit, Lake Forest, Armour, Knox and Monmouth will meet and try conclusions. Some of the best athletes in the minor colleges will be in action. While the meet is being pulled off at the Athletic Park the Tennis Tournament will be in progress on the campus courts. Monmouth will be well represented in all the events. McMichael and Cleland will probably represent her on the clay courts while a long list of track men will be on hand including Beckett, Deniston, Kelly, Stewart, Turnbull, Graham, McCutcheon, Stine, Morrison, Barnes and Fort.

Former Coach Reid will be in charge of the meet.





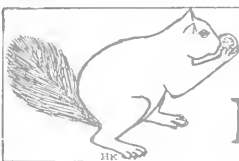
COMEDY



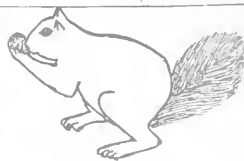
1915 RAVELINGS



MISS MARTHA WILSON,
1913 May Queen.



1915 RAVELINGS

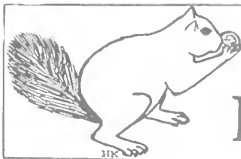


The May Party.

No more beautiful time could have been chosen for the 1915 May Party than the evening of May 29th. The affair is given by the girls of the three lower classes in honor of the Queen of May, elected from the Senior Class by the men of the college. Miss Martha Wilson was the choice of the college and she made a most pleasing queen. Her attendants were Miss Gail White, Maid of Honor, and Mildred Asdell, Katherine Phelps, Barr Miller and Laurence Gunthorp.

Shortly after five o'clock the procession formed at the library and wound its way to the strains of music across the campus to the arched gateway. After the Seniors, guests of honor, were seated, the dancers and chorus took their places. As the queen advanced to the throne between rows of kneeling girls, the chorus sang the May Song. The queen was then crowned by Miss Mildred Asdell. The drill, the Flower Dance, the March of the Witches and the May Pole Dance were rendered with grace and precision.





1915 RAVELINGS



Philo Annual Banquet.

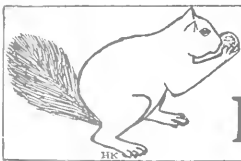
One of the great social events of the year was the Philo Banquet held on Thursday evening, October 15th at the Colonial Hotel. About one hundred forty guests were present. After a short program in the hotel parlors the company repaired to the banquet hall where they were treated to a five course banquet and an excellent toast program.

M E N U

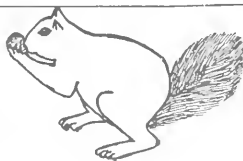
Olives	Tomato Cream	Celery
	Blanched Almonds	
	Lemon Sherbet	
Roast Young Turkey		Oyster Dressing
Brown Gravy		Cranberry Sauce
Mashed Potatoes		Hot Rolls
	Sweet Potatoes a la Maryland	
Chicken Salad		Frou Frous
	Burnt Almonds	
Ice Cream		Philo Cake
Coffee		Mints

Toast Program.

	Thomas Hoffman Hamilton, '07, Toastmaster.
In .ccation	Dr. Thomas Hanna McMichael.
To the Occasion	William Morrison
To Monmouth College.....	Charles Beck
Violin Solo, Aus der Heimat—Stetanna	
.....	Miss Katharin Findley
To the Ladies	Roy Denniston
Response	Miss Georgia Miller
Piano Solo, Sextette from Lucia di Lammermoor (Leschet-izky)	Miss Marie Kettering
To the New Men	Harold McConnell
Response	James H. Smith
Vocal Solo, Come Down Laughing Streamlet (Spross)....	
.....	Miss Eva Carnahan
To Old Philo	Leon Henderson



1915 RAVELINGS



Eccritean Peanut Night.

The time-honored Eccritean Peanut Night Banquet held on November 25th was distinctly novel this year. It took the form of a Grecian Banquet in every respect. The decorations were beautiful, being carried out in ivory and red and consisting of panels, scrolls, pillars and beams. Back of the toast table was an arcade in which classic figures had been worked. From the center of the star rose a beautiful Grecian statue. One hundred sixty were present.

Menu.

Bouillon a l'agneau

Craquers

Oyster au gratin
Pickle Sauce

Snow a la framboise

Roast Turkey

Dressing

Cranberries aux airelles

Potatoes meridionales
Hot Rolls

Rice a l'espagnole
Brown Bread

Salad aux tomates

Olives farcies

Cheese Straws

Scotch Mist

Singing Hinnies

Macaroons

Peacans

Cafe noir

Peanuts

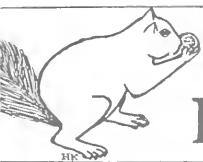
Opera Sticks

Bryan Highball

Toast Program.

Symposiarch, LeRoy Pierce.

Vocal Solo	Miss Vera McLaughlin
To the Symposium	David McMichael
To the Lyceum	Albert Bell
To Our Champions	Russell Wagner
Response ..	Contestants
To the Support of the State	Ralph White
To our Warriors	Miss Hazel Pierce
To the Candidates for the Toga	Calrk Warfield
To our Patriarchs	Howard Buchanan
The Polemarch	Judge Grier



1915 RAVELINGS



Class Day, February 20, 1914.

Senior Day.

The Seniors followed Monmouth tradition and gathered on the afternoon of the twentieth for their last day of frolic together. The class met in the gym a little after noon and was called to the banquet tables by President Robert Ross. After enjoying one of 'Liza Smith's famous feeds the class settled back in their chairs and listened to the afternoon addition of a daily newspaper as given by a number of notables of the class. The Seniors then went up to Wallace Hall and spent the rest of their day in games and candy-making.

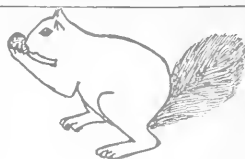
The Toast program follows:

City Editor, Robert Ross.

Cartoon	Paul McCrery
Society	DeWitt Cleland
Sports	Adah Milligan
Editorial	Clarence Barnes
Music	Thomas H. Hamilton
Want Ads	Gail White
Foreign Correspondence	Ruth Fraser
Drama	Georgia Miller
Music	Stella Gilmore



1915 RAVELINGS



The Junior Kid Party.

While the Freshmen and Sophomores donned their best bibs and tuckers and attended formal banquets where they went to the trouble of having decorations and toast programs, the Juniors had a kid party in the Assembly room. Nothing but childish games were played and everyone entered into the spirit of the occasion with a vim. During the evening the little kids made life books of each other. Then came a session of games and then eats. When it came time for these the boys threw their hats in a pile and each girl chose one, the owner of which became her partner. It was some lunch too. The kids claim the Sophs Banquet laurels for having the best Washington's Birthday Party for 1914.



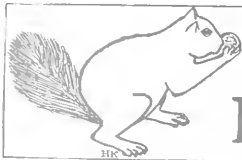
1915 RAVELINGS

The Sophomore Banquet.

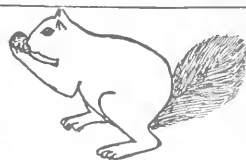
The Sophomore Banquet was held at the Colonial Hotel on the evening of February twentieth. The members of the class congregated in the hotel parlors at about six-thirty o'clock, where entertainment was afforded by a local solo by Miss Sadie Megchelson and a reading by Miss Estelle Jeffrey. The party then moved to the dining room where a sumptuous five course dinner was served. The room was artistically decorated in the class colors gold and grey. A toast program in the form of an automobile followed the repast. The terms applied to it were used to designate the different toasts. The program:

The Chauffeur	Will Morrison
The Blowout	Robert Teare
The Garage	Leland Turnbull
The Repairmen	Agnes Galloway
Piano Solo	Grace Martin
The Joy Riders	Harry Gibson
The Sparkers	Clara Hardin
The Exhaust	James McCoy
The Road Ahead	Dora McFarland
Vocal Solo	Hoy McElhinney
The Speed Limit	Carroll French





1915 RAVELINGS



Freshman Banquet.

The Monmouth Freshmen claims that Washington's Birthday could not exist without him and that is partially true. The old tradition was to have a big row between the Freshmen and the Sophomores on that day and if the Freshmen were lucky they had a banquet. With the dawn of gentler days and the coming of milder folk into school all this brutality has been cut out and the Freshman banquet is now above reproach. This year the Freshmen had a good banquet. They met on the evening of the twentieth in Wallace Hall with not a single member missing. 'Liza served as usual. Music was furnished by Nelson's orchestra. But the feature of the evening was the appearance of the Freshman Bawl, a newspaper of the gossip type. Perusing this, hearing toasts and games rounded out the evening's entertainment.

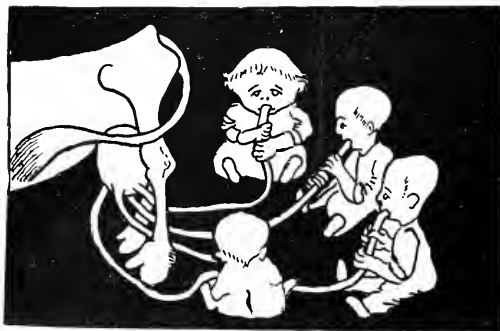
Editor-in-Chief	Gail McCleary
Occasion ..	Dell Harding
Society ..	Jay Kelley
Politics ..	Ruth Graham

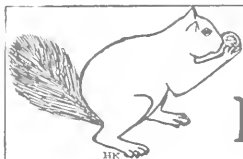
Quartet

Locals ..	Helen Porter
Sparks From the Wire ..	Helen Boyd

Violin Solo

Domestic News	Esther Richey
Current Events	Smith Kopke
Instrumental Solo	Elizabeth Cox
Forecasts	John Baldrige





1915 RAVELINGS

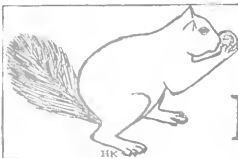


Faculty Banquet.

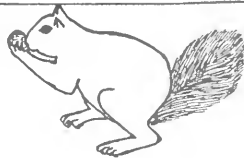
The Faculty caught the feeling of good cheer in the air on Class Day and continued the excellent custom begun last year of having a faculty banquet. The affair was held in the President's house and was greatly enjoyed. Every member of the faculty was present including also the wives making a company of thirty-eight in all.

The general scheme of the toast program was that of a president and his cabinet in solemn meeting. The toasts were all alive, bright and interesting and made a most pleasing program. The faculty feel that they were as successful in getting together and having a genuine good time as any of the college classes could possibly be. The toast program was as follows:

Toastmaster, The President	Dr. McMichael
The Ship of State, Secretary of Navy	Prof. Davis
Our Foreign Policy, Secretary of State	Prof. Maynard
Violin Solo, Miss Columbia	Miss Finley
Labor Problems, Secretary of Labor	Prof. Graham
Conservation, Secretary of Agriculture	Prof. Gunthorp
Song, Uncle Sam	Tom Hamilton
The College Woman, A Suffragette	Miss Stotts



1915 RAVELINGS



Faculty Reception.

Among the most pleasant occasions of the school year was the reception given by the faculty to all the students of the College and Conservatory on the evening of January eighth. Coming immediately after Christmas vacation it was a peculiarly fitting way of resuming the work of the semester.

The reception this year was exceptionally enjoyable. Faculty and students met socially, without undue restraint or formality, and spent at least one evening without thought of class-room work. The chief attraction of the evening was the Breach-of-promise suit tried before Judge McMichael. The parts of defendant and plaintiffs were taken by Miss Finley, Prof. Swan and Miss Winbigler. Other members of the faculty served as witnesses and officers of the court. The faculty reception is an event which is looked forward to by faculty and students alike.

The Junior-Senior Banquet.

The annual love-feast between the two warring classes was held this year on the evening of the nineteenth of May. About seventy-five guests gathered around the festal board in Wallace Hall to come together as two classes for the first and the last time in their history. All the quarrels and differences of the past three years were adjusted or forgiven and the members now have the kindest feeling for one another. The banquet was served by the redoubtable Eliza Smith, Dean of Cateresses, the music by Nelson, the entertainment by four members of the class who responded to toasts and by a number of Sophomores who put on a short farce. The distinguished company broke up at a late hour.



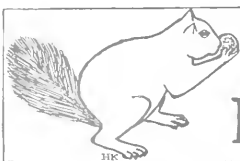
1915 RAVELINGS

Joint Reception.

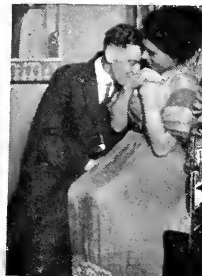
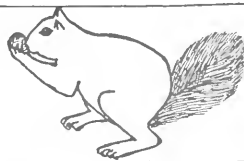
The Joint Reception of the Y. M. C. A. and the Y. W. C. A. is the get-together event of the school year. It is here that old friendships are renewed and new friendships are formed. The reception this year was held the first Saturday night after school opened. The students and faculty met in the Assembly Hall where a start was made. They resorted to the dance program method of signing up and then getting acquainted. After the programs were all filled the party repaired to Wallace Hall where some of the Juniors put on a short farce. The evening ended with refreshments and strolls homeward in the moon light.

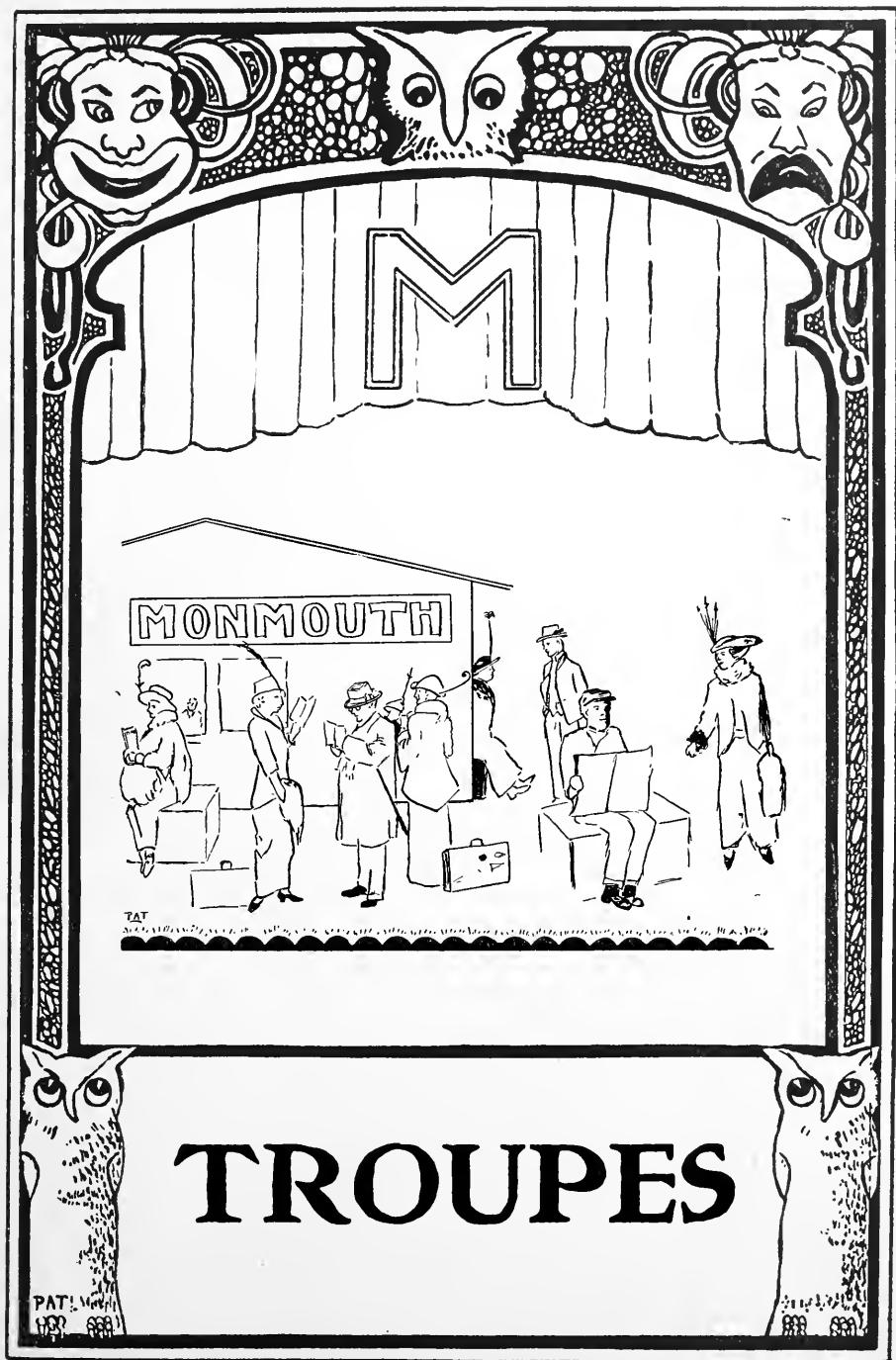
Stag Dinners.

The big days for the men of the college are the days of the Y. M. C. A. Stag Dinners. They are one of the most popular forms of social amusement. The usual program is a big feed about six o'clock in the evening followed by some funny stories, some music and a couple of strong addresses. Two of these dinners were held this year—one in September and one in April. The speakers for the first dinner were O. E. Pence and "Dad" Elliot, noted in student association work. The speakers for the second dinner were Dr. McClurkin of Pittsburg and Dr. Hall of Northwestern University.



1915 RAVELINGS



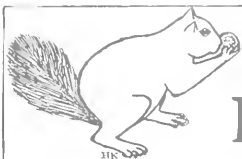


MONMOUTH

TAT

TROUPES

PAT. MAR.



1915 RAVELINGS



The Ravelings' Board.

Editor-in-chief, Albert H. Bell.

Associate Editor, Eva Carnahan.

Business Manager, Robert H. Graham.

Assistant Managers, Dales Buchanan, Raymond Smiley.

Artist, Claude A. Patterson.

Junior-Senior:—

Clara Kongable, Lena Ogden, Eunice Parr, John Acheson.

Chronology:—

Alma Johnston, Harvey Matthews, Verna Henderson, Mildred Currier, Robb Nichol.

Miscellaneous:—

Esther Craig, Jean McCrory, Inez Thornton.

Organizations:—

Russell Wagner, Ellen Henry, Mary Logan, Frank Stewart.

Music and Art:—

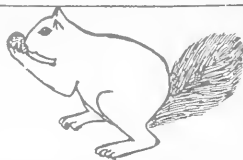
Florence Vaughn.

Athletics:—

Walter Schrenk, Roy Denniston, Ralph White.



1915 RAVELINGS



MISS EVA CARNAHAN, Asso. Ed.



ROBERT H. GRAHAM, Mgr.



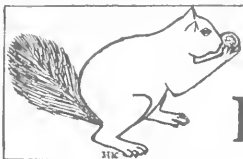
ALBERT H. BELL, Editor.



DALES BUCHANAN, Assist. Mgr.



RAYMOND SMILEY, Assist. Mgr.



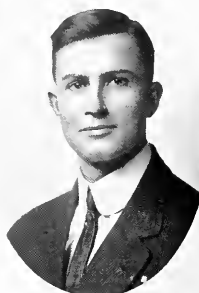
1915 RAVELINGS



CLAUDE PATTERSON, Staff Artist.



ESTHER CRAIG, Miscellaneous.



WALTER SCHRENK, Athletics.



RUSSELL WAGNER, Organizations.



ALMA JOHNSTON, Chronology.



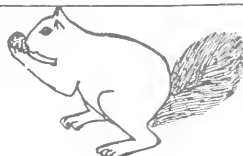
CLARA KONGABLE, Jr. Sp.



FLORENCE VAUGHN, Music.



1915 RAVELINGS



The Student Body.

That composite individual which must be consulted when there is any business touching all the students is known as the student body. He it is who decides all matters classified as "student affairs." The student body is supplemented by the Student Council and his majesty, the High Tribunal. The common opinion is that the second has been absorbed by the first and that the third monster has swallowed them both. The officers of the Student Body this year were:

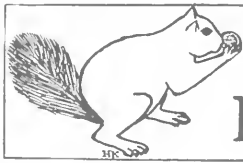
George Campbell, President.
Hazel Pierce, Vice President.

The yell leaders were:—

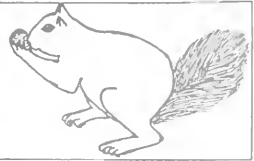
Roy Pierce, Chief Noise Dispenser.
Clark Warfield, Charles Fort, Assistants.

The High Tribunal.

Would that we had a page to describe the power and splendor of this noble order. It is ancient and honorable of days, it is a tradition dear to the heart of every Monmouth man. More than that it is the incarnation of the spirit of liberty and manhood around the campus. We hailed its rejuvenation this year with joy and we called down a blessing of many years of prosperity. With a judicious widening of its powers it can be made a potent factor in the uplift of the misguided underclassman.



1915 RAVELINGS



The Oracle Staff.

The Oracle.

The Oracle is the weekly news sheet of the student body. It is a full-fledged four-page newspaper which ranks up with the best of them. It is also a paying proposition, which is remarkable. The Staff this year was:

Editor, George Campbell.

Manager, DeWitt Cleland.

Assistant Editors, Ralph White and Esther Craig

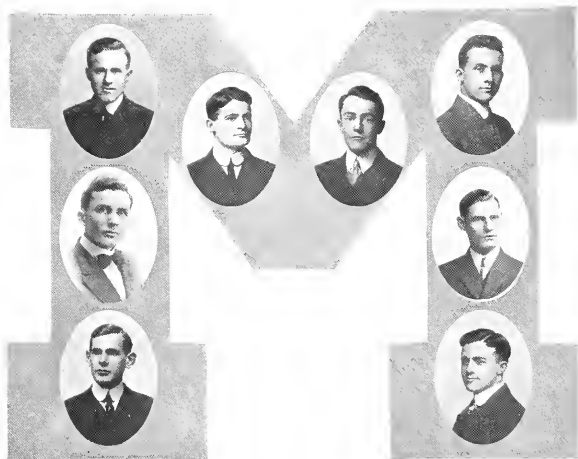
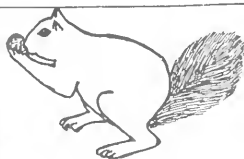
Assistant Managers, Roy Denniston, Dales Buchanan.

Reporters, Luva Lawrence, Bernice Gilmore, Hazel Stewart, Clarence Britton.

Sub-Managers, Wilmer Graham, Henry Hastings, Bruce Brady, Howard Stewart.



1915 RAVELINGS



Y. M. C. A.

The Men's Association is one of the influential organizations of the college. It is the center of the men's religious life and manifests activity along many lines. The work this year has been marked by a spirit of progressiveness. The largest achievement was the furnishing of the new room which was equipped at a cost of three hundred dollars. Gospel teams were out, study classes were organized, conferences were held, good meetings were maintained and several socials were pulled off. The Y. M. C. A. is in a thriving condition.

Cabinet 1913-1914.

Dales Buchanan, President.
Ralph McLaughlin, V. P.
Roy Pierce, Secretary.
Harry Gibson, Treasurer.

Robert Graham, Social.
Otto Self, Mission.
Albert Bell, Bible.
Carroll French, Meetings.



1915 RAVELINGS



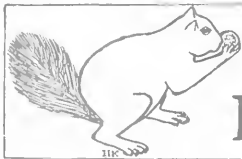
Y. W. C. A.

The Y. W. C. A. continues in a prosperous condition. The membership this year was ninety-one. The meetings were held regularly on Friday evening. Committee work is very effectively organized and a number of interesting classes are maintained. A fund has been started for a piano. A number of Conferences and social stunts have been held. These are some of the varied enterpriss in which the Y. W. is engaged.

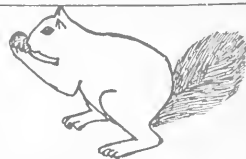
Cabinet 1913-14.

Helen Hartsock, President.
Sadie Megchelsen, Secretary.
Florence Vaughn, Chorister.
Esther Craig, Meetings.
Eunice Parr, Membership.

Eleanor Welch, Social.
Gail White, Bible.
Lena Ogden, Finance.
Clara Kongable, News.
Ellen Henry, Mission.



1915 RAVELINGS

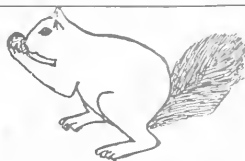


The Gospel Teams.

The gospel teams now rest on a firm basis in Monmouth thanks to the vigorous work of Ralph McLaughlin and Prof. Stewart. The squad this year was made up of four teams of five men each. In addition to these twenty there were twenty alternates who were ready to take up the work at any time. The teams were so organized that they could give addresses, readings, quartette songs and solos. During the fall the men went out at different times and held services in surrounding Churches, especially the West Side Mission and some of the country congregations. During spring vacation a team visited Viola for a week. Meetings were held and the men did social and community work during the day time. This phase of religious work undoubtedly has a far-reaching effect and will deserve the best support which Monmouth can give.



1915 RAVELINGS



The Volunteer Band.

Aim: The evangelization of the world in this generation.

Purpose of members: If God permit, to become foreign missionaries.

The Volunteer Band this year consisted of ten members. Six of these joined as a result of Christian solicitation, one as a result of the Tarkio Conference and two after the Kansas City Convention. The girls meet separately as well as the boys on each Saturday evening for devotional exercises. The two groups also hold joint meetings twice a month, one of these being an open meeting. The organization works in conjunction with the Christian Associations of the school.



1915 RAVELINGS



The Seminary Club.

This is a new organization this year. It is composed of the men in college who expect to enter the gospel ministry. There were ten members this year. They met on Sabbath afternoons and discussed problems of Christianity. Often the meetings were brightened by the presence of some visiting minister who never would fail to leave some valuable thoughts. The men are to be commended for their interest in their life work and for the benefit which they are deriving from whole-hearted effort.



1915 RAVELINGS



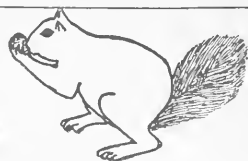
The History Club.

The History Club has continued its existence through another year with increased popularity. It has grown to be a strong and active organization. The membership is open to anyone interested in history and the pursuit of this engrossing study is its aim. The program consists of a lecture followed by discussion. Although the club lost a sympathetic and capable leader in Prof. Story, it will undoubtedly continue helpful and popular under the guidance of Prof. Shilling. The officers for the past year were:

President, Eleanor Welch.
Secretary, Carroll French.
Treasurer, Richard Bigger.



1915 RAVELINGS



Der Deutscher Bund.

President, Esther Craig.

Secretary-Treasurer, Eunice Parr.

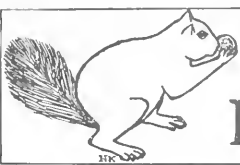
The German club is one of the prominent organizations of the school. Its efficiency is partially due to the selective nature of the club. No one is eligible to the club until he has taken a year and a half of College German and has received an average grade of B. The membership is further restricted to twenty. The meetings are conducted in German and vary from a strictly literary program to a social time.

The worth of the German club was proved for all time in the presentation of "Die Hochzeitsreise." From every standpoint the play was a success.

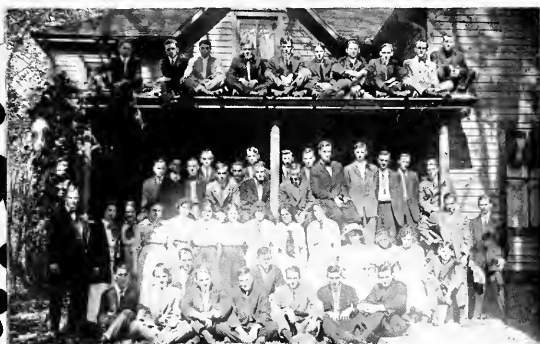
Personen.

Otto Lambert, Professor	Wilfred Matson
Antonie, Seine Frau	Eva Carnahan
Edmund, Sein Famulus	Russell Wagner
Hahnensporn, Stiefelputzer	Clark Warfield
Guste, Kammerjungfer	Bernice Gilmore





1915 RAVELINGS



Sloats Club

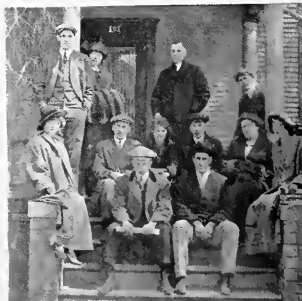


Ogden Club

UJCS



McCracken's



Powell's



The Forensic League.

The Forensic League has in charge the literary events of the College. Its members are the members of the two men's literary societies. It has supervision of our three debates, the State Oratorical and the Peac Oratorical. The officers this year were:

President, J. Dales Buchanan.
Vice President, Albert H. Bell.
Secretary and Treasurer, Ralph H. White.

Lecture- Artists' Course.

The Lecture-Artists' Course is under control of a committee composed of a member of each literary society, the President of the College, the Director of the Conservatory, and a member of the Trustees. The committee this year was: Doctor Mc Michael, T. Merrill Austin, Dr. W. R. King, Howard Buchanan, Ellen Henry, Ruth Fraser and Dales Buchanan. The course this year was:

Zoellner Quartet, Thursday, October 30.
W. A. Colledge, Thursday, November 13.
Palmetto and Bruhl, Thursday, November 20.
Lyric Glee Club, Tuesday, November 25.
Everett Kemp, Tuesday, December 2.
J. Adam Bede, Monday, January 12.
Della Thal, Tuesday, January 20.
Wurzbürger and Wait, Friday, February 13.
Clark, Tuesday, March 31.
Montraville M. Wood, Wednesday, April 15.

1915 RAVELINGS



Yellow Dog.

ornery fraternity.

Emblems—Dog-tooth violet and dog-wood.
Fraternity hymn—Makes no diff. if it is a houn'.
Password—Get the hook.

Canines in Collegio.

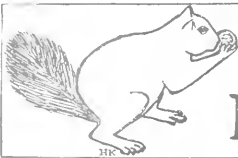
Great Dane—Henderson.
Mastiff—Stine.
Gutter pups—McCullough, Humbert, Eddy, Bailey, Cleland, Riddell.
Bulls—Schrenk, White, Graham, Buchanan, McConnell.
Setters—Wright, Meloy, French, Hill, Turnbull.
Sooners—Love, McCrery, Miller, Neilson, Pierce.

Canines in Facultate.

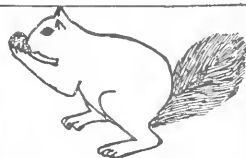
Towser Austin, Rags Hamilton, Nell MacConnelee.

MOTTO:

I should worry like a tree, and have somebody climbing me
Oh where's that doggone, doggone dog of mine.



1915 RAVELINGS



The College Senate.

TRUSTEES.

Term expires June 1914—Dr. E. C. Linn, Ivory Quinby, Rev. W. R. King, D. D.

Term expires June 1915—Allan W. Pattee, C. F. Buck, W. C. Tubbs.

Term expires June 1915—W. W. McCullough, Dr. A. G. Patton, J. Ross Hanna.

DIRECTORS.

Term expires Jan. 1st, 1917:

Frank Pinkerton, Esq., Sparta, Ill.	Synod of Illinois.
T. H. Gault, Esq., Chicago, Ill.	Synod of Illinois.
John Y. Whiteman, Esq., Biggsville, Ill.	Synod of Illinois.
Rev. R. H. Hume, D. D., Springfield, O.	Second Synod.
Dr. A. J. MacCracken, Bellefontaine, O.	Second Synod.
Rev. S. W. Lorimer, Frankfort, Ind.	Second Synod.
William Baird, Esq., Omaha, Neb.	Nebraska Synod.
Maj. R. W. McClaughry, Leavenworth, Kan.	Alumni.
Judge R. J. Grier, Monmouth, Ill.	Alumni.

Terms expires Jan. 1st, 1916:

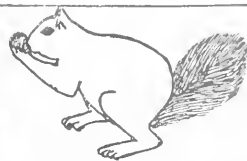
Rev. W. M. Story D. D., Media, Ill.	Synod of Illinois.
Weaver White, Esq., Paxton, Ill.	Synod of Illinois.
Charles H. White, Esq., Somonauk, Ill.	Synod of Illinois.
William B. Bryson, Xenia, O.	Second Synod.
Rev. T. H. Hanna, Jr., Bloomington, Ind.	Second Synod.
J. Mason Prugh, Dayton, O.	Second Synod.
Dr. A. B. Anderson, Pawnee City, Neb.	Nebraska Synod.
Rev. D. W. McQuiston, Stanwood, Ia.	LeClaire Presbytery.
Rev. J. M. Hamilton, D. D., Monmouth, Ill.	Cedar Rapids Presbytery.
John T. Matthews, Esq., Washington, Ia.	Alumni.
William Galloway, Esq., Waterloo, Ia.	Alumni.

Term expires Jan. 1st, 1915:

Rev. J. T. Meloy, Hoopeston, Ill.	Synod of Illinois.
W. D. McDowell, M. D., Chicago, Ill.	Synod of Illinois.
Rev. S. A. Livingston, Monroe, O.	Second Synod.
Rev. Edgar MacDill, Middletown, O.	Second Synod.
Robert A. Innis, Rushville, Ind.	Second Synod.
W. G. Ure, Omaha, Neb.	Nebraska Synod.
Rev. D. L. McBride, Winfield, Ia.	Keokuk Presbytery.
Rev. W. S. McDougall, Los Angeles, Cal.	Alumni.
Hugh T. Martin, Esq., Chicago, Ill.	Alumni.



1915 RAVELINGS



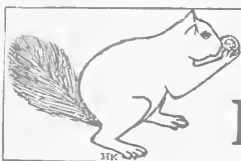
In Memoriam.

MRS. MARY HANNA McMICHAEL.

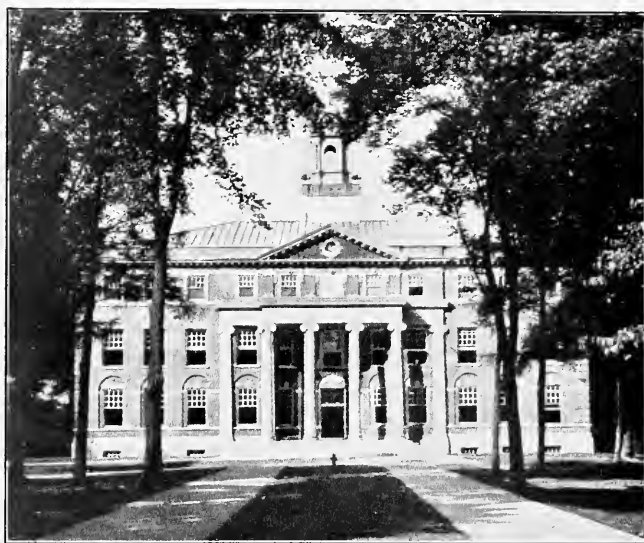
Born February 2, 1836.

Died August 31, 1913.

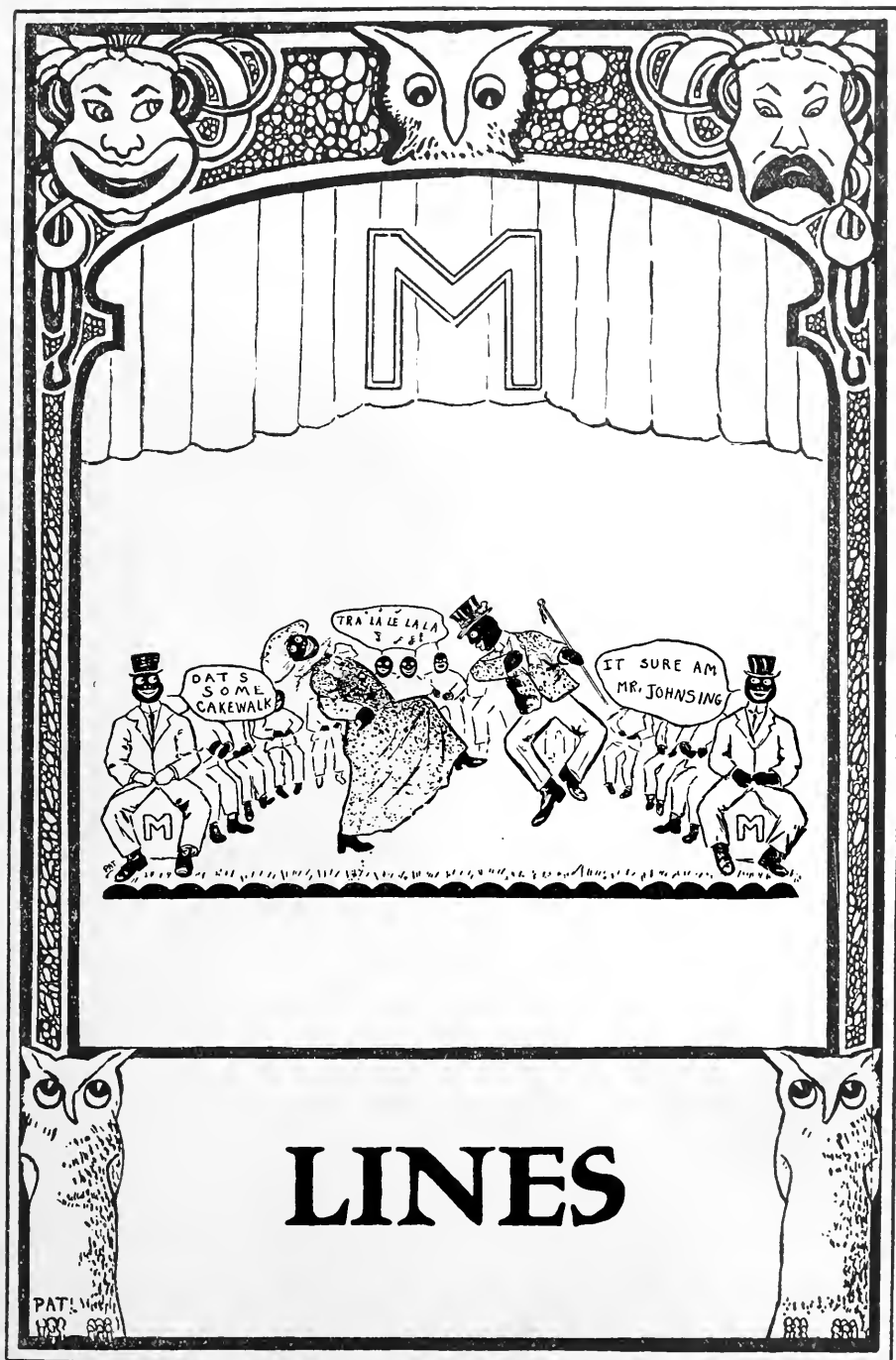




1915 RAVELINGS



Wallace Hall.



LINES





1915 RAVELINGS



The Big Election of April 23rd.

The results of the election were amusing to put it euphemistically. There was a widely scattered vote. Every fellow seems to have voted for his girl and every coed marked a straight ticket for the guy who has been taking her to the movies all winter. There was quite a large plurality. In some cases as high as twenty candidates were voted upon but of course we could only list the winner. Don't be sore because you didn't win out because for all you know you might have been within a few votes of the coveted crown. The only popular favorites were Braiden and Betty Welch.

We got some queer ballots. A few votes were cast for Prof. Stewart, Shilling, Graham, Winbigler, Tom Hamilton, Unus Acheson, Gene McClery, and Georgia Miller Bailey (whoever these may be). Wright, iBgger, Ross and Matson each secured a vote for the best athlete while Howard Stewart had some support for the laziest.

Here is the go-getter ballot though:

Girls.

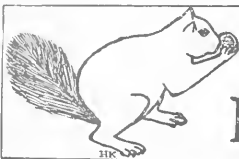
Prettiest—Lena Genster.

Cutest—Pearl Button.

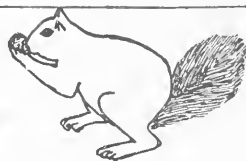
Most Popular—Mary Christmas.

Biggest Chatterbox—Gale S. Burg.

Biggest Coquette—Hazel Nut.



1915 RAVELINGS



MARY LOGAN, PRETTIEST

by a safe majority. She received the solid white vote of the school. For those who do not know her will say that she is of the temperamental brunette type.

RUTH EBERSOLE, CUTEST

by a safe majority. You may not know what cuteness is but it may be summed up under the words, general effectiveness or as Achilles or McElhinney would say, "ability to get by."

EVA CARNAHAN, MOST POPULAR

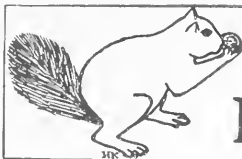
by a good majority. Popularity is a rare jewel and one which must come unconsciously. The judge of the election must remark that he corroborates this choice.

BETTY WELCH, BIGGEST CHATTERBOX

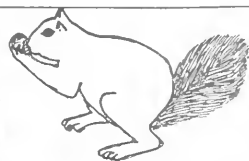
by an overwhelming majority. This is an accomplishment which is given to few. She holds the record for distance, altitude and endurance.

EVELYN CAMPBELL, BIGGEST COQUETTE

by a good vote. We feel sure that if you know Evelyn you will fall for her. She sure has a way about her as Beckett and Guthrie will vouch for along with the rest of us.



1915 RAVELINGS



DR. McMICHAEL, HANDSOMEST

by decision of the electorate. One time they had a conference of College Presidents here, seventeen of them and they all dubbed him the handsomest.

DAVID McMICHAEL, BEST ATHLETE

by a landslide. This is the son of the gentleman just above. Dave is one of the few men who hold "M's" for every major branch of sport.

GEORGE CAMPBELL, MOST POPULAR

by a safe majority. This is the student body president. He is of a retiring nature and is the hardest man in the world to get a picture of.

BRYANT BRAIDEN, LAZIEST

by an almost unanimous choice. One day he got absent minded and walked to school.

ROY PIERCE, BIGGEST JOLIER

by a fair majority. If you have ever been around him you will remember his "line."





1915 RAVELINGS



Clipping Bureau.

HOWARD BUCHANAN AND ROBERT TEARE HONORED AT LAKE GENEVA.

Letter to Daily Atlas Tells of Big Y.
M. C. A. Encampment—Noted
Speakers Heard—Illinois Delegation Greatest.

(Monmouth Atlas.)

Howard Buchanan and Robert Teare were honored by Meyges of the Netherlands, by being asked to accompany in a row boat that swimmer in his sensational two mile and a half swim across Lake Geneva. The Illinois delegation were the best athletes, taking the honors in baseball and track. Wisconsin won the swimming contest with Illinois second.

Tom Gates of Greenleaf's restaurant, made two gallons of ice cream Saturday in preparation for the Sunday trade. On account of cutting his finger on a piece of sharp ice he was obliged to change the flavor to raspberry.

Perhaps She Harped on Him.

(From the Monmouth Review.)

Musical numbers were rendered by Miss Findley on the violin and Tom Hamilton. The occasion was greatly enjoyed.



But listen to the Washington, Ia., Journal:

COLLEGIANS FROM ILLINOIS PUT UP GOOD GAME AGAINST HOME BASKET MEN.

Last night at the armory a team of Monmouth college basketball players met defeat at the hands of a Washington team composed of college basketball men at home for the holidays and other home talent athletes.

For Monmouth McMichael, a son of the president of Monmouth college, made all the points his team managed to acquire in the opening period.

Dolies toward the latter part of the game got started and easily eluded the lengthy and bewhiskered William McCullough and located the iron circle for two pretty baskets.

Harvey Matthews, well-known in both Washington and Monmouth as a young man of absolute honesty and impartiality as well as an unusually brilliant basketball arbiter, presided at the whistle and performed his duties in a very satisfactory way. He called fouls when he deemed that the exigencies of the case demanded such action and he failed to call them when in his opinion it was best for all concerned not to do so. It is such intelligent discrimination on the part of the referee which makes a basketball contest interesting.

A Great Concert.

We believe the Monmouth College Glee club was the best college organization we have had here this winter. And we probably will get into a row for saying it. But that is the way they struck us. They sang the best, used the best music, were the most professional appearing and sounding bunch we have had.

We were glad to see Hoy McElhinney in the bunch, and we want to remark right here that Hoy is the handsomest in the lot and all are fine looking fellows.



1915 RAVELINGS



From the Dead Letter Office.

October the friday the 11th

Walt. Shrink, Ogden Club

Well i got your letter A few days ago I Can't Bring the aples till next Week
i am Cutting corn i will pick the aples next week I Was up that Week i telephoned to
you or had a feler to he said you was gone You would not B Back for to or treee days
So I did not come up

W. R. crose.

i will bring the aples next week

William R. Crose. Anser sune.

My Dearest Boy:

Another Sunday is gone and I am glad—O Artie Boy—

I hope he wins—O Artie Boy—I am lonesome.

I don't belong to you any more—

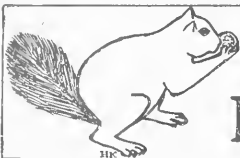
Good-night Dearie.

Dear son:

Just a word before you come home. I like everything but the river trip
Wednesday. I would rest much easier if you were not going. But there is no indis-
pensable condition which makes it necessary that you get drowned and you will not if
you don't swim or some fool-killer does not rock the boats. It is better to live a long and
useful life than the mere pleasure of indulging in foolhardiness. So I hope the instinct
of life will be strong in you.



"I'd hate ter be found
dead looking at this
here joke section"



1915 RAVELINGS



Fresno, Cal.

Dear Earle:

I dreamed about you last night. It wasn't a nice dream either. You were going to beat me with a big clu' ————— You mustn't talk to me about that —————
Lucretia.

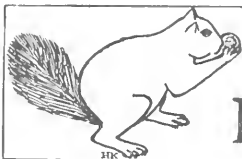
Darn that fellow Milligan what I stung last yesterday he done asked me again, bnt nothing working as you say. Seen that Geek what was at the Bijou with that girl last night you remember. Darn I hate even his looks wish he quit coming by the store. He needn't think I stung you to even look like I wanted a date with him. His looks is enough for me to last six weeks let alone one night.

Dear ma B u think I am awful soft but I've been so used to having people make over me that, well my I expect I had better tame down a little but hope you don't care. How do I know what if I should do—say—or make a small mistake of some kind, what will folks say. You want to overlook some things I say. "But not all."

Dan Cupid is a marksman poor
With all his love and kisses
For though he often hits the mark
He's always making Mrs.



Bailey in
Action
This Picture
was A TIME
Exposure



1915 RAVELINGS



Plaintive Notes.

Lord I am but an editor
That scratches with a pen
I rise and eat and toil and sleep
Just as all other men.

The 'phone rings i' the early dawn
The printer hollers copy
The binder meets me in the street
He asks for help, old toppy.

Expressman brings a bundle too
He says its full of cuts
The way the engraver balls 'em up
Would drive a feller nuts.

Then I go down to old Jim Root's
He says his stuff ain't done
The Senator course he gets sore
And cans me on the run.

I beat it back then out to school
And beg the staff for fuel
The hard-luck stories some can tell
They sure can throw the bull.

So there, Mon Dieu, you see my plight
And if perchance you're sorry
You'll bless me with Job's patient soul
And save a heap o' worry.





1915 RAVELINGS



From the Editor's Note Book.

Tight Skirts.

'Arf an inch. 'Arf an inch
'Arf an inch onward
'Ampered by 'obble skirts
'Opped the four hundred.

I hear Doc's going to move the Mississippi closer to Monmouth.
Is that so? Why?
So we can have more river trips and get back before 8 o'clock.

Did you hear about the cliff?
No.
It's all a bluff.

Say bird who is that Freshman going there with a suit?
That's Ayres. He's my press agent.

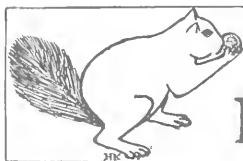
Here, my good man, is a nickel. What are you going to do with it?
Tramp: Well mum if I buy a tourin' car I won't have money enough to pay
a chauffeur, If I purchase a steam yacht, there won't be enough left to pay the cost of
manning her; so I guess mum I'll buy a schooner and manage her myself.

A girl asks Beck to buy a couple tickets for the German play.
Beck: "If I decide to go I'll keep you in mind."

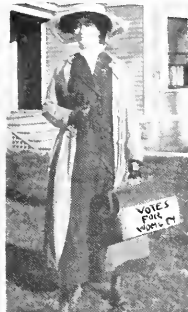
John Simpson to Prof. Andrews, "Have you got a room yet?"
"No I haven't."
"Well I'll get you one. I am helping the new fellows to get located."

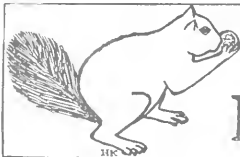
"I hear they're going to take Leslie Nash out of school."
"Is that so? What for?"
"For having too many dates."

Guthrie after long run in Carthage game: "I'll bet I looked like the runnin'
gears of a giraff."



1915 RAVELINGS





1915 RAVELINGS



Fake Humor.

Echoes of the Hazing.

Cassius attends with an umbrella.

Milligan: "Fellows all I ask is, be reasonable."

Morrison, putting on his shoes before waiting Sophs: "I don't know what makes me so nervous tonight."

Ashenhurst:

You had better come out. We will get YOU.

Sophs.

Date in the Dorm.

At 8 o'clock the watchful dean

Helped entertain with Sis

Both Mary and John in distant seats

Sat far apart like this

At 9 o'clock the dean retired

And then ye Gods what bliss

Those dear ones sat till half past ten

About as close as this.

History Nots.

Oct. 2, 1499. They had the papal bull out in pasture.

Jan. 5, 1622. Martin Luther dined on a Diet of Worms.

Sep t. 4, 1914. Leiper buys a mere-sham pipe.

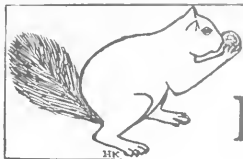
Any day. Simpson and Bailey had dates. Also Andrews.

Oct. 12, 1913. Howard Stewart proposed that we rush the carnival.

Matty: "I changed my mind."

Helen: "I didn't know there was such small change."

Nov. 20th: Old clothes man offers three dollars for McCoy's new suit.



1915 RAVELINGS



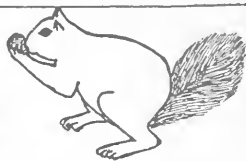
He: "I see, Mrs. Monmouth, that you are building quite a chicken house on the back end of your lot."

The Dorm. Commissary has ordered the following for September delivery:

- 30 barrels gravy. (Sloats brand).
- 400 cartons cold cream.
- 1000 lbs. tea.
- 2000 lbs. marshmallows.
- 200 barrels pickles.
- 10 bushels hair pins.
- 1000 lbs. fondant.
- 200 bu. nuts.
- 2000 cakes chocolate.
- 100 cartons fatimas, omars and marquissettes. (for visitors.)
- 1000 lbs. fuel.
- 10 cakes fels-naphtha soap.



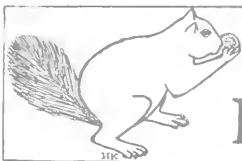
1915 RAVELINGS



The Lost Child.

You devotees of the movies have doubtless often seen pictures in which some kindly old gentleman sitting on a park bench, is asked to watch a baby for a few moments while the mother goes off after work or the nurse goes off with the park cop. Then the kindly old gentleman after several hours of patient Sunshine Nursery service discovers that someone has bequeathed him a fine healthy baby. After a futile search for the mother (or nurse) he decides to take the baby to raise. The baby then grows up and becomes lightweight champion of the world, or champion batter of the National League, or Democratic floor-leader or a grand opera star.

Just such an adventure fell to the lot of Ralph McLaughlin. The accompanying picture is proof positive of this. Of course when the book comes out he will try to tell you that the baby is his cousin but you mustn't fall for that old stuff. The baby is a waif left in his hands one day by a hard-hearted nurse. Ralph intends to raise the infant prodigy and sent it to Monmouth, where it will probably bump up against competition like Acheson just as Ralph has done. We certainly had a hard time getting this picture.



1915 RAVELINGS



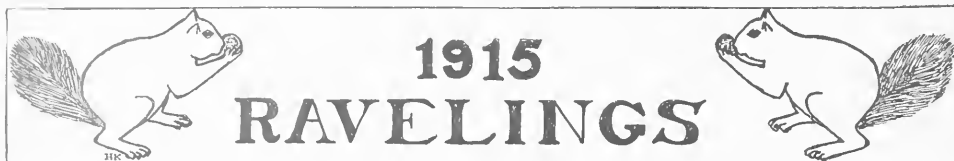
At the negro church when the light goes out: "Bruder Brown, heah's a quatah. Will you please feed de gas-meter?"

At Eccrit. Peanut Night. "Shorty" Nash: "Who's that gray-haired man over there at the second table." Gray-haired man turns out to be Wilmer T. Graham.

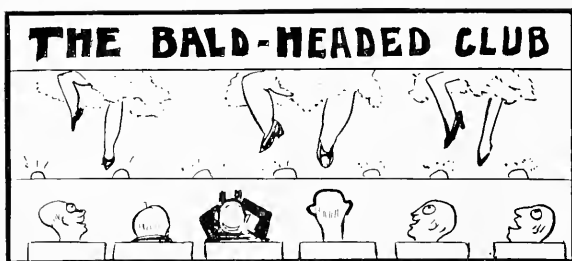
"You gave me the key to your heart my love,
Then why do you make me knock?
"Oh that was yesterday, Saints above,
And last night I changed the lock."

At Forensic League meeting:

Andrews: "I hardly understand that plan. It seems very complex to me."
Bob Teare: "Oh it's really very simple."



1915 RAVELINGS



"DEAR OLD CIGARETTE."

"We'll dance and we'll sing 'till the morning."

White Elephants: Hardin, Hood, Bright, Cleland, McElhinney, Powell.

Men-about-town: McCullough, McBride, Harper, Fort, Riddell, Campbell, Beckett, Spicer, Ventress, Pierce, Kopke.

Attracted to Stage Entrance: Nichol, Mudd, Hartzell.

Cabaretiers: Braiden, Nash, Beck, Morrison, Stewart.

Banana-peels on the threshold of Progress: Graham, McConnell, McCutcheon, Kelley.

"God ha' mercy on such as we
Poor black sheep."

Kipling.

From a bake-shop's point of view:

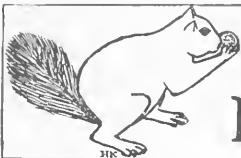
College bred may be a four year's loaf but it ain't any puddin' and it don't pay to get a bun on.

Heard at the games:

Buchanan: There goes Carthage coach with a water bucket. He's going to drown his sorrows.

Pierce: Just because Parsons has a broom factory in their town they needn't think they'll make a clean sweep.

After a lucky basket, singing: O you lucky devil.



1915 RAVELINGS



Overboarded.



Mess-Cass.



Speeding.

R
I
V
E
R



Sun-bath.



Forward Deck.



Banks of Mississippi

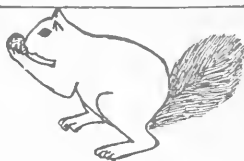
T
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P
S



Round-up.



1915 RAVELINGS



This space features

MR. HAROLD McCONNELL.

who has kindly handed us for publication the names of all the ladies he has been interested in to the extent of having a date for the past year. He gives the name and the state and says for publication that he is willing for the boys to go ahead and try THEIR luck too.

Eva Ross	Neb.
Ringler	Neb.
M. L. Giltner	Ill.
Edna Buzan	Ill.
Ruth Graham	Ill.
Eva Stuchln	Ill.
Romana Becket	Ill.
Battorf	Ill.
Margaret Tholin	Ill.
Isau Tockey	N. D.
Lillian Somi	N. D.
Rubie Suffert	N. D.
Ruth McConnell	Ill.
Mary Pinkerton	Ill.
Margretta Gardiner	Ia.

"He'd sparked it with full twenty gals
He'd squired 'em, danced 'em, druv 'em
Fust this one, then that, by spells
All is, he couldn't love 'em."





What Has She Just Said?

In the first picture, we see a happy-go-lucky bunch. Howard Stewart has just made one of his inane remarks which causes Harry Gillis to get off one of his stale jokes. Miriam grins and Minnie giggles.

And Then She Says It.

The second picture shows the results. But what has she just said? It must be awful. Anything that would knock Stewart off a log backwards would be rank! And anything that could fuss Gillis must be very rank!! Yet anything that would cause Miriam to sit up and gasp **MUST BE RANK INDEED!!!**

Conditions of Contest.

This contest is a free for all.

No one who knows what "she has just said" can compete.

Send no money or postage stamps with your answer.

No manuscripts will be returned.

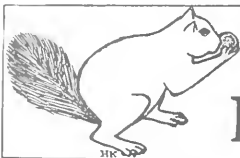
The judges will be: T. Merrill Austin, Harold Holbrook, M. Esther Craig, Harvey Fisher Matthews, Ellen Henry, Henry Church and Loo Hensleigh. Also John Hennery.

NOTE: These judges were chosen for their inability to see a joke and for their sober seriousness.

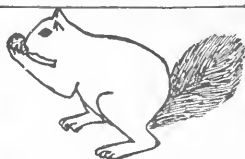
Send in your answer early and avoid the rest.



(This picture has no title.)



1915 RAVELINGS



THE PI ALPHA CLUB.

The interpretation of these cabalistic signs, O seeker after knowledge is Pi Prince and Alpha, Albert, the same being the name of England's fair prince and the name of a well-known species of frock coat which grows in close proximity to churches and weddings. You, O Seeker, have often seen a portrait of said prince and said coat on the outside of a red-two-ounce can of makin's. Prince Albert is the patron saint of this organization.

Supreme Exalted Ruler—Wart.

Custodian—Monty.

Inspector—Leo.

Credentials Committee—Matty, Getty, Snakey.

Firemen—Mac, Mac, Mac, Davy, Fresh, Pip, Hans.

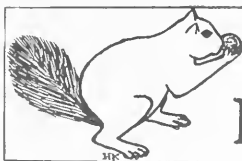
Members Paid up—Mudd, Runt, Edmund, Titter, Baldrige.

Moochers—Too numerous to mention.

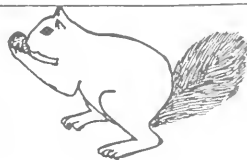
Ritual consists of burning incense to a deified appetite, and repetition of the same.

Chief Mocher of Matches—Fluz.

This club is a patron of home industry. During the past year it spent twenty-two dollars in the home town, used up many cleaners and broom quills, and helped fill in two cubic feet in the public dump.



1915 RAVELINGS

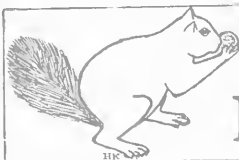


ON BACCALAUREATE DAY.

Doc to class of '14:

We took sweet counsel together.

Why doesn't the moon get married. He only makes a quarter a week and gets full once a month.

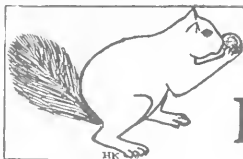


1915 RAVELINGS



TO VICTIMS.

To you, O readers, you with fair unbiased minds
To you who figure in this book, we'd fain address these lines
If we have featured you, cartoon perhaps,
If we have stung your wrath with careless raps
Remember this:
We should worry, we should bibble, no not us.
Don't get riled, don't get sore,
We killed some dope, some precious lore
We saved your rep.—it might be more
We should bibble, we should worry, no not us.



1915 RAVELINGS



The Story of the Game.

The game opened with Molasses at the stick and Smallpox catching. Cigar was in the box with plenty of smoke. Horn played first base and Fiddle second. Backed by Corn in the field they made it hot for the umpire, Apple, who was rotten. Ax came to bat and chopped. Cigar let Brick walk and Sawdust filled the bases. Song made a hit and Twenty scored. Cigar went out and Balloon started to pitch but went straight up. Then Curry tried but went wild. Old ice kept cool in the game until he was hit by a pitched ball and then you ought to have heard ice cream. Cabbage had a good head. Grass covered lots of ground and the crowd cheered when Spider caught a fly. Bread loafed on third base and bumped Organ who played a fast game and put out Lightning. In the fifth inning Wind began to blow about what he could do. Hammer began to knock and the Trees began to leave. In the ninth Apple told Fiddle to take first and then Song made a hit. Trombone made a slide and Meat was put on the plate. There was a lot of betting on the game. Soap cleaned up. The score was 1 to 0. Door said that if he had pitched he would have shut them out.

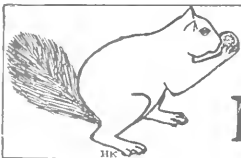
Chapel.

A prayer, a song
Another prayer, another song
A few announcements
So life goes on
And on, and on
Doggone.

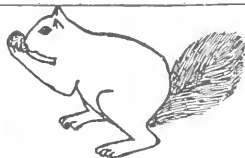
May 11th: Warner—Beers case develops.

Prof. Davis to Jim Root: Its too quiet for me in this bowling alley. You can hear a pin drop.

Prof. Graham: "You'll have to excuse me while I raise my standard of living." Giving his revolving chair a few turns.



1915 RAVELINGS



FABLE.

Leon and Chuck Fort, now
Had a row
And the former called the latter "Little Prig";
Chuck replied
You are doubtless very big;
But all sorts of things and weather
Must be taken in together.
To make up a year
And a sphere.
And I think it no disgrace
To occupy my place.
If I'm not so large as you
You are not so small as I,
And not half so spry.
I'll not deny you make
A very fair left guard
Talents differ; all is well and wisely planned
If I'm not so well stocked up with lard
Neither can you vault so on demand.
With apologies to Emerson.

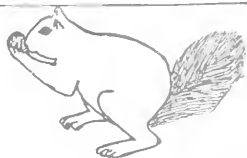
BILL McCULLOUGH COMPUTES NUMBER OF WORKING DAYS IN A YEAR.

To find the actual number of working days in a year:

Days in year	365
Summer vacation	90
	<hr/>
	275
$\frac{1}{2}$ every day is night divided by 2	$37\frac{1}{2}$
Saturdays and Sundays	78
	<hr/>
	$59\frac{1}{2}$
Time out, football (74 half days)	37
	<hr/>
	$22\frac{1}{2}$
Christmas vacation	14
	<hr/>
	$8\frac{1}{2}$
Thanksgiving ..	2
Spring ..	5
Washington's B. D.	1
	<hr/>
	8 days 8
	<hr/>
The actual numbr of working days in a year ac-	
cording to Bill McCullough	$\frac{1}{2}$



1915 RAVELINGS



Dedicated to the Faculty.



One day our staff artist was whiling away an hour in Maynard's English class, Glancing at him who held the chair he thought, "What a fine subject for a cartoon." He forthwith proceeded to sketch Maynie with a few bold strokes. Maynie saw him doing it and asked for the picture, which was passed around class and greatly enjoyed by all. We are indebted to Mr. Maynard for this picture.

Artists have come and gone, each in his own way has tried to get a likeness of Prof. J. H. Mac, but it remained for our artist to get the truest conception of the classic features of this great man. Note his noble brow, his Latin nose, kindly lips and benevolent double chin. If the artist had worked in a little color into the face what a picture it would have been—truer than photograph.





1915 RAVELINGS



SUBSTANCE OF AN INTERVIEW WITH PROF. ROBINSON.

To our reporter he gave the following for publication:
"I went down town the other—What?—day and went to a what? Store-- and got some ice—what?—cream. Then I paid the store—what—keeper a-what?—dime and went home to my—what?—wife and got my—what?—super.

Gillis signed up with College Teachers' Agency—salary requested \$1500.



FRENCH. MODEL — 1914. BVD. RUNABOUT

Have you voted yet Miss?
No.
Won't you come and vote now?
No.
Oh, do.
No.
Please.
Well I may look old enough to vote
but I'm not.

—Jean McCrory.

Shilling: During Cleveland's first term he was a bachelor, during his second he was married.

Stude: Yes I had always heard he changed his policy the second term. Lives of Profs. all remind us We can make our lives like theirs And, departing leave behind us, Foot prints on the college stairs.

At Home Concert consensus of opinion was, Nichol looks like Ding Hanley. Oh girls!

Faber, Barnes and Nich at Home Concert: "We bought ourselves some cor-sets at the ten cent store.

And now we are in better shape than we ever were before."

Did you ever know John Ferguson wanted to cut out the cow-drill at the Home Concert?

And speaking of new dances:

The Tango and the Turkey Trot are now so old-fashioned that only the aged indulge in them. One of the most fascinating new dances is the Rude Rabbit. In this dance the couple leap three leaps at a time through or over the neighboring dancers and then pause to munch lettuce sandwiches.

Another late favorite is the Chimpanzee Trot. In this dance the couple hang from the chandelier by one hand, keeping time to the music with their feet.

Another very popular innovation is the Pyramid special. In this very fine step the dancers stand perfectly still in the middle of the floor while the other dancers climb over them.

—Exchange.



1915 RAVELINGS

THE BARD SINGS:

My name is Mr. Howard and my joint's on South Main St.
That's where you see your photo plays and everything else so neat
That's where you bring your girl, boys, or any one else you find
We stand for matrimony, boys. Blest be the tie that binds.

Boost for the Bijou

Tra-la-la-la-la-la-la

We're out to gray your hard-earned dough

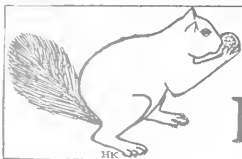
Tra-la-la-la-la-la-la

If you can't amuse your little one just bring her down to us

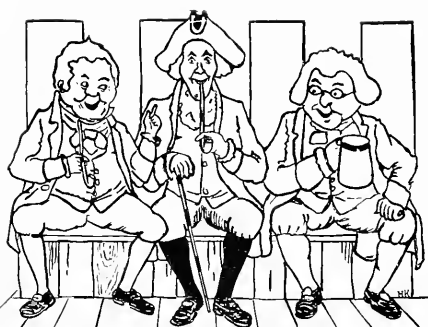
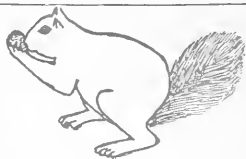
We'll do the best we can boys—just leave it all to us.

Tune—Solomon Levi.





1915 RAVELINGS



CRONOLOGY

(Simplified Spelling.)



1915 RAVELINGS



September.

There is a fall month called September
Then Monmouth takes all that we send her
Of youths wise or green
Of maidens the cream
And endeavors some brains to engender.

11. Everybody back. Renaissance in chapel seating marks the Reformation of the faculty.
12. Prof. Robinson to his first class: "I remember of riding out in the country to a dance once.
13. Prof. Story. "We may have a little written work in this course occasionally tho I frankly confess I don't believe in the written test."
14. Y. M. and Y. W. reception. Freshmen taught to stroll.
15. Sabbath 11 p. m. upon leaving Thornton's porch, Smiley diligently brushes his lapel.



16. A haz(e)y night. Hot Ayers. "They can't haze me, I'm a prep."
17. Doctor reminds the Sophs how the student body of 1911 frowned on hazing.
18. Pole Scrap pulled off. Freshies win. Warfield calls for a derrick when sat on by Firoved.
19. Mrs. Doc, "I never do anything much Monday evenings but go to prayer meeting. It seems like the evening is wasted anyway.
20. Bruce leaves for Champaign.
21. Ethel quotes her favorite verse in Bible Class next morning, "The Lord watch between thee and me when we are absent one from the other."
22. Th sun goes back on Doctor and school is dismissed for the entire day.
23. Smiley. "Wolfe's last words reveal his character." Prof. Robinson, "And what were his last words." Smiley, "_____". Prof. "Memory is a treacherous thing isn't it, Mr. Smiley."
25. Bess Fee, reading college ad in Oracle. "Seven buildings! Well why don't they put a lid on the tennis court and call it eight."



1915 RAVELINGS

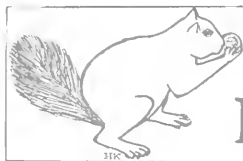


26. Prof. Gunthorp. "Some of you boys who read the Ladies' Home Journal can look that up."
27. Betty to Soph girl. "I heard you looked awfully pretty last night. I certainly would like to have seen you."
28. Prof. Graham. "When I was a boy we planted our potatoes in the moon."
29. Marie Joel. "I never open my mouth but what I get my foot in it."
30. Margretta G. searching for registrar. "Can you tell me where Prof. Henry is?"

October.

We always have pep in October
And haze every one who is sober
Some rooms must be stacked
And Freshman hair whacked
And Faculty members looked over.

1. After Clark leaves, Estelle complains of broken fingers.
2. Prof. Graham. "Under what conditions were the unions formed, McBride?" Ralph, "Yes, I think so."
3. Mr. Andrews. "Please pass the bread to us all down here." Mary F. "This part of us all doesn't care for any, thank you."
4. Ashenhurst, "Is Miss McLaughlin in?" Landlady, "Which one do you mean?" A. "The one who knows me."
5. College church. Freshmen dates in evidence.
6. Cassius is seen at the Annex.
7. Dora. "This Blind Boone is a hoax; he's not the one they used to have." Eunice A, "Oh, you're thinking of Daniel Boone."
8. Prof. Andrews, "Now we'll rest our arms for a little as few of you seldom use yours."
9. Freshman after being sick for a week goes to Oratory and declaims, "We about to die, salute thee."
10. Prof. Graham, "The men of Illinois love their women." LaRue, "The boys of Monmouth College do." George C., "I deny the charge."
11. Walter Moore asks Eunice Parr for a date home from Second church reception and then goes off without her.
12. Heck Graham 12 p. m., "Wake me up before you go to bed, fellows, I want to get up early."
13. Wilfred Matson in German III, "I have lived and loved. What more is there in life?"
14. Miss Stotts, "I was hazed at the first meeting of the Campus Club. Oh! I forgot. I promised not to tell that."
15. Prof. Robinson, "I once knew a boy who came to college with a desire to study, but was deprived of it by the custom of fellow-students."
16. Philo banquet, Carey makes a fortune.
17. Heard over the telephone the night before. "Hello—Sykes?"
"Yes sir."
"Well, this is Brooks. Will you bring my date to the Colonial when you go after yours? I will meet you at the door. Then I won't need to get wet."



1915 RAVELINGS



18. McCreary stayed out in the yard in the country from 1:30 to 3:00 a. m. because the dog wouldn't let Eva in."
19. College attends negro church.
20. Ralph and Georgia study the heart together in Human Body. What a waste of time.
22. Sam tries to preserve us in cold storage for a week. Almost works.
23. Prof. Graham lectures Foster on chicken stealing. Max agrees with him and declares that to steal a chicken is as bad as to steal a million dollars.
24. Prof. Gunthorp and Sam fight ten rounds to a draw.
25. Doc, "Miss Stotts is there any comfort in having a man sit down beside you and say nothing?"
Miss Stotts, "Yes, I think there is."
26. Sabbath. Prof. Gunthorp goes turtle hunting.
27. Prof. Robinson to English VII, "Why you don't think of coming to class without having read your lesson do you?"
28. Prof. Davis in Greek class. "What do you know about Cupid, Miss White?" Gail blushes.
29. Sophs hold masquerade in Wallace Hall. Freshies hang one on them. Several tender feet get cold baths.
30. Ayers, "Both societies needed me, but I joined the one in which I could do the most good."
31. Margretta, "No don't ask me to stay. I have to go home to see who calls me up."

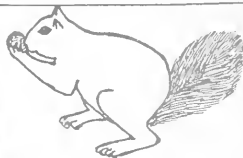
November.

November's the month when we yell
And back up our team mighty well
For they pull the socks
Off our enemy Knox
And send them back home mad as (usual).

1. Two Freshmen overheard at club.
He, "May I have one word with you."
She, "Just one."
He, "Date."
2. Bob Graham, "Well, I had a date for College church last night if I did have to ask seven girls before I got one."
3. Doc in chapel, "Those interested in temperance will meet on the east side. Philo society will meet on the other."
4. Robby in Psychology, "This chapter is very clear to me in fact I haven't read a single chapter in this book." Stine in undertone, "He hasn't got anything on us."
5. One of the boys on being asked to join a gospel team, "Well, d—n it, I'd like to but I don't see how the d—— I can find the time."
6. Tom Hamilton in Glee Club, "Don't hold on to the dark eyes so long."
7. Dollar Day in History class. Hettick, "Do the professors get all this cash?"
8. McCoy smokes on his way home from Norwood where he preached the evening sermon.
9. Bill Morrison, "Hereafter I dedicate my feet to beat Knox."



1915 RAVELINGS



10. La Rue, "I have to be careful of this hat for I can't get another this year."
Freshie, "Why what are you saving your money for?"
La Rue, "Don't you know?"
11. Prof. Gunthorp, "Don't stop to think when you're reciting, just say yes or no."
12. Milligan, "I ought to be pretty popular this year. I'm good looking and I haven't been fresh."
13. Some solid Twentieth Centruy prose appears entitled "Sophs Circus."
14. Doctor, "You know you have a mind but that's immaterial."
15. Speaking of etiquette in Monmouth College. Beck accidentally kicks one of his books and murmurs contritely, "I beg your pardon."
16. Miss Winbigler, "My dear, you don't mean to say that whe na young man asks for the pleasure of your company, he doesn't write you a note. Am I to understand that."
17. Red Gardiner is much distressed for fear Esther will flunk in English.
18. Claude Patterson at concert, "I wonder who put that bug down my neck. I can locate him but can't get him."
19. Freshman girl studying German, "Isn't it funny that the word for spoon is masculine, forks, feminine and knife, neuter. Experienced Soph, "Well I can see why spoon is masculine."
20. Test in English, "Let us pray for each other's imaginations."
21. Ecritean Peanut Banquet. Dickey learns from Helen Hanley that the taxi belongs to the college.
22. Hazel, "Say, Max Foster is strong. He can hold both my hands in one of his."
23. Doc in chapel, "I'm sure we'll want to be watch springs and diamonds. I have a few announcements now.
24. Izzy, "When they began this card system, John Henry was going to use different colors for cards but they ran out of colors.
25. Lyric quartette presents popular program—that is, it would have been ten years ago.
26. Rousing pep meeting. College rushes Bijou and gets "Hope" for the next day.

December.

December's the month cold and chill
When we all go to Hardin's hill,
Theres plenty of snow
The wind sure can blow—
Of coasting we sure get our fill.

1. Red Gardiner at table, "Miss Hensleigh, please pass the murphs."
2. Smiley in Labor problems, "They worked in overheated rooms and sweated conditions resulted."
3. Prof. Swan, "Turnbull, you cause Prof. Stewart more trouble than the other 225 students combined."
4. Elizabeth Cox, "Girls, I never see Miss Winbigler any place. Connie, "No wonder she doesn't go to the Bijou."
5. John S., "I caught cold over at Galesburg last night." John A., "Leave off the burg and you'll come nearer it."
6. Verna H., "I'm going to have a train for my banquet dress next year because I'll



1915 RAVELINGS

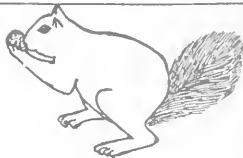


- need it soon after I graduate."
7. Bob picks long hair off of DeWitt's coat. Izzy, "Why, how did that get on there, this isn't my good coat."
 8. Wagner, "Say do the Germans have mistletoe? They don't! Well let's have some hanging around at our club party anyway."
 9. Betty to Bill Morrison, "Dear, do you know anything?"
 10. Prof. Story, "We have 10,000,000 people in U. S. who never know what it is to be full from the beginning to the end of the year."
 11. Cassius McKnight is seen reading "Good Housekeeping" in the library.
 12. Clyde Sykes makes his usual speech to Jessie Joiner, "Come on, let's don't go to chapel, let's go home."
 13. The faculty get the Christmas spirit and give us a series of tests.
 14. Ellen Henry, "If they don't take care I'll be going away from this school broken-hearted."
 15. Bill Morrison, "I can't explain it but every once in awhile an irresistible impulse just draws be out to Carnahan's."
 16. Evelyn Campbell, "Now Dales be sure to write to me during vacation. You know when I asked you before, you said you would."
 17. We all go home to the folks.



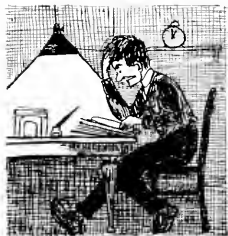


1915 RAVELINGS



January.

The Freshmen grow thin 'fore the final exam.
They sit up and worry, take notes and cram
But to no avail
They flunk and they fail
They finally conclude that they don't give a (hang).



PREPARATION

7. Everybody back for the home stretch. Doc hopes were ready for work.
8. Faculty Reception a howling success. Freshmen, "Gee, Miss Winbigler is a regular doll."
9. Junior girl discussing vacation experiences, "Well I have more sheer admiration for a man who kisses you outright than for one who waits to ask."
10. Some on steps up to Agnes Galloway down town, "Pardon me, is this Miss Paine?" Agnes, "No-o, I'm Agony."
11. Warner, "Say, have you seen my wife?"
12. Prof. Maynard, "You know there are a few teachers who aren't saints yet."
13. Tom Hamilton and Mary Logan go out for a stroll. What matters it if the thermometer is below zero as long as the moon shines?
14. Lecture on color blindness in Bible class.
15. Sleepy-eye in Hamilton's studio.
16. Myrtle Brown, "Radcliffe isn't near as strong as I supposed he was."
17. "Gillis will be a strapping big fellow when he gets his growth."
18. Vic Moffet, "Got a date tonight, Earl?" McKinnon, "No, it's Kelley's turn."
19. Students begin to cash in on their unused cuts.
20. Eva Carnahan, "You girls can bring me home again some night when I haven't a more pressing engagement."
21. Last day of grace. Official announcement of exam schedule.
22. First exams—our imaginations have full sway.
23. Boys begin to wear cuffs.
24. Basket ball game relieves our brains for a little. Connie, when some one slaps Spud, "Isn't he the dearest kid, he never gets mad."
25. Students at church are few and far between. They're cramming.
26. George Campbell before Bible exam, "Beck remember to let your light so shine that your good works may be seen by me."
27. The last of our knowledge departs. Our cards are sent home.

??!!@?FLUNKED



Exclamation.



1915 RAVELINGS



28. Registration for new semester. Old students back.
30. "What makes your nose so red". Lawrence Teare, "I suppose it is just glowing with pride because it keeps out of other people's business."
31. Smith translating Latin, "She was clothed in"—"clothed in"—the dickens! I don't know what she was clothed in."

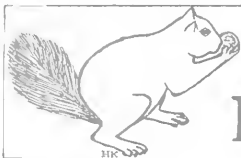
February.

In basket ball season the red and the white
Put all other Colleges clear out of sight
We put up a team
Which plays the game clean
And shows that Old Monmouth can do things up right.



Examination.

1. Kelley, "At home we get the Christian Herald on Sunday—here I get the Record-Herald. Not much difference."
 2. Lena Ogden translating French, "John wanted me to go for a walk but I preferred to stay at home."
 4. McLaughlin thinks it would be better to let prisoners swear than to go insane.
 5. Mattie, "The gym down at Roseville is almost like Monmouth's only they have hay in theirs and we don't."
 6. Doc wears his red tie to chapel and crabs a million.
 7. Sadie Megchelsen confesses that she had three proposals in her life time.
 8. Prof. Graham, "In China people are put to death for stealing chickens—What would you fellows do if you lived there?"
- Would you fellows do if you lived there?
9. Smiley has only date at Junior bob party.
 10. Freshies withdraw from the union and work all night. Hardin's suggestions are appreciated.
 11. New pole adorns the campus.
 12. Vera Mc. "I used to have a hope chest but was disappointed in the man and gave everything away. But since coming here I've taken new hope and started another one."
 13. Mrs. Shepardson raves at chapel.
 14. Count Lochwitski in relating his love stories to McCracken club tells how another man cut him out in regard to a certain lady, "Jennie." Denny grows more nervous as the story progresses and finally says: "Excuse me please but I'll have to go or somebody will get my Jennie."
 15. Every Freshman girl is asking every other one if she has a date for the banquet.
 16. Henry goes back to baby land. Milk diet for him.
 17. The conversation had turned to the cemetery. Grace Nash "Oh, is that the place we used to go, Dave?"
 18. Prof. Church, "I know only one word in Bohemian and that's the word for beer."
 19. Day before Freshman banquet. Kelso gets a hair cut.



1915 RAVELINGS

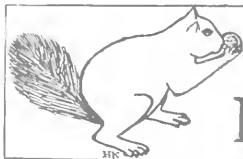


20. M. C.'s legal holiday. All classes celebrate but Juniors are the chief attraction. Everybody stops in to see the kids."
21. Seniors pull taffy. Hold promenade from gym to Wallace Hall.
22. Washington's real birthday but it's Sabbath.
23. Braiden appears in town for an extended visit.
24. Sadie M. singing in Glee Club. "Silken cushions for my head my feet on Guido's breast."
25. Prof. Shilling, "You'll find a spirit of democracy around the Annex."
27. A. B. L. spread night. McLaughlin moves that everybody take a girl home. You would infer that McLaughlin had a date.
28. Sleepy eye in assembly room. Sprints and long distance runs on the program as well as tangos and waltzes."

March.

Old March brings us plenty of blue days but some-
Are so pretty and sunny we couldn't feel glum
So we get up a bunch
Take plenty of lunch
And hike to the woods as if springtime had come.

1. Guthrie, "Truth crashed to earth shall rise again."



1915 RAVELINGS

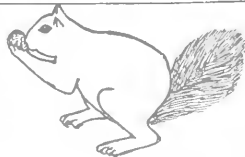


2. Prof. Maynard, "When I was in the University and ever since that time I have gone to bed regularly at nine o'clock." Crain, "He must have been married before that."
3. Mary Logan, "If Hoy McElhinney wasn't such a kid, I'd get a terrible case on him."
4. Robbie discusses hell with his English class. Prof. McMillan comes into settle the discussion.
5. Esther Richie discovered in the library reading, "How I knew when the Right Man Came."
6. Prof. Robinson, "There is no waste in nature." Pierce, "I've no use for nature if she hasn't any waist."
7. Choir leader to Prof. Church, "Have you seen anything of the books?" Prof. Church, "I haven't seen anything of anything. I guess that's general enough."
8. Shupe, "Got any chewen, Philip?" Philip, "Not but I got some sen sen."
9. Prof. Maynard, "Have you the love instinct, Miss Hardin?" Clara, "I hope so."
10. Doc in chapel, "The Y. M. girls will meet at 6:30."
11. Hazel Pierce, "Oh, I've been in jail. I was there to visit a man once."
12. Prof. Maynard, "No, the House of Commons isn't divided into three parts." Sadie M., "Well I was talking about a tomato leaf."
13. "Die Hochzeitsreise" a good success. What was written on that chair?
14. Esther, "Oh, Gee!" Jean, "You had better quit saying that." E., "I can't its my favorite letter of the alphabet."
15. Geo. C., "Is your date late, Faith? I expect he's shaving." Faith, "I sincerely hope he is." Spring is coming—one little, two little, three little sparrows.
16. Bell speaking of leading prayer meeting, "Oh, read a few verses and then let them sing like ——."





1915 RAVELINGS



- 17-23. Spring vacation.
24. Helen Boyd goes to Burlington meet Matty.
25. Glee Club returns—Barnes talks constantly of his date at Clarinda.
26. Bright on Glee Club trip. "Every time I am with Faber I think I have a date."
27. Dad Morrison goes back to finish a date but finds the family engaged in worship.
28. Did Bill McCullough announce his engagement or not?
29. Mickie Turnbull, "Oh, that's nothing, I have been engaged since last spring."
30. Doctor, "What do we call one who claims to be what he is not?"
Miss Stotts, "A liar."
31. Doc telephones to Evelyn Campbell.
Evelyn, "Oh g'wan, you can't talk to me."



April.

When April arrives with its sun and spring showers
The birds build their nests and the fields bloom with flowers
But the students they yawn
As the classes drag on
And wonder if minutes have grown into hours.

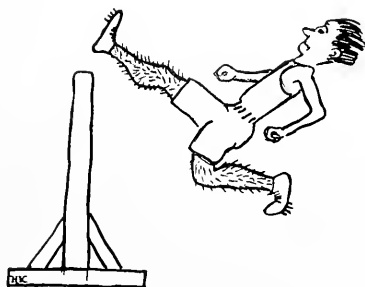
1. April Fool. Pip Hood gets all his lessons.
2. McCaw, "If a man forgets a date its because the person hasn't made a deep impression."
3. Ethel, "If people have dates morning, noon and night is that love."
Margretta, "No its madness."
4. Geo. Campbell, "There's so darned many girls I could love."
5. Ethel Marsh turns out the light at church.
6. Glee Club Home Concert. Misses Barnes and Nichol make their debut.
7. Prof. Church, "What are the principal parts of tango? Why, Professor!"
8. Neighbors complain of too many side shows on Hayes' porch.
10. Everybody sees Ben Hur at Galesburg.



1915 RAVELINGS



11. Schrenk calling up grocer, "Hello, Mr. Lettuce, have you any nice fresh glass to-day?"
12. Phone rings during dinner. Everybody screams "Date." Ruth W., "I knew it was coming."
13. Sadie to French, "You know I've carried my muff so much this winter, I don't know what to do with my hands."
14. Junior play. Bob G., "I can't kiss anybody." Smiley, "I'm not much of a lady's man."
15. Pauline Parr, "You can grow things in Kansas."
Prof. Graham, "Sure look at Miss Parr."
16. Robby, "There are greater things than dates."
17. Stine has on white collar at chapel. He must have thot the Glee Club was to sing.
18. Y. W. and Y. M. clean house. Mr. Ferguson writes recommends for the girls.
19. Hazel S., "No, I won't go till eight. Chine may call up yet."
20. Wright still continues his superfluous line in Physics class.
21. Clara Hardin, "I didn't understand the question before you asked it."
22. Ellen Henry and John Acheson have a date and iron curtains.
23. A bunch out riding in a car when tire bursts. Wart get out to fix it.
Estella, "Gracious, where's all that swearing coming from?"
24. Krause, "Pardon me for being so bold but what about a date for tonight."
25. Lois meets Getty at 4:19 train.
26. Vic Moffet uses his new spring hat and coat to work up a date for the river trip.
27. Graham, "Do your sleeping at night Turnbull."
Jean blushes painfully.
28. Prof. Shilling searching for notes, "I seem to be like the preacher whose sermon blew out the window."
29. Anna B., "Do they pay the Oratory teacher to look after all the girls?"
Nick K., "Yes, but this the first one that worked overtime."
30. Girls' Glee Club concert. The Dixie Kid makes a hit.





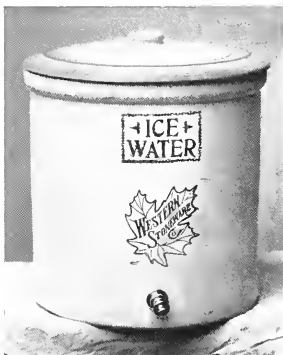
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May.

Who doesn't love May-time the best of the year
But who isn't sorry Commencement's so near
Such fun as a trip
To the old Mississipp
After which we quite often see diamonds appear.

1. Maynard, "The chief function of education is to get as many strings to your beau as possible."
Ruth W., "That's why I'm here."
2. Bob Nichol spends 14 cents and takes 4 pictures. We all get reckless now and then.
3. Puzzle, "Why is M. C. baseball team like Sloats club pancakes? The answer to this will not be discussed until May 27."
4. Myrtle Brown, "Now in my case."
Evelyn, "Oh, yes we know you have one."



5. Bailey comes to chapel without Georgia. The day of miracles is not passed.
6. Dell Hardin, "Brimstone comes from Iceland."
7. Mary, "What shall I play?"
Spud, "Oh, play postoffice."
8. Christian U. baseball game. Christians get peeved.
9. Lida Work, "I want Ibid."
Marguerite, "Who?"
Lida, "Ibid, he's on the assignment."
10. Philip Mc, "I only got one girl and she turns me down."
11. May Festival.
12. Sun dial starts out once more in search of the sun.
13. Pierce goes home and springs first sunburn of the season. We think it was shun-burn or fire-burn.



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14. Pathe man shoots students. Lyric rushed.
15. Prof. Shilling tells a new story. Yes—a real first time new one.
16. Grace Nash visits in country while baseball team is in Chicago.
17. Kelley, "Have you a date for tonight?"
Ruth encouragingly, "No."
Kelley, "Well, I just wanted to know."
18. Mildred C., "Someway, I think more of a nickle than I used to."
19. Jnior-Senior Banquet. "The night has 1,000 eyes."
20. Knox-Monmouth baseball game.
21. Helen H., "I'm going to be a nurse so I'll lose my heart."
22. Little Five Track meet and tennis tournament.
23. Doc, "You know how hard it is to get dates."
24. Overheard on McCorkle porch. "How can I say 'yes' before you ask me?"
25. Stranger to Gillis, "Are you a student or a professor in this institution?"
26. May party.
27. Because the batter's pretty poor."
28. Carnahan-Hamilton graduating recital.
29. Bess Fee, "Don't you think I'll make some man happy some day?"
30. Decoration Day—but on Saturday worse luck.

June.

Commencement—the season of joy and good cheer
When Monmouth's most welcome alumni appear
The students have dates
At such furious rates
That cupid thanks goodness vacation 's so near.

1. Anna B at baseball game, "What is Mr. Andrews anyway—the mascot?"
2. McLaughlin-Gilmore recital.
3. Matty sings with the girls at chapel.
- 4-9. Oh what are so rare as these days in June when we're taking examinations?"
9. Senior class play, "The Honeymoon."
10. Alumni Day.
11. The grads say good-bye to old Monmouth.

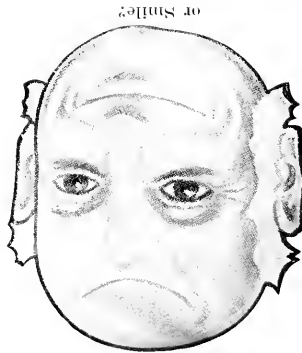




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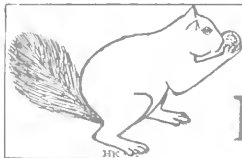


1914 Baseball Team.



or Smiley?

Crab



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Acknowledgements.

FOR SKETCHES:

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FOR COVER DESIGN:

John Baldrige.

FOR DOPE:

The Staff.

FOR PHOTOS:

Too numerous to mention.

WE THANK YOU.



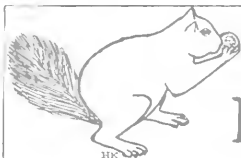
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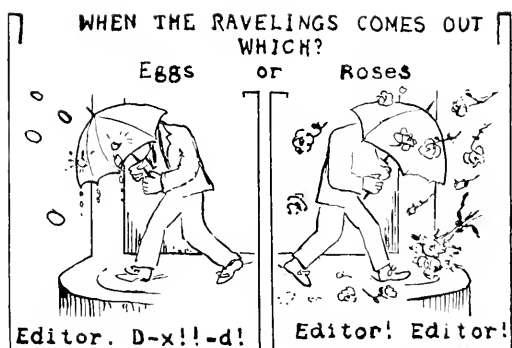
Epilogue.

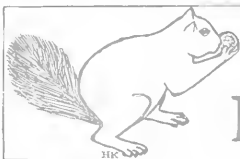
The play is over, while the light
Yet lingers in the darkening hall
I come to say a last good night
Before the final Exeunt All.

So ends Ravelings a year-long play
We too must hear the Prompter's call
To fairer scenes and brighter day?
Farewell I let the curtain fall



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Hoorah! Hoorooh!
Depala, depaloo,
Ra, Si, Ki, Yi,
Hot. Cold, Wet or Dry
Get there Eli,
MONMOUTH.



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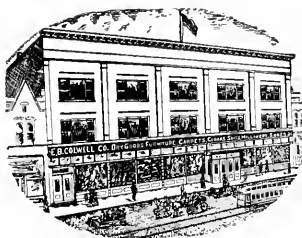
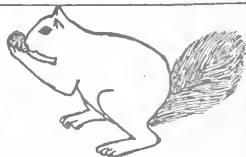


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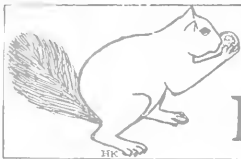
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"Chug! Chug! here he comes—there he goes."—Colwell.



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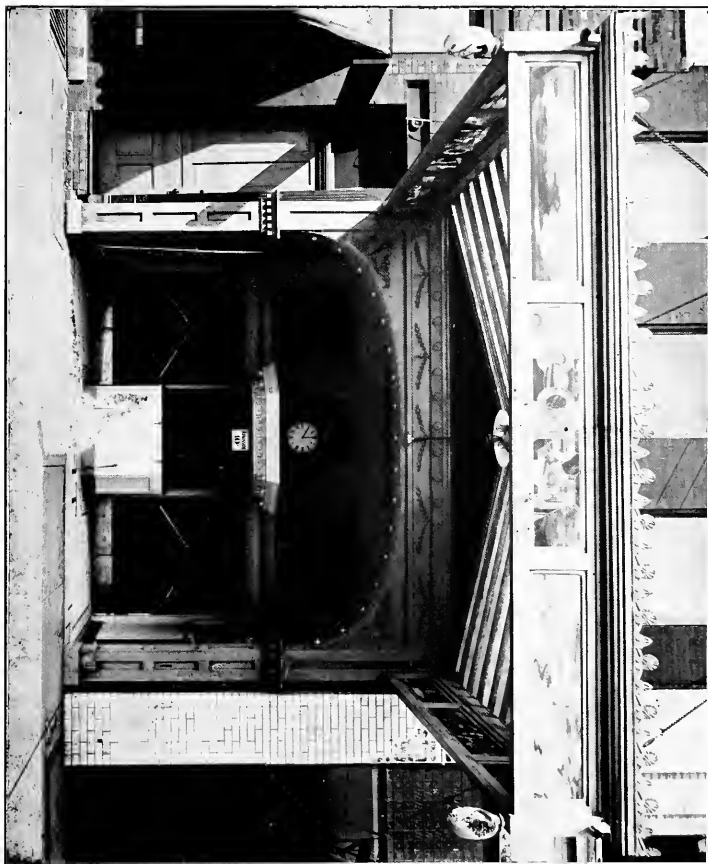


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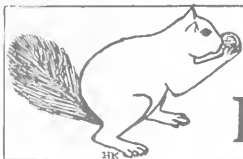
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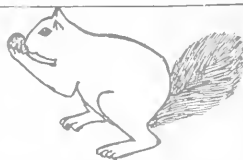
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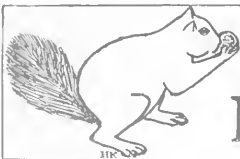
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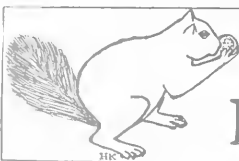
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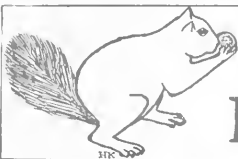


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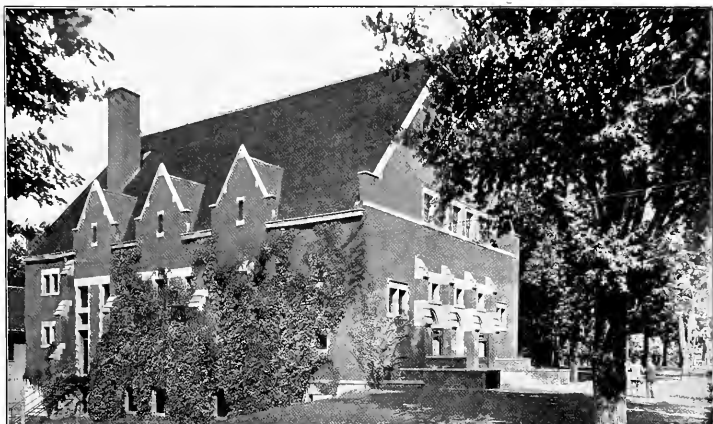


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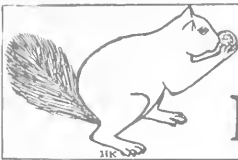
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Harold M. Camp, M. D.

Telephone 4186

Woods and Hallam Building, 117 West First Avenue

Dr. J. R. Ebersole

Telephone Number 23

Office 125 West First Avenue

R. C. McMillan, M. D.

Health Officer

Office: Lahann Block, rooms 12 and 13

OFFICE HOURS:

10:00 a m—12:00 a m

2:00 p m—4:00 p m

7:00 p m—8:00 p m

Dr. A. G. Patton

Office 122 West First Avenue

Dr. Charles Blair

Telephone Number 102

Dr. E. C. Linn

Rooms 4 to 5 National Bank of Monmouth Building

Residence 803 East Broadway

OFFICE HOURS:

10:00 a m—12:00 m

2:00 p m—4:00 p m

7:00 p m—8:00 p m

E. L. Mitchell, M. D.

Telephone 152

First Door West of Post Office

OFFICE HOURS:

8:00 a m—9:30 a m

2:00 p m—5:00 p m

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O. M. Daymude, Dentist

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117 West First Avenue

R. W. Hood, D. D. S.

Rooms 404-405 Searles Building
Telephones: Office 2266, Residence 1586

OFFICE HOURS:

8:00 a m—12:00 m
1:00 p m—5:00 p m

W. S. Phelps, Dentist

57 South Side Square
Telephone Number 185

J. M. Evey, Dentist

Telephone 1110
Peoples National Bank Building

Dr. H. W. Stott

Over Wirtz Book Store
Phones: Office 2035; Residence 3294

OFFICE HOURS:

8:00 a m—12:00 m
1:00 p m—5:00 p m

Dr. E. B. Knights, Dentist

Phone 4076
Suite 413-414 Searles Building

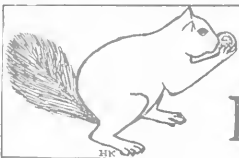
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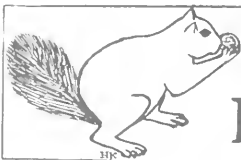
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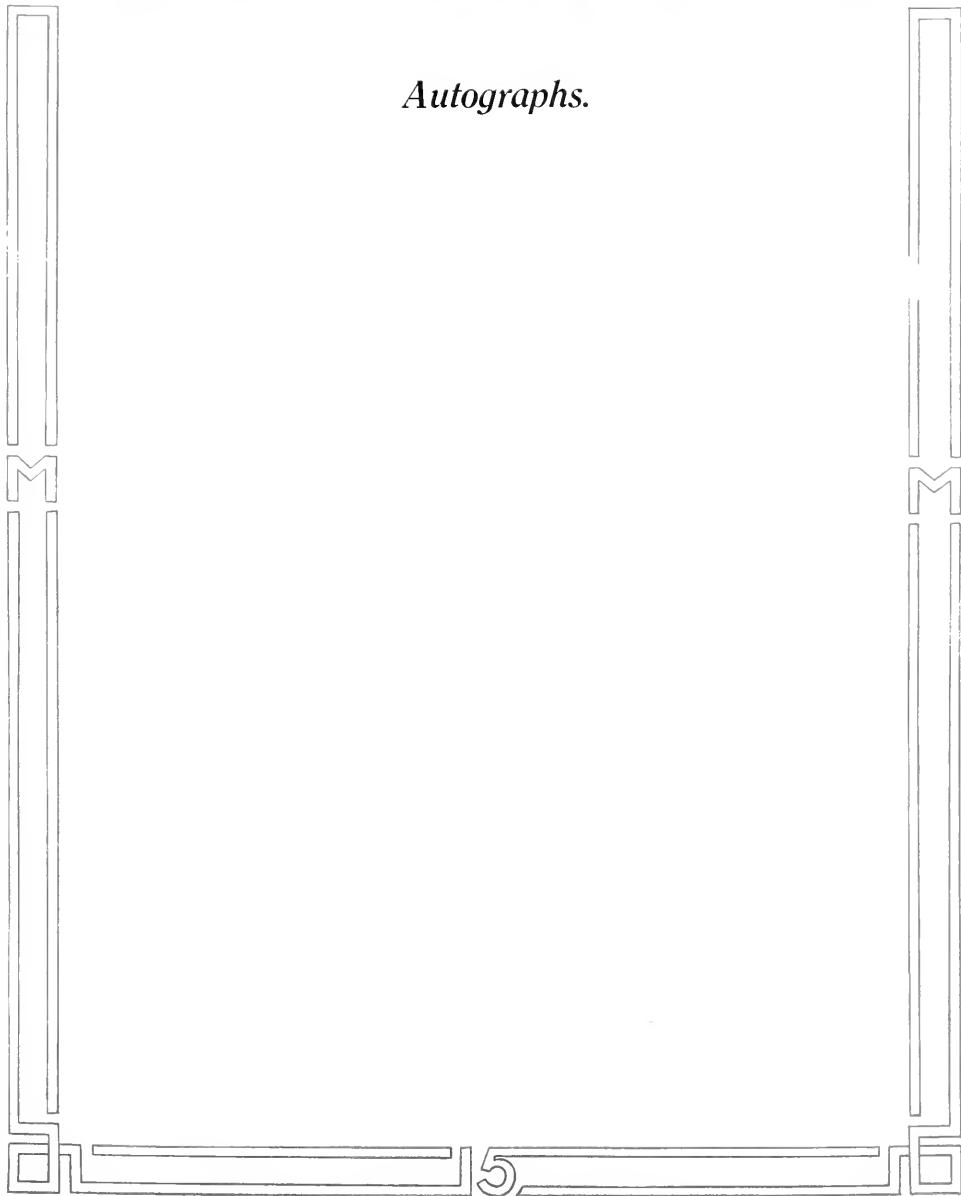
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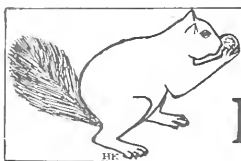


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